1994
Florida Library
Youth Program

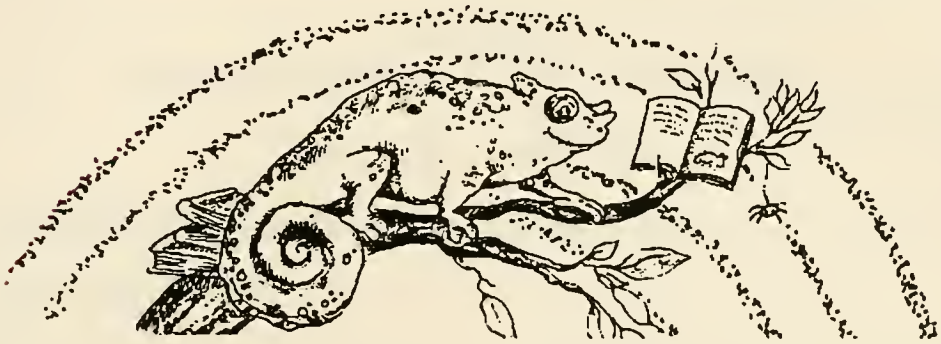
Digitized by the Internet Archive
in 2011 with funding from
Lyrasis Members and Sloan Foundation

http://www.archive.org/details/floridalibraryyo1994flor

# 1994 FLORIDA LIBRARY YOUTH PROGRAM

# C. O. L. O. R.

## Celebrate Our Love Of Reading



Prepared by

**Meryll J. Cohen and Leila J. Sprince**
Broward County Division of Libraries
Broward County, Florida

*In partnership with the*
*1994 Florida Library Youth Program Planning Committee*

**Made possible through a grant from the**
**Library Services and Construction Act**
**and administered by the State Library of Florida**

Division of Library and Information Services
Florida Department of State
*Jim Smith*
*Secretary of State*

*This publication is available in alternative formats upon request.*

# 1994 FLORIDA LIBRARY YOUTH PROGRAM

## C.O.L.O.R.
## CELEBRATE OUR LOVE OF READING

### TABLE OF CONTENTS


Schedule of Workshops for 1994 Florida Library Youth Program . . . . . iii

Letter from the State Librarian . . . . . v

Introduction . . . . . vii

Our Thanks To . . . . . xi

Words of Welcome . . . . . xiii

Puppet Show . . . . . xviii

Somewhere Under the Rainbow Word Search . . . . . xxix

Evaluation Form . . . . . xxxi

*C.O.L.O.R - CELEBRATE OUR LOVE OF READING* . . . . . *1*

- *Radical Red* . . . . . *3*
- *Outrageous Orange* . . . . . *13*
- *Yummy Yellow* . . . . . *23*
- *Going green* . . . . . *35*
- *Bodacious Blue* . . . . . *45*
- *Intriguing Indigo* . . . . . *55*
- *Very Violet* . . . . . *63*
- *Beautiful Black* . . . . . *75*
- *Wondrous White* . . . . . *85*
- *Rainbow* . . . . . *95*
- *Prism's Page* . . . . . *111*

Combined Bibliography/Index . . . . . 115

## SCHEDULE OF WORKSHOPS
## 1994 FLORIDA LIBRARY YOUTH PROGRAM

**Monday, January 24**
Seminole Library
9199 113th Street North
Seminole, FL 34642
Local Contact: Mike Bryan
(813) 391-6438

**Wednesday, January 26**
Alachua County Library District
Headquarters
401 E. University Avenue
Gainesville FL 32601
Local Contact: Roseanne Russo
(904) 334-3947 or (904) 334-3941

**Friday, January 28**
Leon County Public Library
200 West Park Avenue
Tallahassee, FL 32301-7720
Local Contact: Ann Spady
(940) 487-2665

**Monday, February 14**
Collier County Public Library
650 Central Avenue
Naples, FL 33940
Local Contact: Carolann Abramoff
(813) 262-4130 or (813) 262-6853

**Wednesday, February 16**
Franklin T. DeGroote Memorial Library
6475 Minton Road SW
Palm Bay, FL 32908
Local Contact: Patty Portnowitz
(407) 952-6317

**Friday, February 18**
Broward County West Regional Library
8601 West Broward Boulevard
Plantation, FL 33324
Local Contact: Meryl Cohen
(305) 831-3300

**PLEASE BRING YOUR MANUAL WITH YOU!**
**IT WILL SERVE AS THE AGENDA FOR THE DAY**

| | |
|---|---|
| 9:00 A.M. | Registration and Get Acquainted -- Now is your time to meet your colleagues and to start browsing the exhibits. |
| 9:30 A.M. | Workshop begins |
| 11:00 A.M. | Break - Take time to browse the exhibits |
| 12:30 P.M. | Lunch - Share your ideas with colleagues old and new |
| 2:00 P.M. | Workshop resumes -- Please return promptly |
| 3:30 P. M. | Workshop adjourns. Return home safely with lots of new ideas! |

*Please remember to preregister for the workshops.*
*Contact the Coni Ward at the State Library for further details.*

FLORIDA STATE ARCHIVES
(904) 487-2073
FAX: 488-4894

RECORDS MANAGEMENT SERVICES
(904) 487-2180
FAX: 488-1388

☐ STATE LIBRARY OF FLORIDA
(904) 487-2651
SAN: 303-2051
FAX: (904) 488-2746

FLORIDA DEPARTMENT OF STATE
Jim Smith
Secretary of State
DIVISION OF LIBRARY AND INFORMATION SERVICES
R.A. Gray Building, Tallahassee, Florida 32399-0250

January 1994

Dear Youth Librarian:

Once again, the State Library of Florida is happy to administer and provide direction for the Florida Library Youth Program, formerly known as the Summer Library Program. This long-running program remains vigorous and progressive through your efforts and support.

We at the State Library of Florida are aware of the important role you play in developing a love of reading and books in the young people of our state. We can accomplish this goal, along with our more urgent goal of eliminating illiteracy, by our continued involvement in the Florida Library Youth Program. Without your dedication, this Program, funded by the Library Services and Construction Act, would not be the success it is.

As we embark on our second quarter century of service through this program, I would like to take this opportunity to thank you for your fine efforts to provide a varied, quality program of library service to the youth of the Sunshine State and to encourage you and your staff to participate fully in this year's Program.

Sincerely,

Barratt Wilkins
State Librarian

BW/Hcc

# INTRODUCTION

Welcome to the 1994 Florida Library Youth Program. This Program is an extension of the highly successful and long running Florida Summer Library Program. Every year as we evaluate the past year's program, we look towards the future and seek ways to make this Program responsive to the trends and developments that public libraries face in serving youth.

For the past several years, we have been hearing that youth librarians in many areas of the state were trying to respond to the need to provide programs for school age children at times other than the traditional summer vacation. Many counties were experimenting with year-round schools and libraries needed to be able to provide programs similar to the successful Summer Library Program at other times of the year. Thus, the idea of the Florida Library Youth Program was born.

While not really new, the Florida Library Youth Program, by removing the word "Summer" from the promotional materials, provides local libraries with the added flexibility of being able to use the promotional materials year round.

***BASIC PHILOSOPHY*** - Our basic philosophy and goals remain the same as in previous years. We want children to learn to come to the library, to understand that there is a wealth of information and fun waiting for them in a friendly, encouraging atmosphere. We want the experience to be relaxing, pleasurable, and free of stress. For that reason, we downplay numbers of books read. "How many" is not nearly as important as "how good." No prizes should be given for number of books read **unless** it is an agreed upon contract between child and librarian. We want children to share books and stories in the company of others and discover the satisfaction of reading alone. That's why we have group programs and individual guidance.

***AGE AND ABILITY LEVELS*** - The Florida Library Youth Program is designed primarily for school age children (six through twelve years of age). Its purpose is to encourage library use for leisure and continued learning during the weeks that school is not is session. The Program tends to be recreational rather than educational in nature. This is more a matter of emphasis rather than a true difference in content. The Florida Library Youth Program should allow children the freedom and time to follow personal interests and inclinations that may or may not be found in the school curriculum.

Although we realize that toddlers and preschoolers also have library needs, the primary thrust of the Summer Library Program is not for that age group. This does not mean, of course, that preschool storytimes must be eliminated, only that the suggestions for programs, bibliographies, and materials supplies through the Florida Library Youth Program will be aimed at a higher level.

All children, regardless of ability or disability, are encouraged to participate in the Florida Library Youth Program at their local public library. Libraries need to offer adaptations, such as sign language interpreters, assistive listening devices, or visual adaptations to be in compliance with the Americans with Disabilities Act. Local libraries are encouraged to request deposit collections through the Bureau of Braille and Talking Book Services for children with limited vision or physical disabilities that prevent them from using traditional print materials. For detailed information on working with children with disabilities, see the 1992 Summer Library Program Manual.

*MATERIALS AND INCENTIVES* - Art for this year's full color poster and bookmark have been designed by children's book illustrator and Florida resident Jenni Bassett. Our colorful mascot character this year is "Prism," a chameleon. The art has been adapted for our logo sheets, coloring sheet, and the reproducible reading logs. This year for the first time, we are also supplying a reproducible "Read To Me" log.

*Posters* - Space is provided for you to include additional information. If you need more space than provided, mount the poster on a larger sheet of poster board or foam core. Place posters in locations throughout your community, such as Boys and Girls clubs, grocery stores, laundremats, and other appropriate establishments that children and their familes may frequent.

*Bookmarks* - These are your first form of publicity. Use them freely during your school and community visits.

*Repro Pack* - While not every library uses every item in the repro pack, we try to provide a variety of materials so that there is something for everyone. Use what you can and adapt the rest for your individual library's needs.

This year the repro pack will include a certificate, coloring sheet, and logo sheet. The logo sheet contains line drawings of Prism adapted from the poster and the bookmark as well as the program slogan in several type sizes. Use the logo sheet to create program fliers for your series of programs. Add the mascot to your press releases to garner attention.

The repro pack this year will also include a doorknob hanger. If possible, reproduce this on card stock. Have children use crayons, markers, or colored pencils to brighten this "Do not disturb! I'm reading!" sign before it is cut out. Encourage children (and their care-givers) to set aside a special place and time each day to read.

Two sheets in the repro pack have been designed to be run back to back to create a two-sided reading log. There is a cover sheet with the program logo and space for the reader to place his or her name on the front. The inside provides places which will allow the reader to track books read and library activities in which he or she has participated.

In addition to the reading log, this year we are introducing a "Read To Me" Log. This log will be very similar to the reading log, except that it will be simplified. The outside cover will note that "This Read To Me Log Belongs To _____." The inside will be wide lines which will allow the reader/listener to track the books that someone has read to him or her, or that he or she has read independently.

No matter which log you use, customize it for the children in your service area. Interchange the insides. Number the line if you desire. Add categories if you wish. Or have your readers keep track of how many pages or minutes they read as well as the titles.

*Rubber Stamp* - Evaluation of the materials provided last year again showed that there are still many libraries that use the rubber stamp. Libraries were again given the option of ordering a stamp this year. The stamp will be approximately 1" by 1" in size. Use this as a hand stamp when children attend programs, to validate reading logs, or in any creative manner you and your patrons desire. Multicolored rainbow stamp pads, available in many stationery and office supply stores, and other commercially available rubber stamps will provide more fun.

*Incentives* - This year, libraries will again be receiving reading incentives. At the time this manual is being prepared, we are still not sure what exactly they will be. Whatever they are, they will enhance and enlarge our colorful theme.

The Florida Library Youth Program does **not** give prizes to children in competition with each other to see who can read the most books. It is not a competitive program in which one child is the winner and all others are losers. Rather, in as many ways as possible, local libraries need to devise methods to make every child feel a sense of achievement and pride in accomplishment. This is where we walk the thin line between incentives and competition. Rewards for completing individual contracts, rewards and recognition for number of pages read or number of minutes read, for coming to specific programs, or for team work should be handled in such a way that there are no losers. Exactly how this is done varies with the children you serve and requires judgement on the part of the librarian.

*Evaluation Form* - Please read the Evaluation Form, found elsewhere in this manual, **now** so you will know what figures and records you need to keep. We have kept the same basic form from the past several years. Program attendance figures are important because it is a concrete measure of the impact of the Florida Library Youth Program. Your comments on the theme and materials are used in planning future Programs. Please make certain that evaluations are returned to the State Library of Florida by September 1, 1994.

***READING RAINBOW*** - An obvious connection with our theme this year is *Reading Rainbow*, the highly acclaimed educational television program aired on local Public Broadcasting Stations around the state. Libraries are encouraged to form partnerships with their local PBS outlet to promote this reading encouragement television program. Contact the educational and community outreach department at your local PBS outlet.

The State Library is in the process of purchasing many of the videos from the *Reading Rainbow* series. While these are not included in the film and video listing in this manual, libraries are encouraged to use these in their programming. Please contact the Statewide Audio Visual Service to obtain a current list of *Reading Rainbow* titles in our collection and to arrange for booking for your library.

***PROJECT ADMINISTRATION*** - Administrative support for this Library Services and Construction Act Program is again being provided by the Florida Library Association. Libraries who ordered program materials will be receiving them no later than April 1, 1994. If you local branch library has not received their materials by that date, check with your local Florida Library Youth Program coordinator (usually the children's coordinator or the system administrator). If your local Florida Library Youth Program coordinator needs to check on the status of your materials order, have them check with Mr. Phil Pyster, Florida Library Association, (407) 647-8839, FAX (407) 629-2502.

## Our Thanks To ...

Everywhere we turned during the preparation of this manual, the editors were met with kindness and graciousness. We would, however, like to mention with gratitude the following people, without whose experience, advice, ideas and time this manual could not have been produced:

To the administration of the State Library of Florida, including Barratt Wilkins, State Librarian.

To Mary Ann Sumner, Head, Children's Programs, Bureau of Braille and Talking Book Services, for an invaluable contribution.

To Dan Lhotka, Audio Visual Librarian, State Library of Florida, and his staff for compiling the film and video lists that are included in each section

To Carole Fiore, Library Program Specialist, State Library of Florida, for her generosity and help.

To Jenni Bassett, creator and illustrator of *Prism*, our Florida Library Youth Program guide.

To Gary Raymont Piper of the Administrative Staff, Broward County West Regional Library, who worked tirelessly and energetically to meet deadlines in the preparation of this manuscript.

To our other colleagues at the Broward County Libraries who were so willing to help.

Last, but certainly not least, to our wonderful Florida Library Youth Program Planning Committee and other librarians whose help we recruited. The members of this Committee met in the Spring of 1992 to choose the theme, and to advise on ideas, materials and all aspects of administration. The Committee represents all types of libraries in all areas of the State of Florida. The members are truly the backbone of the Program, and the editors salute them:

| | |
|---|---|
| Jana Fine | Clearwater Public Library |
| Bert Weber | Dunedin Public Library |
| Kath Matheny | Dunedin Public Library |
| Laurel Soloman | Hernando County Library System |
| Alma Brown | Jacksonville Public Libraries |
| Sandra Pierce | Bay County Public Library |
| Barbara Neaton | Central Brevard Library and Reference Center |

| | |
|---|---|
| Eugenia Campos | Formerly of Charlotte-Glades Public Library |
| Melinda Munger | Miami-Dade Public Library System |
| Vickie Pagliai | Suwannee River Regional Library |

The 1994 Florida Library Youth Program is made possible through a grant funded by the Library Services and Construction Act. The Florida Library Association and its management company, Crow Segal, administers this Program in cooperation with the State Library of Florida. Special thanks go to the officers of the Association, Marjorie Stealey, Executive Secretary of FLA, and all of the FLA office staff for their patience and assistance on this project.

Meryll Cohen and Lee Sprince

## Words of Welcome

Here it is at last -- the 1994 Florida Library Youth Program. Our theme this year is ***C.O.L.O.R. - Celebrate Our Love Of Reading***, and it is a theme that lends itself to variety and excitement. We have as our guide a new friend whose name is PRISM. As a chameleon, he knows everything there is to know about COLOR. Watch him carefully, though, because he can change himself in just the blink of an eye.

In planning the Manual, the editors have tried to include books and other materials which will interest and challenge all of our young library users. However, as in years past, there is a realization that the basic purpose of the State of Florida's Summer Library Program is to keep school-age children thinking and reading during a time when school classes may be on hiatus. Thus, the target audience for the Summer Library Program is the six-to-twelve-year-old child.

In most cases, the editors do feel that the themes can easily be adapted for pre-school storytimes and crafts. In order that all children enjoy their summer visits to the library, the emphasis of the Floridia Library Youth Program is recreational rather than instructional.

Your Manual is divided into eleven sections. Each section has a different theme, based on the concept of C.O.L.O.R. With the help of our terrific Planning Committee, each C.O.L.O.R. section (each a different *color*) contains program ideas using books to read and booktalk, games, songs, displays, crafts and special productions. The *colorful* sections are as follows:

*Radical Red* -- Riddles and Humor
*Outrageous Orange* -- Florida
*Yummy Yellow* -- Foods
*Going Green* -- Environment and Conservation
*Bodacious Blue* -- Moods and Feelings
*Intriguing Indigo* -- Mystery
*Very Violet* -- Violins (Music) and Violets (Flowers)
*Beautiful Black* -- Night
*Wondrous White* -- Winter in July
*Rainbow* -- Multicultural

Finally, as a reward for our hardworking little guide, the editors promised Prism that we would give him a section of his very own. Thus, our last section is called *Prism's Page*.

Prism also asks that we draw your attention to the puppet show, which stars (naturally) the little fellow himself. This represents his first venture into the theater, and he is very proud of his role. This production may be adapted for in-library use or for visits to the schools.

The editors encourage librarians to include books and materials that can be adapted to interest children who are physically disadvantaged. Whether the vehicle consists of a narrated musical program or signed storytimes, please be aware that a child who is disabled can and will benefit greatly from creative and thoughtfully planned presentations, with a focus on his or her special needs.

Libraries need to offer adaptations, such as sign language interpreters, assistive listening devices, or visual enhancements, in order to be in compliance with the Americans with Disabilities Act. Local libraries are urged to request deposit collections through the Bureau of Braille and Talking Book Services for children with impaired vision or other physical disabilities that limit or preclude their use of traditional print materials.

Our libraries serve all children. Please study carefully the information prepared for you by the Bureau of Library Services for the Blind and Physically Handicapped, as well as the film list supplied by the State Library of Florida.

**INCLUDE YOUR COMMUNITY:** Community support can certainly enhance your Program. As well as adding interest and local C.O.L.O.R. to your celebrations, community input can contribute to a public awareness of available library services and can build community cohesiveness. Again, make sure that you approach your community contacts early, and with a positive and open attitude. Suggestions for such contacts are as follows:

Local pet shops, wildlife parks, or zoos can talk about the environment (Green)

A local planetarium may have an outreach program about the stars (Black)

A local school may have a band or a choir (Violet), and, for the same color, a local florist may be able to present a flower-arranging workshop.

Try a local ice cream or frozen yogurt store. A possible fun activity is a create your own sundae bar (Yummy Yellow).

You will undoubtedly make new friends in your community as a result of these resource-involving undertakings. The editors suggest personal visits to your community resources, along with lots of publicity and follow-up thank-you notes and letters. Happy hunting!

**SUGGESTIONS FOR SCHOOL VISITS:** Create a mini-puppet stage which is portable, can stand on a flat surface, such as a table, and can be visible to classrooms or media center audiences.

Perform the mini-version of the puppet show found elsewhere in the Manual.

*or*

Perform promotional performances with Prism showing him in several colors with colored background props, such as leaves (Green), bananas (Yellow), etc.

*or*

Visit schools with a rainbow selection of scarves which can be pulled out of a pot or cauldron. With the help of a Prism puppet, find the treasure (books and other prizes) at the end of the rainbow.

*or*

Tell folktales (Rainbow), scary stories (Beautiful Black/Night) or read funny poetry (Radical Red).

These school presentations can be transported and performed by one or, if you have available staff or volunteers, several Youth Services librarians. Take with you State promotional materials to show. These materials may include booklogs (reading logs) and bookmarks. Plan ahead to include your library's flyers describing the summer's activities and events. Make sure that you have enough flyers to give one to each child. The easiest method is to have a packet of flyers available for each teacher. Remember that enthusiasm is important, so enjoy your visits to schools, and as a consequence everyone else will enjoy them too!

Early planning for school visits is a must. For the sake of courtesy and convenience, notify the school principal and/or media specialist of your desire to visit, length of proposed program, and any school equipment that will be needed. Allow the school personnel sufficient advance notice to place your program on their busy schedules.

**PUBLICITY:** Well-planned and timely publicity is crucial to a successful library programs. Schedule your summer events as early as possible, and then work on your flyers, signs and library publicity.

Clip art has been included throughout this Manual for use in the design of publicity as well as for other uses throughout the summer and the year. Also included are sample Public Service Announcements, or PSA's. Please contact media, such as radio/television and newspapers, early. Remember that these resources have many demands on their time and services. Please make sure that you give at least two weeks notice for all your media publicity. Type all PSA's in capital letters, doubled spaces, for ease of reading.

## Sample Public Service Announcements for Radio

**Audience:** Children/Families

**For further information, please call:**
Your Name, Title
Organization
Telephone Number

*(If your library is open limited hours, or you only work part time, you may also want to include either your home number where someone can reach you, or the hours you are available at the library.)*

**Start Date:** _____

*The starting date you want for the announcement*

**Kill Date:** _____

*The last date you want the announcement to run -- usually the day of the program.*

### Public Service Announcement: 10 second

JOIN US FOR A COLORFUL EXPLOSION THIS SUMMER AT THE _____*NAME*_____ LIBRARY. THE RAINBOW EXCITEMENT BEGINS _____*DATE*_____. FOR MORE INFORMATION, CALL THE LIBRARY AT _____*TELEPHONE NUMBER*_____.

### Public Service Announcement: 30 second

FOLLOW PRISM, THE CHAMELEON, ALONG HIS RAINBOW ROAD FOR A SUMMER OF FUN, FEATURING STORIES, FILMS, ARTS AND CRAFTS, MUSIC, PUPPET SHOWS, AND SPECIAL GUESTS. OUR COLORFUL SUMMER FUN BEGINS _*DATE*_. FOR MORE INFORMATION, CALL THE ___*NAME*___ LIBRARY AT ___*TELEPHONE NUMBER*___.

**COPYRIGHT:** It is the responsibility of each library and each librarian to comply with copyright law. Infringement of the law is a serious offense. Any permanent form of reproduction, artistic or written, should be cleared in advance with the rights and permissions department of the individual publishing company disseminating the material. Permission for use is usually forthcoming as the result of a letter from you, describing your library and the purpose for which the materials will be used. Forward your letters far enough in advance of the anticipated production and use date so as to allow the rights and permissions department sufficient time to respond. You are free, of course, to reproduce all "clip art" contained in this Manual.

Needless to say, all ideas contained in this Manual are suggestions only. We urge you to use them as guidelines and to be as free and unrestrained as you wish in interpreting and adapting them to your needs. In presenting your programs, you, of course, are the best judge of the interests and needs of your community, as well as of the size and scope of your individual collections.

And now,

On with the show!

# PUPPET SHOW
## Chameleon's Rainbow Mystery
### A puppet play in two acts

**CAST OF CHARACTERS:**

P. I. Chameleon (a chameleon)
Newsboy or newsgirl (can be any kind of animal, person, or creature)
Gertie (a lizard)
Dr. Morrie Aritie (a duck)

**PROPS:**

A small newspaper -- proportionate in size to characters
Hat and sunglasses (for Dr. Morrie Aritie)
A red vacuum clearer type machine with black branches and leaves protruding from it
A black leaf
Duck footprint on paper
Hat and coat for Chameleon
Potted plant
Table with checkered (red and white) table cloth
Blue rug
Small map
Sinister music
Yellow rose, green book, indigo record -- flat, to put in back of wallpaper

**ADDITIONAL PRODUCTION NOTES:**

There are several different Prism puppets:
- a light, dull brown one, his natural color
- a green one
- a red and white checkered one
- a blue one

Each of these different colored Prisms should match in color the appropriate props.

*SCENE I: City street backdrop. The last house on end is rainbow-colored. The stage is dark. Chameleon is center stage as lights slowly go on.*

**P. I. CHAMELEON:** Hello. I've been asked to come here by the librarians to tell you a story. My name is PRISM THE CHAMELEON, and I'm a detective, a private investigator. Some of you might have heard of me. Well, I'm here to tell you about my most famous case -- the Rainbow Mystery. It all started a few weeks ago when things started disappearing.

*(P.I. CHAMELEON exits)*

*(NEWSBOY enters with newspaper.)*

**NEWSBOY:** Extra, extra. Read all about it! The famous "Blue Boy Painting" has been stolen from the art museum.

*(Exits, then re-enters.)*

Extra! Extra! Yellow Rose of Texas is missing!

*(Exits, then re-enters.)*

Extra! Extra! Red River Valley disappears!

*(Exits, then re-enters.)*

Extra! Extra! Read all about it! Thief steals all copies of the record "Mood Indigo"!

*(Exits.)*

*(P.I. CHAMELEON enters with GERTIE, his assistant.)*

**GERTIE:** Boss, this is terrible.

**P.I.:** What is terrible, Gertie?

**GERTIE:** Haven't you heard? There have been robberies all over the world. Someone has stolen the Red River Valley, the Yellow Rose of Texas, the famous Blue Boy Painting, all the copies of "Mood Indigo", and now I've just heard that the White Cliffs of Dover and the Purple Mountains' Majesty are missing.

**P.I.:** Yes, and I've just heard that all the orange juice has been stolen from all the stores. There seems to be a pattern here.

*(NEWSBOY enters.)*

**NEWSBOY:** Extra, extra! Read all about it! All copies of the book *How Green Was My Valley* have been stolen from the library.

*(NEWSBOY exits.)*

**P.I.:** That does it! When they start stealing books from the library, they have gone too far!

**GERTIE:** Does that mean you'll take the case, Boss?

**P.I.:** Yes, Gertie, Detective Chameleon is now on the job. Let's buy some of these newspapers to see if that thief has left any clues at the scenes of the crimes.

*(P.I. and GERTIE exit.*

*Sinister music plays softly in the background.*

*A duck in hat and sunglasses with an odd red machine that has black branches and leaves sticking out enters. The duck goes to the end of the stage.*

*Enter P.I. and GERTIE, with newspapers.)*

**GERTIE:** It says right here, Boss, that right before these things disappeared a strange sucking sound was heard. That's kind of creepy if you ask me.

**P.I.:** And a footprint was found on the beach at Dover.

*(P.I. shows footprint of a duck to Gertie and audience).*

Very suspicious.

**GERTIE:** I wonder who it could be?

**NEWSBOY:** *(Off stage, calling.)*

Extra! Extra! Read all about it! Germany's famous Black Forest has been stolen.

*(Duck looks around nervously and leaves with odd machine.)*

**GERTIE:** A whole forest is gone. This is getting ridiculous! It's an international disaster. The whole world is being robbed. It's a rainbow collection of thievery!

**P.I.:** That's it, Gertie! I know where the thief is going to strike next: RAINBOWS. The thief is going to try to steal all the rainbows in the world. We must find him before he can pull off this last daring robbery.

But look! What's that?

*(GERTIE picks up black leaf.)*

**GERTIE:** It looks like a leaf.

**P.I.:** Yes, Gertie, but not just any leaf -- a BLACK LEAF.

**GERTIE:** You're right, Boss. It must be from the Black Forest! That means that the thief was just here.

**P.I.:** Gertie, there's only one thief clever enough to pull off all these incredible robberies, and that's my old enemy, that master criminal. . ..

**GERTIE:** You don't mean Dr. Aritie?

**P.I.:** That's right, Gertie -- Dr. Morrie Aritie. I think I'm just going to pay the doctor a visit. You go back to the office and contact the police for more clues. Maybe you can find more evidence and see if the thief had any helpers.

**GERTIE:** Okay, Boss, but be careful. Whoever this thief is, it's obvious he is a dangerous and ruthless criminal.

*(GERTIE exits.)*

**P.I.:** *(P.I. goes to the end of the stage in front of Rainbow House.)*

This is where the doctor lives. I don't know why, but I'm beginning to get suspicious. It's time to question the doctor.

*End Scene I -- Close curtain.*

*SCENE II: Inside Dr. Aritie's house.*

*The room contains a potted plant, table with checkered cover, and a blue rug. The wallpaper on the back wall is loosely pinned, so that it can be quickly removed to reveal the hiding place of all the missing objects.*

*Dr. Aritie is there.*
*P.I. enters.*

**P.I.:** Thank you for seeing me, Doctor.

**DR. A.:** What is it that you want, Chameleon? I have no time for your snoopy, nosy body questions.

**P.I.:** I just want to know what you've been doing lately. Done any traveling lately?

**DR. A.:** Yes, if it's any of your business.

**P.I.:** To Germany, perhaps?

**DR. A.:** Maybe yes. Maybe no. Get to the point, Chameleon. What are you really after?

**P.I.:** The truth, Doctor. There have been several worldwide robberies of such cleverness that only you could have done it. We also have a footprint of the thief. See . . .

*(P.I. shows footprint to Dr. A.)*

**DR. A.:** Very interesting. But what makes you suspect me? You have no proof! Now, get out! I have no time for your foolishness.

*(Dr. A. turns and exits.)*

**P.I.:** I don't trust that duck. It's time for Detective Chameleon to really get to work.

*(Takes off hat and coat.)*

Now, I'll just hide behind this plant.

*(Pops down and comes up green.)*

I'll be able to hear all his plots and plans now!

*(DR. A. and NEWSBOY enter with a map.)*

**DR. A.:** Good, you've brought the map. Now we will have to be a little more careful. That stupid snoop, Chameleon, is already suspicious and has been asking questions. Have you found out where the end of the rainbows are, so we can suck them up in my Color Machine?

**NEWSBOY:** Right here. We can get all of the rainbows in the world if we set up the machine right at this spot.

*(Both look at map.)*

**DR. A.:** We need a pencil to chart a way to get there.

*(Dr. A. and NEWSBOY exit.)*

**P.I.:** I must get closer and see that map. I knew I was right about that doctor.

*(P.I. pops under table and comes back up checkered like the tablecloth. Looks at map.)*

Amazing! Who could have thought that all the rainbows in the world could be found in. . .. Uh, oh. They're coming back. I'd better hide.

*(P.I. pops down.)*

*(DR. A. and NEWSBOY return with pencil.)*

**NEWSBOY:** If we go this way, past this river and through these mountains, we could get there in a few days.

**DR. A.:** Good, good! Then all the treasures of COLOR will be mine and mine alone. Ha, ha, ha!

**NEWSBOY:** When are we leaving, Doctor?

**DR. A.:** Now. We've got no time to lose. We must be gone before that busybody Detective Chameleon can return to stop us.

*(Dr. A. and NEWSBOY exit.)*

*(P.I. pops up, regular color.)*

**P.I.:** I must call Gertie. She must get the police here before they can escape.

*(P.I goes to phone, picks it up, and dials.)*

Hello, Gertie, it's me. Call the....

*(DR. A. and NEWSBOY enter as P.I. speaks.)*

**DR. A.:** Stop him!

**NEWSBOY:** *(Newsboy grabs P.I. and sits on him and knocks phone away.)*

Got him, Doctor!

**DR. A.:** I'll get some rope to tie him up. Then, we will take care of him for once and for all. I think, Detective Chameleon, you will make a wonderful addition to my color collection. And I have just the right cage to put you in.

*(Dr. A. exits.)*

**P.I.:** I guess you and the Doctor are just too smart for me.

**NEWSBOY:** That's right, Chameleon.

*(NEWSBOY gets off P.I.)*

You aren't clever enough to escape the Doctor.

**P.I.:** Maybe so, but I'm smart enough to escape from you.

*(P.I. pushes NEWSBOY down and runs. NEWSBOY chases him back and forth across and on and off the stage several times.*

*On the last pass, only P.I. enters.)*

I hope Gertie knew I needed help. The doors are all locked, and I can't get out of here. My only chance is to hide.

*(P.I. lays down on rug. He pops down and comes up blue to match rug.)*

*(NEWSBOY enters.)*

**NEWSBOY:** Where is he? The Doctor will be very angry if that Chameleon gets away.

*(Police sirens are heard.)*

Oh, no! It's the police. We're finished now!

*(Looks off stage.)*

Look, the Doctor is outside, and he's getting into a car. He's leaving me here so the police can catch me. Wait! The police have caught him, but they won't catch me. I'm going to run away.

*(Starts to go, but Chameleon trips him and sits on him.)*

**P.I.:** Oh, no you don't! The only place you are going is to jail, for helping the Doctor steal all those colorful things.

*(GERTIE enters.)*

**GERTIE:** Are you all right, Boss?

**P.I.:** Yes. That was quick thinking on your part, Gertie. Take this other crook out to the police so they can lock him up with the Doctor.

**GERTIE:** Come on, you!

*(GERTIE takes NEWSBOY out, and CHAMELEON changes back to old colored self.)*

*(GERTIE returns.)*

Well, you solved the case, and caught the criminals, Boss. It's all over.

**P.I.:** Not quite yet, Gertie. Have you forgotten all those missing things?

**GERTIE:** That's right. Do you know where they are?

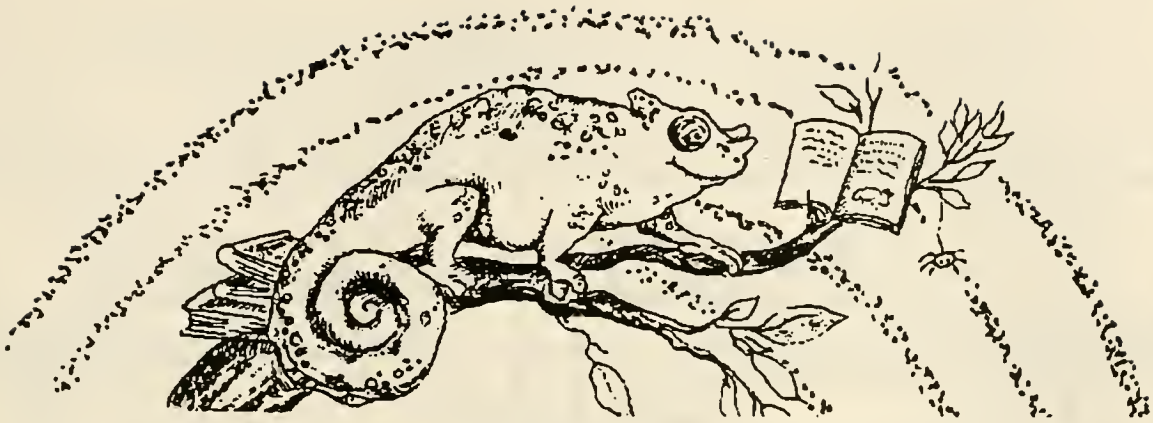
**P.I.:** As a matter of fact, I do. Just like a chameleon, they are hiding right in front of our eyes. Help me with this wallpaper.

*(They pull down the wallpaper to reveal the missing objects -- yellow rose, indidgo record, green book.)*

**GERTIE:** Wow, Boss! You found everything. You really are the world's greatest detective! How do you do it?

**P.I.:** Elementary, my dear Gertie. Elementary!

*End Scene II - Close curtain.*
*P.I. comes out and bows and says "Goodbye."*



## SOMEWHERE UNDER THE RAINBOW
## WORD SEARCH

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B | F | R | K | M | D | F | L | O | R | I | D | A | C | P | S | S | V |
| T | U | A | N | Z | O | Q | R | B | I | D | A | N | T | W | N | O | I |
| L | P | I | N | X | B | R | E | A | D | K | V | E | V | O | L | P | O |
| M | A | N | A | T | E | E | U | T | D | C | D | S | W | A | M | P | R |
| A | N | B | P | V | T | U | A | R | L | R | K | C | N | U | Q | O | I |
| V | J | O | K | E | C | R | I | C | E | T | U | L | S | N | T | C | B |
| B | O | W | R | V | C | U | S | A | H | K | N | I | V | A | O | E | T |
| M | O | Y | A | N | T | N | M | X | K | U | C | L | G | V | P | A | B |
| B | N | M | C | O | D | T | W | S | B | P | R | I | S | M | L | N | S |
| B | K | M | T | B | X | C | D | I | L | N | L | N | L | C | O | E | R |
| M | U | U | V | O | U | V | E | U | T | L | S | T | C | O | L | O | R |
| S | M | Y | S | T | E | R | Y | O | A | B | K | D | E | L | T | M | N |

### FIND THESE WORDS SOMEWHERE UNDER THE RAINBOW:

ALLIGATOR
ANT
BEACH
BREAD
COLOR
DREAM
FLORIDA
JOKE
LOVE
MANATEE
MOON
MUSIC
MYSTERY
OCEAN
PRISM
RAINBOW
READ
RICE
RIDDLE
SNOW
SWAMP
YUMMY

*Words may be up, down, side-to-side or upside-down.*

SOLUTION TO
SOMEWHERE UNDER THE RAINBOW WORD SEARCH

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B | F | R | K | M | D | F | L | O | R | I | D | A | C | P | S | S | V |
| T | U | A | N | Z | O | Q | R | B | I | D | A | N | T | W | N | O | I |
| L | P | I | N | X | B | R | E | A | D | K | V | E | V | O | L | P | O |
| M | A | N | A | T | E | E | U | T | D | C | D | S | W | A | M | P | R |
| A | N | B | P | V | T | U | A | R | L | R | K | C | N | U | Q | O | I |
| V | J | O | K | E | C | R | I | C | E | T | U | L | S | N | T | C | B |
| B | O | W | R | V | C | U | S | A | H | K | N | I | V | A | O | E | T |
| M | O | Y | A | N | T | N | M | X | K | U | C | L | G | V | P | A | B |
| B | N | M | C | O | D | T | W | S | B | P | R | I | S | M | L | N | S |
| B | K | M | T | B | X | C | D | I | L | N | L | N | L | C | O | E | R |
| M | U | U | V | O | U | V | E | U | T | L | S | T | C | O | L | O | R |
| S | M | Y | S | T | E | R | Y | O | A | B | K | D | E | L | T | M | N |

# C.O.L.O.R.

## Celebrate Our Love Of Reading

*Evaluation for the 1994 Florida Library Youth Program*

Please read this evaluation form immediately to acquaint yourself with these questions. We would like each participating library outlet to complete one form.

If your library is part of a system or cooperative, please return these forms to the local coordinator in sufficient time so that they can be returned to the State Library by the September 1 deadline.

**PLEASE RETURN ALL COMPLETED EVALUATION FORMS BY SEPTEMBER 1, 1994 TO:**

Carole D. Fiore, Library Program Specialist
State Library of Florida
R. A. Gray Building
Tallahassee, FL 32399-0250

**SYSTEM/COOPERATIVE** _____

**LIBRARY/BRANCH** _____

**ADDRESS** _____

**NAME AND TITLE OF PERSON IN CHARGE OF SLP AT THIS LOCATION**_____

_____

## I. STATISTICS

A. Total attendance at **all** Florida Library Youth Programs for children during the summer of 1994 (approximately June 6 through August 19) presented by this library. Do include in-house and outreach programs. **Do not** include school visits in April, May, or June used to promote the program. _____

B. How does this compare with last year's program attendance?

___ Better attendance ___ Approximately the same

___ Lower attendance ___ Did not participate last year

To what do you attribute the change? _____

_____

_____

## II. MOTIVATION

The goal of the Florida Library Youth Program is "to encourage children in Florida to read and use library resources during the school vacation times to meet their learning and recreational needs." Do you feel the 1994 Florida Library Youth Program succeeded in motivating children to think positively about the library and its resources?

YES ____ NO ____ Comments: _____

_____

_____

## III. MATERIALS

Please help us determine the effectiveness/usefulness of the promotional materials that are provided statewide.

Comments about materials: _____

_____

_____

Are there any materials that you would delete for future programs? _____

_____

_____

Are there any materials that you would like added to future programs? _____

_____

_____

## IV. YEAR ROUND USE

Will you be using any of the 1994 Florida Library Youth Program materials during the 1994/1995 academic year (September 1994 through May 1995)? YES ___ NO ___

Comments: _____

_____

Do you anticipate presenting programs based on the 1994 FLYP theme during the 1994/95 academic year (September 1994 through May 1995)? YES ____ NO ___

Comments: _____

_____

**PLEASE USE ADDITIONAL PAPER IF NECESSARY**

## V. MASCOT CHARACTER

Was having a mascot helpful? YES ___ SOMEWHAT ___ NOT AT ALL ___

Comments: _____

_____

_____

_____

_____

## VI. MANUAL

Please assist us in determining the effectiveness/usefulness of the 1994 Florida Library Youth Program Manual.

What was (were) the most useful/successful part (parts) of the manual? _____

_____

_____

_____

_____

What was (were) the lease useful/successful part (parts) of the manual? _____

_____

_____

_____

_____

Any other comments about the manual, its arrangement or content, that you would care to share: _____

_____

_____

_____

_____

## VII. FUTURE

A. Would you like the State Library to plan a Florida Library Youth Program for 1996?

YES ___ NO ___ Comments: _____

_____

_____

B. Who would you recommend to be on the FLYP Planning Committee?

_____

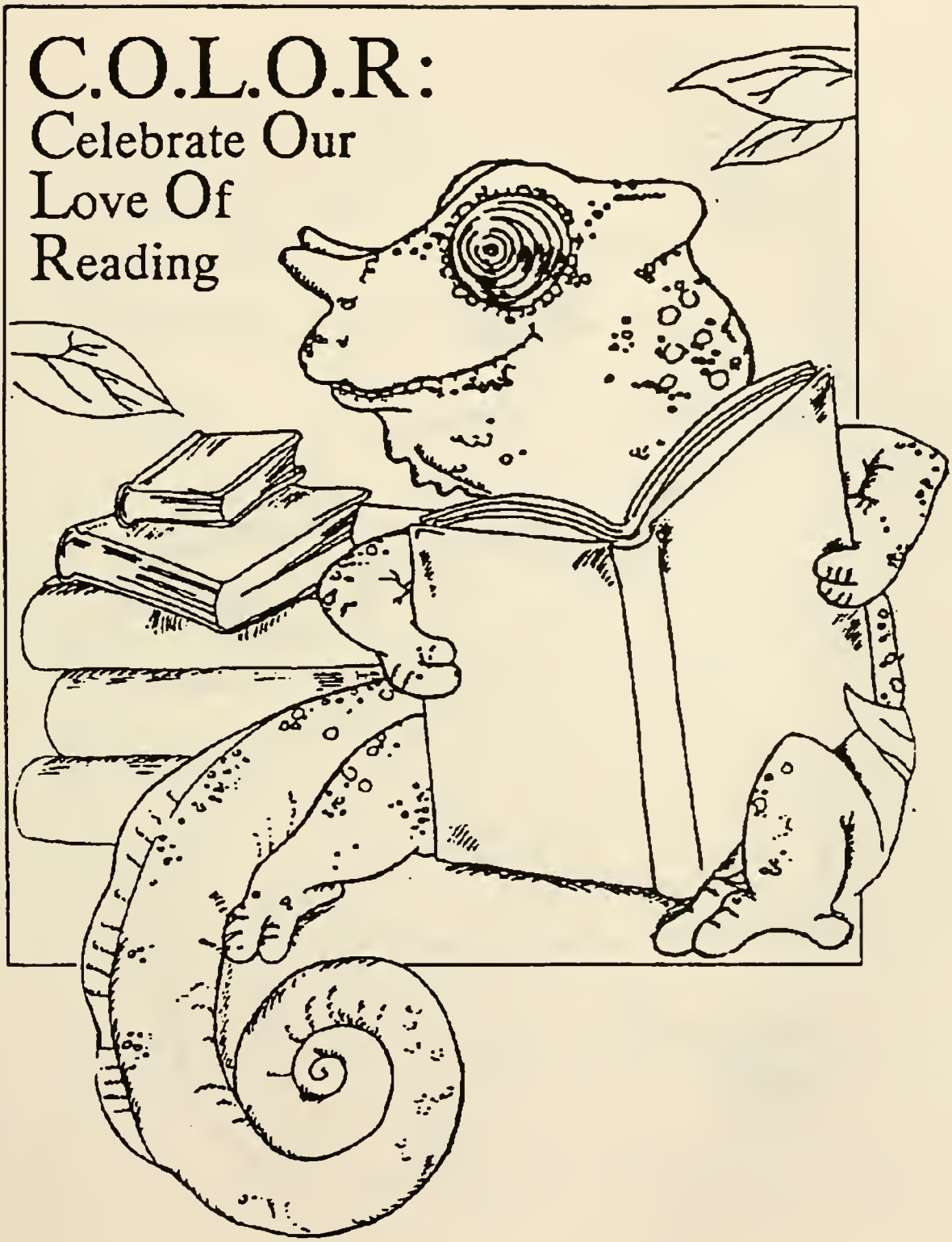
C. Do you have a suggestion for a theme for the 1997 FLYP?

_____

## VII. ADDITION COMMENTS, CONCERNS, OR SUGGESTIONS

The Florida Library Youth Program belongs to all of us. We'll listen to what you say. Many of the changes over the years have come from your comments and suggestions. Please help us improve the Program by writing additional comments, concerns, and suggestions below. Use additional paper if necessary. Thank you in advance for your input.

**NOTE: IF YOU HAVE SAMPLES OF PROGRAM ANNOUNCEMENTS, FLIERS, PHOTOGRAPHS, ETC. FROM YOUR PROGRAMS THAT YOU WOULD LIKE TO SHARE, PLEASE INCLUDED THEM WITH THIS REPORT. THANK YOU!**


C.O.L.O.R:
Celebrate Our
Love Of
Reading

Radical
Red

## RADICAL RED

These books celebrate the color *red*, and the joy and fun of reading. There are literally hundreds of joke, riddle, and funny poem books. Everyone has favorites and we couldn't include them all. For the time you are presenting *Radical Red*, you might create a riddle stew for a quick and easy display. Prepare this stew by using a big red pot filled with riddles and jokes for the children to take or exchange. It's a fun way to introduce this time of silly books and stories.

***STORIES***
***Red, Red, Red!***

*Clifford, the Big Red Dog*, by Norman Bridwell.
Everyone's favorite giant dog and his friend, Emily.

*Grey Lady and the Strawberry Snatcher*, by Molly Bang.
The Grey Lady loves strawberries. She must elude the mysterious "strawberry snatcher" who loves them too. A wordless picture book.

*Little Red Riding Hood*, by Paul Galdone.
A traditional retelling of the fairy tale by the Brothers Grimm.

*The Long Red Scarf*, by Nettie Hilton.
Grandpa learns that he can do many things all by himself.

*Miss Eva and the Red Balloon*, by Karen M. Glennan.
Miss Eva's life changes when Adam gives her a magic red balloon.

*Mystery of the Missing Red Mitten*, by Steven Kellogg.
Annie loses her mitten for the fifth time in one winter.

*The Red Carpet*, by Rex Parkin.
The red carpet rolls, and rolls, and rolls, bringing fun and excitement to everyone in town.

*Red Fox*, by Hannah Gifford.
A red fox is so desperate that he dares to go into town to find food for himself and his family.

*Red Fox on the Move*, by Hannah Gifford.
Red Fox and his family must find a new home after a bulldozer crashes into his den.

*Red Fox and His Canoe*, by Nathaniel Benchley.
Red Fox, a native American boy, has an unexpected adventure in his canoe.

*Red Wool Man*, (OP) by Edna Luginbuhl.
The wind changes a bit of red wool into the shape of a man who comes alive and has many adventures.

*Red Woolen Blanket*, by Bob Graham.
Julia carries her beloved red blanket everywhere until one day when she outgrows it.

*Ruby, the Red Knight*, (OP) by Amy Aitken.
Ruby tames a giant, a dragon, and an evil wizard.

***STORIES***
***Tickle Your Funny Bone!***

*Cloudy with a Chance of Meatballs*, by Judi Barrett.
In this little town it doesn't just rain or snow; it rains soup and juice, and snows mashed potatoes.

*Flapdoodle*, collected by Alvin Schwartz.
A collection of silliness from American folklore.

*Funny You Should Ask*, edited by David Gale.
Silly short stories.

*Potato Talk*, (OP) by Ennis Rees.
A farmer's troubles are only beginning the day his potatoes start talking to him.

*The Three Sillies*, (OP) by Paul Galdone.
A traditional retelling.

***POETRY***

*The Baby Uggs Are Hatching*, by Jack Prelutsky.
Imaginary creatures do weird and funny things.

*Laughing Time*, by William Jay Smith.

*The New Kid on the Block*, by Jack Prelutsky.
"I Wonder Why Dad Is So Thoroughly Mad," page 11.

*Rolling Harvey Down the Hill*, by Jack Prelutsky.

*Whiskers and Rhymes*, by Arnold Lobel.

***SONGS AND MUSIC***
***Books***

*Diane Goode's Book of Silly Stories and Songs*, by Diane Goode.

*Down by the Bay*, by Raffi.
Illustrated version of the silly song.

*The Funny-Song Book*, (OP) by Esther L. Nelson.
Words and sheet music.

*Shake My Sillies Out*, by Raffi.

***SONGS AND MUSIC***
***Cassettes***

*Zany Zoo*, by Hap Palmer.

***CRAFTS AND***
***DISPLAY IDEAS***

*Building Your Own Toys*, by Sabine Lohf.
"Balloon Creatures," page 8.
"Real Hand Puppets Show," page 46.

*Creative Paper Toys and Crafts*, by Michael Grater.
"Party Noises," page 143.

*Glad Rags*, by Jan Irving and Robin Currie.
"Duck Feet," story and craft, page 92-93.

*Horrorgami*, by Richard Saunders and Brian Mackness.
Spooky paper folding just for fun.

*Incredibly Awesome Crafts for Kids*, edited by Sara Jane Treinen.
"Finger Family," page 138.

***GAMES AND ACTIVITIES***

*A Pumpkin in a Pear Tree*, by Ann Cole, Carolyn Haas, Elizabeth Heller, and Betty Weinberger.
"Turn-about Party," page 37. Everything's backwards and inside-out at this party, even the food.

***BOOKTALKS***

*How to Eat Fried Worms* by Thomas Rockwell.
Two boys set out to prove worms are delicious. (Grades 4-5)

*Red Ribbon Rosie*, by Jean Marzollo.
Rosie learns that cheating has terrible results. (Grades 2-3)

*Some of the Adventures of Rhode Island Red*, by Stephen Manes.
A tiny man, no bigger than a hen's egg, leaves his home among the chickens and performs many heroic deeds. (Grades 4-6)

*Sideways Stories from the Wayside School*, by Louis Sachar.
Funny stories from a school which was accidentally built sideways. (Grades 4-5)

***MISCELLANEOUS***
***Cut and Tell and Other Special Stories***

*Fingerlings*, by Jean Stengl.
"Five Red Apples," page 40. A finger play.

*Glad Rags*, by Jan Irving and Robin Currie.
"Red Riding Hood," page 132.

*My Head Is Red and Other Riddle Rhymes*, by Myra Cohn Livingston.

*Redbird*, by Patrick Fort.
Story in Braille, with raised illustrations.

*Silly Soup: Ten Zany Plays*, by Carol Korty.

***FILMS AND VIDEOS***

*The Bike*
7717 V COL 10 min EIJ
Gary Soto, 1990

*Billy the Kid*
3176 F COL 18 min E
Lucerne Media, 1970

*A Boy, a Dog, and a Frog*
2903 F COL 9 min PE
4391 V
Phoenix Films, 1981

*The Boy Who Loved the Trolls*
7767 V COL 58 min G
Films, Inc, 1984

*Camel Capers*
1502 F COL 8 min PE
7443 V
Phoenix Films, 1978

*Comic Book Collector*
7043 V COL 40 min EIJH
Ponder Books

*The Contest Kid*
1046 F COL 24 min E
MTI Film & Video, 1979

*The Foolish Frog*
1262 F COL 8 min PE
6558 V
Weston Woods, 1971

*Frog Goes To Dinner*
0399 F COL 12 min PE
7499 V
BFA Educational Media, 1985

*The Grinch Grinches the Cat in the Hat*
1331 F COL 23 min PE
7418 V
BFA Educational Media, 1987

*Grizzly Golfer*
1755 F COL 7 min E
6207 V
Churchill Films, 1978

*The Hoboken Chicken Emergency*
5437 V COL 58 min G
Films, Inc, 1984

*Hoober-Bloob Highway*
2969 F COL 24 min PEIH
7472 V
BFA Educational Media, 1975

*Imogene's Antlers* (signed)
9116 V COL 12 min EIJH
Library Services For the Blind, 1990

*In Search of the Edge*
6474 V COL 26 min IJHA
Bullfrog Films, 1990

*It's So Nice To Have a Wolf around the House*
1929 F COL 12 min PE
Learning Corp of America, 1979

*Knick Knack*
7929 F COL 4 min G
Direct Cinema, 1989

*Konrad*
7768 V COL 116 min G
Films, Inc, 1985

*Max's Chocolate Chicken*
7617 V COL 5 min PE
7783 F
Weston Woods, 1989

*Moses Supposes His Toeses Are Roses*
6588 V COL 10 min PEI
Chip Taylor Communications, 1988

*Nonsense Poems-Lewis Carroll: The Hunting of Snark*
5170 F COL 25 min EIJHA
5170 F
Lucerne Media, 1990

*The Notorious Jumping Frog of Calaveras County*
2259 F COL 25 min G
4054 V
Barr Films, 1980

*Old Dry Frye*
0565 F COL 29 min IJ
4386 V
Films Ideas, 1986

*The Owl and the Pussycat*
3348 F COL 6 min PE
7634 V
McGraw-Hill Films, 1962

*Pepper and All the Legs*
7576 V COL 23 min EI
7800 F
Barr Films

*Pig's Wedding*
4904 F COL 7 min PEIJH
6530 V
Weston Woods, 1990

*Ransom of Red Chief*
2406 F COL 24 min E
MTI Film & Video, 1983

*Revenge of the Nerd*
2429 F COL 31 min EIJ
Learning Corp of America, 1982

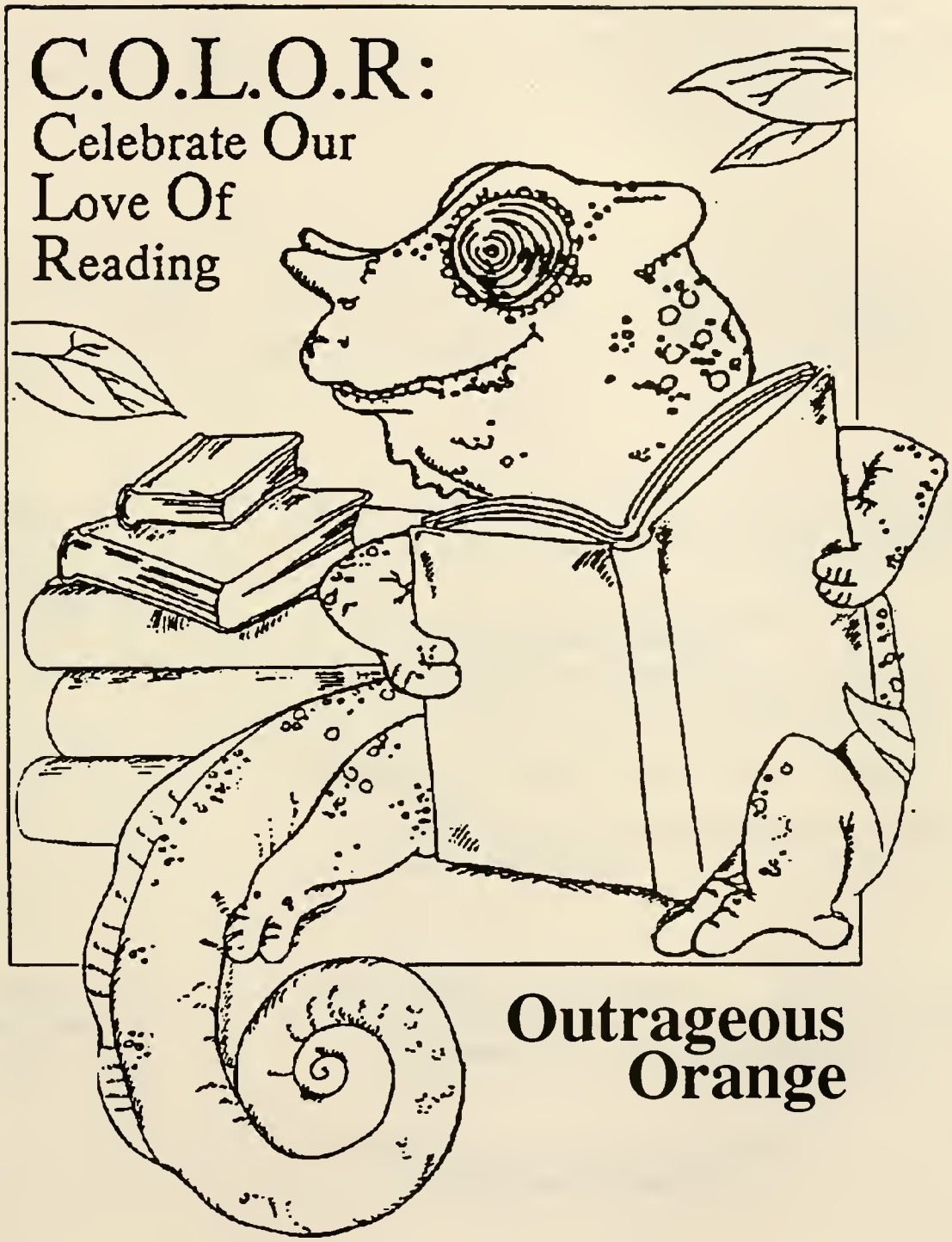
*The Shrinking of Treehorn*
0636 F COL 15 min E
Media Guild, 1984

*Simon*
6468 V COL 5 min EI
Aims Media, 1991

*Soopergoop*
2559 F COL 13 min E
Churchill Films, 1976

*The Walrus and the Carpenter*
2768 F COL 6 min PE
Lucerne Media, 1978

*Wings: A Tale of Two Chickens*
6526 V COL 9 min PE
6919 F
Weston Woods, 1991




**Outrageous Orange**

## OUTRAGEOUS ORANGE

*Florida* and *Orange*. . .a delicious combination! Bring a little Florida to your children's department. Set aside a corner in your story room or elsewhere. Provide orange beach blankets, an umbrella, a picnic basket, or cooler filled with your favorite Florida stories. Add a variety of shells for the children to see and perhaps take home.

***STORIES***
***Orange,***
***Orange,***
***Everywhere!***

*The Legend of the Orange Princess*, (OP) by Mehldi Gobhdi.
An Indian folktale involving a mysterious princess.

*The Magic Orange Tree and Other Haitian Folktales*, collected by Diane Wolkstein.
"The Magic Orange Tree," page 13. A young Haitian girl must outwit her greedy stepmother.

*The Mystery of the Flying Orange Pumpkin*, by Steven Kellogg.
Patterson Pumpkin disappears before Mr. Klug can make him into a pie.

***STORIES***
***Florida Critters***
***and Tales***

*Alligator Shoes*, by Arthur Dorros.
Alvin Alligator gets locked in a shoe store over night and spends the time trying on different kinds of shoes.

*Alligators All Around*, by Maurice Sendak.
A silly alligator alphabet book.

*Dancing Turtle*, (OP) by Maggie Duff.
A captured turtle uses her charm to escape to freedom.

*Grandfather Tales*, collected by Richard Chase.
A collection of Southern folktales.

*Henry Possum*, (OP) by Harold Berson.
When Henry Possum gets lost, he plays his flute so that his mother can find him.

*The Jack Tales*, by Richard Chase.
Southern folktales.

*Liza Lou and the Yeller Belly Swamp*, by Mercer Mayer.
Liza Lou outwits all the haunts in Yeller Belly Swamp.

*My Family Vacation*, by Dayal Kaur Khalsa.
May takes an automobile trip to Florida with her family.

*Not the Piano, Mrs. Medley*, by Evan Levine.
Mrs. Medley, loaded with gear, takes her grandson to the beach.

*Scary Stories to Tell in the Dark*, by Alvin Schwartz.
"Alligators," page 45.

*Use Your Head, Dear*, by Aliki.
Charles, the alligator, gets things mixed up because he doesn't stop to think.

*A Visit to Grandma's*, by Nancy Carlson.
Tina and her family visit Grandma in Florida and find that Grandma is not the quiet old lady they expected.

*Wide-Mouthed Frog*, by Rex Schneider.
A wide-mouthed frog thinks he is superior to all other creatures in the swamp -- until he meets an alligator.

*Wiley and the Hairy Man*, by Molly Garrett Bang.
Wiley outwits the evil magical monster that roams the swamp.

***SONGS AND MUSIC***
***Books***

*Foolish Frog*, (OP) by Pete Seeger and Charles Seeger.
A farmer sings his song in the grocery store, and everyone, but everyone, comes to hear it.

*Mama Don't Allow*, by Thatcher Hurd.
Miles' and his band's first engagement is at a ball -- for hungry alligators.

***INFORMATIONAL BOOKS***

*Oranges* by Zack Rogow.
The history of the orange from orange grove to you.

***CRAFTS AND DISPLAY IDEAS***

*Building Your Own Toys*, by Sabine Lohf.
"Sling Shot Alligator," page 48. For only the very bravest librarians!

*Easy-to-Make Water Toys That Really Work*, by Mary and Dewey Blocksma.
"Sponge Alligator," page 62.

*Making Toys That Crawl and Slide*, by Alice Gilbreath.
"Paper Crocodile," page 30.

*Papercraft Projects with One Piece of Paper*, (OP) by Michael Grater.
"Alligators," page 95.
"Frogs," page 62.
"Turtles," page 100.

*Paperworks: Colorful Crafts from Picture Eggs to Fish Kites*, by Virginia Fowler.
"Shell Picture," page 12.

*Sticks and Stones and Ice Cream Cones*, by Phyllis Fiarotta.
"Sun Rattles," page 28.

***GAMES AND ACTIVITIES***

*Ed Emberley's Big Orange Drawing Book*, by Ed Emberley.

***BOOKTALKS***

*Confessions of an Orange Octopus*, (OP) by Jane Sutton.
A nine-year-old boy teaches himself to juggle oranges and performs as the Orange Octopus. (Grades 4-5)

*Fisherman and Charley*, by Gibbs Davis.
An 11-year-old boy and his sister try to save the Manatees from poachers. (Grades 4-6)

*Grover*, by Vera and Bill Cleaver.
A young boy attempts to deal with the changes that have occurred in his life because of the death of his mother.

*Hazel Rye*, by Vera and Bill Cleaver.
An 11-year-old girl learns an appreciation for land and growing things. (Grades 4-6)

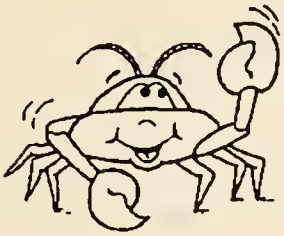
*Starring Sally J. Freedman as Herself*, by Judy Blume.
Sally moves from New Jersey to Miami, Florida, where she meets new friends and her unsuspecting enemy, Adolph Hitler. (Grades 5-6)

***MISCELLANEOUS***
***Cut and Tell and Other Special Stories***

*Full Speed Ahead* by Jan Irving and Robin Currie.
"Sandy Claws," page 22. A shadow figure story about a foolish crab.

*Paper Stories*, by Jean Stengl.
"Suzie's Special Seed," page 87. A cut and tell tree story.

***FILMS AND VIDEOS***



*Alligators All Around*
4275 F COL 2 min PE
Weston Woods

*Audubon's Florida Wildlife*
1447 F COL 17 min G
Films, Inc.

*The Battle of St. Augustine*
6787 V COL 12 min EIJ
Ironwood Productions, 1992

*Before St. Augustine*
6784 V COL 14 min EI
Ironwood Productions, 1992

*Changing Florida: Dreams and Realities*
7865 V COL 17 min EIJHA
Ironwood Productions

*The Crab that Played with the Sea*
1072 F COL 12 min E
Coronet Film and Video, 1983

*Dolphins: Our Friends from the Sea*
1140 F COL 15 min E
5133 V
Aims Media

*Down upon the Suwannee*
5931 V COL 45 min IJHA
Films Ideas, 1990

*Eighteen Cousins*
1168 F COL 13 min E
Churchill Films, 1971

*Florida Stories: History and Legend*
7864 V COL 16 min EIJHA
Ironwood Productions

*Fort Mose*
6783 V COL 16 min EI
Ironwood Productions, 1992

*Hidden Worlds of the Big Cypress Swamp*
6062 V COL 45 min IJHA
Film Ideas, 1990

*It's Mine*
0142 F COL 5 min PE
Lucerne Media, 1985

*Prowlers of the Everglades*
3403 F COL 32 min EIJHA
Walt Disney Education, 1957

*Releasing Dolphins*
7862 V COL 35 min EIJHA
Ironwood Productions

*Roll on Manatee*
7861 V COL 34 min EIJHA
Ironwood Productions

*Sea Turtles*
2487 F COL 13 min G
Time/Life Multimedia, 1976

*Snake*
3189 F COL 12 min PE
MacMillan Films, 1972

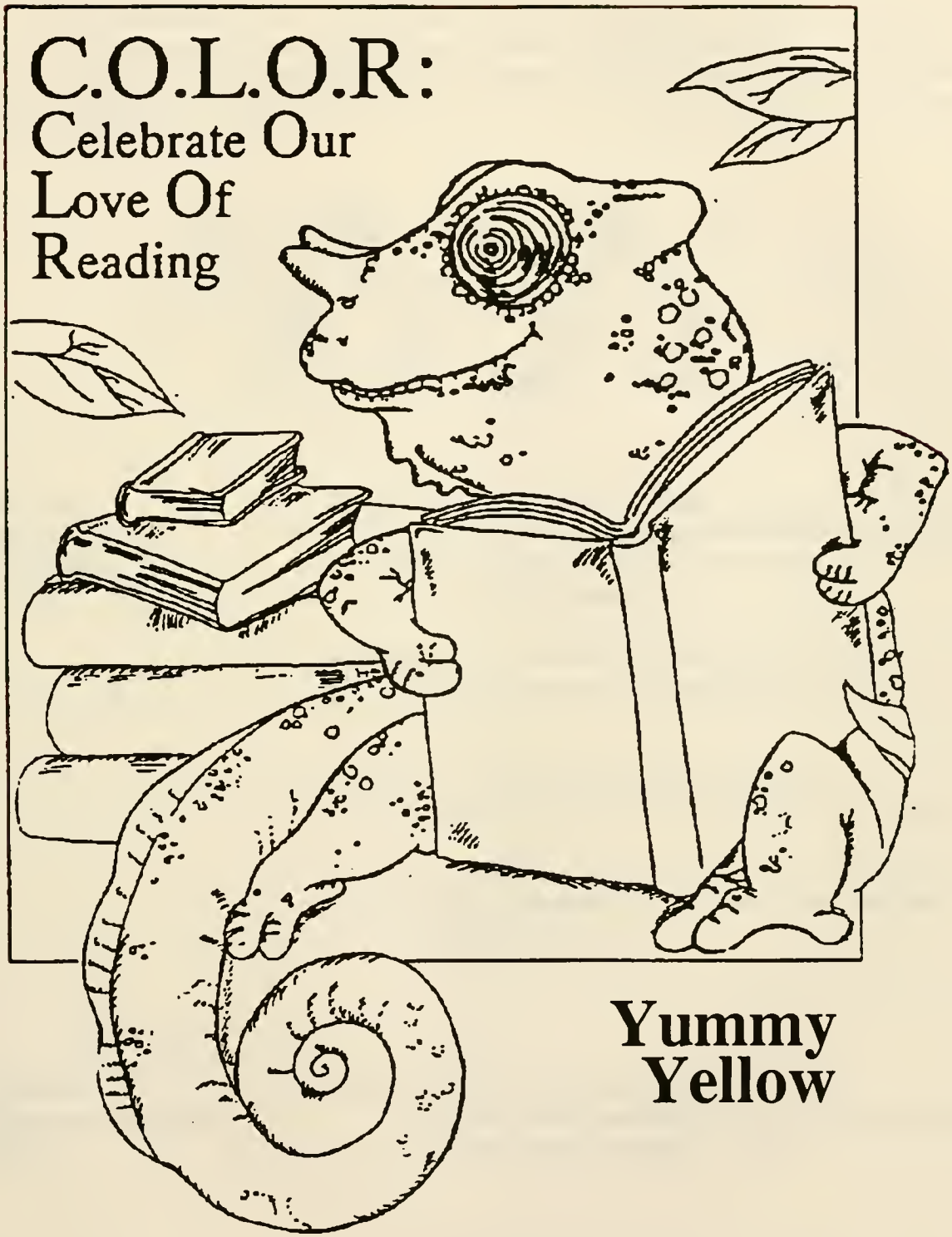
*The Story of the Castillo De San Marcos*
6785 V COL 12 min EI
Ironwood Productions, 1992

*A Visit to Epcot Center*
2754 F COL 20 min E
Walt Disney Education, 1982

*What in the World is a Manatee*
6789 V COL 27 min EIJHA
Quality Books Inc., 1991

*Wild Canaveral*
7866 V COL 59 min EIJHA
Ironwood Productions

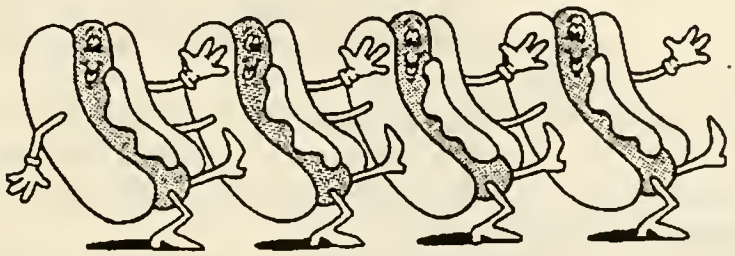
*Wild Florida*
6065 V COL 42 min
Film Ideas, 1990




**Yummy Yellow**

# YUMMY YELLOW

A fantastic concoction of the brightest and the tastiest *yellow* stories to brighten your day! Using yellow crepe paper and balloons, decorate a small table to represent a market stall. Use yellow fruits and vegetables such as bananas, yellow squash, or spaghetti squash (real or artificial) on the tables to brighten the scene. Make certain to display some of your yummiest and tastiest stories.



***STORIES***
***Color your world bright yellow!***

*The Gold Coin*, by Alma Flor Ada.
A thief follows an old woman determined to steal her gold. Instead, the thief is transformed by her goodness and generosity.

*Marmalade's Yellow Leaf*, (OP) by Cindy Wheeler.
A simple story of a cat playing with a colorful autumn leaf.

*Three Yellow Dogs*, (OP) by Caron Lee Cohen.
A very simple story following three dogs at play.

*Yellow Ball*, by Molly Bang.
A yellow beach ball is lost in the ocean and later found by a young boy.

***STORIES***
***Yummy and Delectable Delights***

*Avocado Baby*, by John Burningham.
A finicky baby is transformed into a super strong tot by a diet of avocado pears.

*Benny Bakes a Cake*, by Eve Rice.
Benny helps bake a birthday cake, but the birthday is almost ruined when his dog finds the cake delicious.

*Blueberries for Sal*, by Robert McCloskey.
The classic bear-cub and child mix-up story.

*Bread and Jam for Frances*, by Russell Hoban.
Frances stubbornly wants to eat only bread and jam -- until bread and jam is all her Mother gives her to eat.

*The Cake That Mack Ate*, by Rose Robart.
A variation of "The House That Jack Built" with a happy Mack, the dog, at the end.

*Cloudy with a Chance of Meatballs*, by Judi Barrett.
Food instead of rain or snow falls from the sky over the town of Chewandswallow.

*The Duchess Bakes a Cake*, (OP) by Virginia Kahl.
One day the duchess decides to surprise her family by baking "a lovely, light, luscious, delectable cake."

*The Enormous Turnip*, by Kathy Parkinson.
Grandpa Ivan and his family all try to pull up a huge turnip from the garden.

*Fish Fry*, (OP) by Susan Saunders.
A historical tale of a young girl's day at a fish fry in Texas.

*Fish Fry Tonight*, by Jackie French Koller.
When a small mouse catches a fish, too many friends come over to help her eat it.

*The Funny Little Woman*, by Arlene Mosel.
A Japanese woman follows a rice ball into trouble and must outwit wicked monsters if she is to escape.

*Gingerbread Boy*, by Paul Galdone.
A traditional retelling of this classic tale.

*The Great Big Enormous Turnip*, (OP) by Alexi Tolstoi.
A farmer and his family try to pull a giant turnip out of the ground.

*Gregory, the Terrible Eater*, by Mitchell Sharmat.
Gregory, the goat, is not interested in eating the usual goat diet of shoes and cans. He wants to eat fruits, vegetables and eggs, instead.

*Heckedy Peg*, by Audrey Wood.
A mother must save her seven children from a wicked witch who has turned them into food.

*Jack and the Beanstalk*, by Steven Kellogg.
Jack climbs a beanstalk and uses his quick wits to trick a giant.

*The King's Tea*, (OP) by Trinka Hakes Noble.
The king's day is ruined when he is not happy with his morning tea, but nobody wants to take the blame.

*Lucky Me*, by Denys Cazet.
A lucky chicken gets a free donut unaware that she is being followed by a group of hungry villains.

*The Magic Porridge Pot*, by Paul Galdone.
A woman forgets the magic words needed to stop a magic pot from cooking up porridge.

*Marcel, the Pastry Chef*, by Marianna Mayer.
Marcel, the hippo, is the secret chef who is baking all the lovely pastries that the king loves.

*Mooncake*, by Frank Asch.
A little bear is determined to taste the moon, even if he must travel there by spaceship.

*Mouse Soup*, by Arnold Lobel.
A mouse convinces a weasel he needs to add stories to his pot before he can make mouse soup.

*Mrs. Pig's Bulk Buy*, by Mary Rayner.
Mrs. Pig buys jars and jars of ketchup for her family, but they soon tire of it when they realize that that's all she has bought.

*No Peas for Nellie*, by Chris L. Demarest.
Nellie hates to eat peas. She prefers to eat a jungle full of animals instead.

*Pancakes for Breakfast*, by Tomie dePaola.
A lady's dream of a breakfast of pancakes is almost ruined by a lack of ingredients and by her naughty pets.

*Pancakes, Pancakes*, by Eric Carle.
Poor Jack only wants a big pancake for breakfast. First he must work hard to get all the necessary ingredients.

*The Pea Patch Jig*, by Thatcher Hurd.
Three stories about a family of mice who live in a farmer's garden.

*The Perfect Pancake*, (OP) by Virginia Kahl.
The best cook in the land will make only one perfect pancake per person until a beggar tricks her into making more.

*Pickle Creature*, (OP) by Daniel Manus Pinkwater.
Conrad goes to the store to buy some pickles for his grandmother but buys a pickle creature instead.

*The Pig's Picnic*, by Keiko Kasza.
On his way to see his girlfriend, Mr. Pig borrows his friends tails, stripes, mane, and more, but the results are not what he had expected.

*Simon's Soup*, (OP) by Beverly Komoda.
Many interruptions interfere with Simon's dinner preparations for his monkey friends.

*Soup for Supper*, (OP) by Phyllis Root.
A tiny little woman finds a giant has taken all the vegetables in her garden and finds a friend when she shares them with him.

*Squash Pie*, (OP) by Wilson Gage.
A farmer wants squash pie, but every time he plans his garden, someone steals all the squash.

*Stone Soup*, by Marcia Brown.
Three poor soldiers trick a selfish town into providing them with a meal.

*Strega Nona*, by Tomie dePaola.
Big Anthony gets into trouble when he starts the village witch's spaghetti pot to cooking and then cannot stop it.

*The Very Hungry Caterpillar*, by Eric Carle.
A little caterpillar with a BIG appetite.

*Watch Out for the Chicken Feet in Your Soup*, by Tomie dePaola.
Joey brings his friend, Eugene, to visit his grandmother. Joey is embarrassed by her old-fashioned ways until he sees how well she gets on with his friend.

*Wombat Stew*, by Marcia K. Vaughan.
A wombat is saved by his friends from a hungry dingo in this tale from the land down-under.

*Yummers*, by James Marshall.
Emily Pig and her friend, Eugene Turtle, go for a walk as part of Emily's new diet plan. They then proceed to eat their way across town.

*Yummers, Too*, by James Marshall.
More adventures with Emily and Eugene. This time, Emily tries to earn money but keeps having mishaps that put her deeper in debt.

*Yummy Yummy*, by Judith Grey.
A very simple story about a baker and his special apple-carrot-honey-chocolate cake.

*POETRY*

*Chicken Soup and Rice*, by Maurice Sendak.
Sip soup throughout the year.

*Eats*, by Arnold Adoff.

*New Kid on the Block*, by Jack Prelutsky.
"Bleezer's Ice Cream," page 48.
"When Tillie Ate the Chilli," page 88.
"Forty Performing Bananas," page 47.

*Poem Stew*, edited by William Cole.

*SONGS AND MUSIC*
***Books***
***Cassettes***

*The Corner Grocery Store* by Raffi.
Available as both a recording and as a book.

*CRAFTS AND DISPLAY IDEAS*

*Big Felt Burger*, (OP) by Florence Temko.

*What To Make with Nuts and Grains*, by Claude Nassiet.

*I Saw a Purple Cow and 100 Other Recipes for Learning*, by Ann Cole.

*GAMES AND ACTIVITIES*

*Party Ideas with Crafts Kids Can Make*, by Highlights Editors.
"Strawberry Party," page 28-29.

***BOOKTALKS***

*Aldo Ice Cream*, by Johanna Hurwitz.
Good-hearted, nine-year-old Aldo volunteers to help deliver Meals-on-Wheels to elderly community members and tries to help his sister to buy an ice cream freezer. (Grades 3-5)

*Blue Moose*, by Daniel Manus Pinkwater.
A talking blue moose gets a job as a headwaiter in a restaurant. (Grades K - 2)

*Chocolate Fever*, by Robert Kimmel Smith.
Henry loves chocolate and eats it all the time until he breaks out in chocolate spots. He has the world's first case of "Chocolate Fever." (Grades 3-4)

*Chocolate Touch*, by Patrick Skene Catling.
A boy develops a magical gift -- everything his lips touch changes to chocolate. (Grades 3-4)

*Dinner at Alberta's*, by Russell Hoban.
Arthur Crocodile is a slob and eats like one until he meets the beautiful Alberta, who invites him to dinner. He has one week to learn to eat like a gentleman. (Grades K - 2)

*Fat Men from Space*, by Daniel Manus Pinkwater.
Spacemen are taking over the earth's supply of junk food. (Grades K - 2)

*How to Eat Fried Worms*, by Thomas Rockwell.
Two friends try to prove that eating worms can be delicious. (Grades 4-5)

*Kevin Corbett Eats Flies*, by Patricia Hermes.
Kevin eats flies, spiders and goldfish -- anything for a dare. (Grades 3-4)

*No Bean Sprouts, Please*, by Constance Hiser.
James is resigned to healthy-but-boring lunches until he gets a magic lunch box. (Grade 3)

*Orp and the Chop Suey Burgers* by Suzy Kline.
Orville enters a cooking contest with hopes of winning a prize for his Chop Suey Burgers. (Grades 3-4)

*The Pizza Monsters*, by Marjorie Sharmat and Mitchell Sharmat.
Olivia Sharp, secret agent, helps Duncan find a friend. (Grades K - 2)

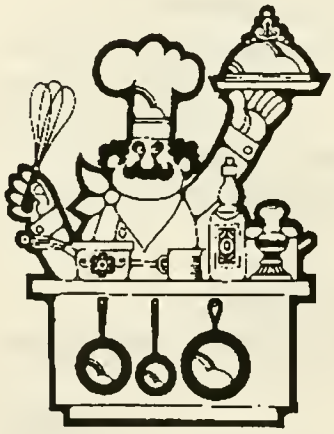
***MISCELLANEOUS***
***Cut and Tell and Other Special Stories***

*Full Speed Ahead*, by Jan Irving and Robin Currie.
"Bumpkin in a Pumpkin," page 181.

*Is Your Storytale Dragging?* by Jean Stangl.
"Mrs. Rabbit's Mixed Up Garden," page 20.

*Mitt Magic: Finger Plays for Finger Puppets*, by Lynda Roberts.
"Five Yellow Ducks," page 30.

***FILMS AND VIDEOS***



*The Amazing Bone*
0241 F COL 11 min PE
Weston Woods, 1986

*Anatole*
0781 F COL 9 min E
6531 V
Films, Inc, 1964

*Bubble Gum and Honey, Maple Syrup*
2975 F COL 12 min PE
Films, Inc., 1970

*Chicken Soup with Rice*
4286 F COL 5 min PE
Weston Woods

*Doughnuts*
1622 F COL 26 min E
Weston Woods, 1963

*The Food Show*
1261 F COL 47 min JHA
Films, Inc.

*The Greedy Old Fat Man*
7311 V COL 8 min EIJH
Aims Media

*Green Eggs and Ham*
2914 F COL 9 min PE
7477 V
BFA Educational Media, 1974

*Kensington Market*
7895 V COL 27 min PE
Bullfrog Films, 1986

*The Magic Pot* (closed captioned)
5774 V COL 15 min PEI
Hands Up Enterprise, 1987

*Mouse Soup*
7582 V COL 25 min PEI
7797 F
Churchill Films, 1992

*Oranges*
2979 F COL 16 min PE
Films, Inc, 1970

*Paddington Bakes a Cake*
1988 F COL 16 min PE
Phoenix Films, 1977

*Pancakes with Surprises*
2305 F COL 16 min PE
Phoenix Films, 1977

*Picnic*
6517 V COL 10 min PE
6922 F
Weston Woods, 1990

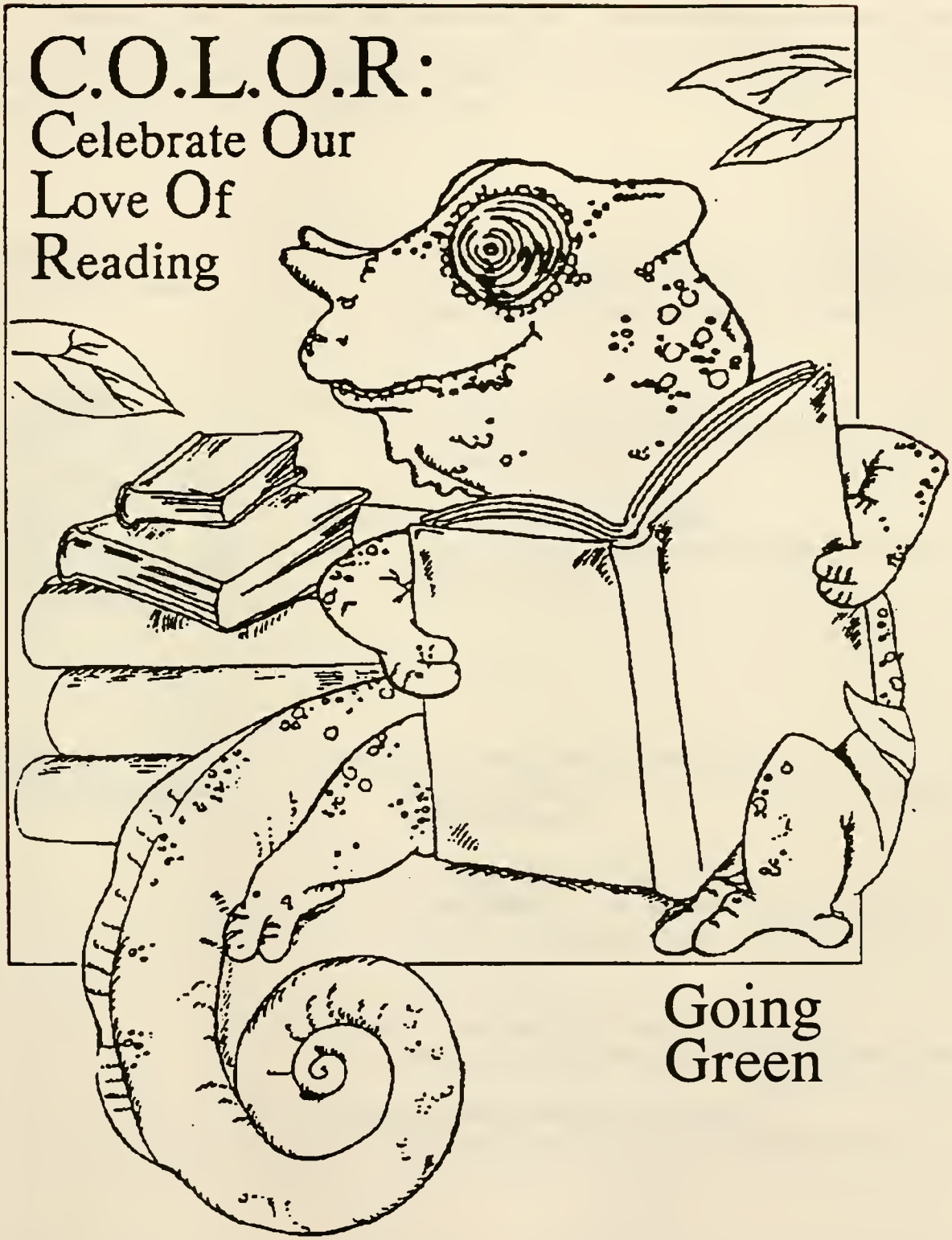
*Picnic*
7879 V COL 28 min PE
Bullfrog Films, 1984

*Stone Soup*
3560 F COL 11 min PE
6555 V
Weston Woods, 1955

*Strega Nonna*
2611 F COL 9 min PE
7596 V
Weston Woods, 1978

*Waffles*
0714 F COL 11 min PE
6205 V
Churchill Films, 1986

*What's Cooking*
2809 F COL 12 min E
Churchill Films, 1979




Going
Green

# GOING GREEN

Books designed to keep our world *green* and alive. Prepare a mural-sized piece of white paper. Attach it to a wall or around your sign-up desk. Provide the children with lots of green and other colored crayons. Let them draw flowers, trees, and animals. At the end of a week or more, you should have a beautiful green scene.

***STORIES***
***It's Not Easy Being Green***

*The Great Green Turkey Creek Monster*, by James Flora.
All sorts of mischief occurs when a Great Green Vine escapes from a shipment of seeds in the town of Turkey Creek.

*The Green Gourd*, by C. W. Hunter.
An old lady causes lots of trouble when she picks a gourd before it is ripe.

*Spring Green*, by Valrie M. Selkowe.
Everybody has to bring something green to Woody Woodchuck's party.

***STORIES***
***Keep the Earth Green***

*Dear Garbage Man*, (OP) by Gene Zion.
Stan, the garbage man, finds a use for everything on his garbage truck.

*The Great Kapok Tree*, by Lynne Cherry.
All the animals in the rainforest beg the man not to chop down a great Kapok tree because it is their home.

*The Great Trash Bash*, by Loreen Leedy.
The animals in Beaston decide to clean up their town.

*Growing Vegetable Soup*, by Lois Ehlert.
A colorful lesson in planting a vegetable garden.

*Junglewalk*, by Nancy Tafuri.
A wordless picture book in which a cat becomes a tiger and travels through exotic jungles.

*The Lady and the Spider*, by Faith McNulty.
A spider who lives in a head of lettuce is rescued by a kind lady.

*The Little House*, by Virginia Lee Burton.
A little country house is unhappy when it is surrounded by a big city.

*The Lorax*, by Dr. Seuss.
A cautionary tale about pollution.

*Mr. Tamarin's Trees*, (OP) by Kathryn Ernst.
Mr. Tamarin cuts down all his trees so he won't have to rake leaves, but soon he is very sorry.

*The Plant Sitter*, (OP) by Gene Zion.
When Tommy takes care of his neighbor's plants, he dreams that the plants have taken over his house.

*Rainforest*, by Helen Cowcher.
A beautifully illustrated story on the near destruction of a rainforest.

*Stay Away from the Junkyard*, by Tricia Tusa.
Theodora likes the old man and his junkyard even though the rest of the town does not.

*Tigress*, by Helen Cowcher.
A hungry tigress threatens the animals in a village so the people hatch a plan to save their animals and the tigress.

*A Tree Is Nice*, by Janice May Udry.
A tribute to trees.

*Where the Forest Meets the Sea*, by Jeannie Baker.
When a boy visits a tropical rainforest in Australia, he wonders how long the forest can survive.

*Wump World*, by Bill Peet.
Wump World is attacked by creatures from the Planet Pollutus. Need we say more?

***POETRY***

*Inside Turtle's Shell and Other Poems of the Field*, by Joanne Ryder.

*Nibble, Nibble: Poems for Children*, by Margaret Wise Brown.
Nature poems.

*Ride a Purple Pelican* by Jack Prelutsky.
"Bull Frogs," page 44.

***SONGS AND MUSIC***
***Cassettes***

*Let's Clean Up Our Act. Songs for the Earth*, produced by Tom Callinan and Ann Shapiro.

*Mother Earth*, by Tom Chapin.

*We Recycle*, performed by the Van Manens. Produced by Dick Weissman.

***INFORMATIONAL BOOKS***

*Dinosaurs to the Rescue: A Guide to Protecting Our Planet*, by Laurie Krasny Brown and Marc Brown.

*It's My Earth Too: How Can I Help the Earth Stay Alive*, by Kathleen Krull.

*Rainforest Secrets*, by Arthur Dorros.

***CRAFTS AND DISPLAY IDEAS***

*Crafts in Action: Ideas from Nature*, projects designed by Jervis Tuttell and Frank Cawley.

*It's Fun to Make Things from Scrap Materials*, by Evelyn Glantz Hershoff.
"Leaf Chain," page 290.

*Junk Treasures*, by Mary Jo Puckett Cliatt and Jean M. Shaw.

***GAMES AND ACTIVITIES***

*Arbor Day Magic*, by James W. Baker.

*Ed Emberley's Big Green Drawing Book*, by Ed Emberley.

*Fifty Simple Things Kids Can Do To Save the Earth*, by The Earthworks Group.

***BOOKTALKS***

*The Great Dimpole Oak*, by Janet Taylor Lisle.
The citizens of Dimpole act together to save an historic oak tree from being cut down. (Grades 5-7)

*The Great Ringtale Garbage Caper*, by Timothy Foote.
When garbage collectors threaten to clean up the town dump, a group of desperate racoons organizes a highjacking scheme. (Grades 3-4)

***MISCELLANEOUS***
***Cut and Tell and Other Special Stories***

*Fingerlings*, by Jean Stangl.
"Mr. Rabbit," page 14.

***FILMS AND VIDEOS***

*Acid Rain*
8309 V COL 30 min EIJH
Library Video Company, 1993

*Animal Migration*
8147 V COL 22 min PEI
National Geographic, 1993

*Banana, Banana, Banana Slugs!*
4328 F COL 8 min PE
Bullfrog Films, 1988

*The Bollo Caper*
4924 F COL 23 min EIJH
5269 V
Aims Media, 1990

*Clean Air*
8314 V COL 30 min EIJH
Library Video Company, 1993

*Columbus Zoo: A Family Adventure*
5548 V COL 30 min G
Select Video, 1987

*Draghetto*
1155 F COL 12 min E
Phoenix Films, 1979

*Earth Creatures*
6473 V COL 44 min EI
Bullfrog Films, 1990

*Earth to Kids: A Guide to Products for a Healthy Planet*
6982 V COL 28 min PEIJ
Films, Inc., 1991

*Earthday Birthday*
6512 V COL 30 min EI
Direct Cinema, 1991

*Elephant Diary*
6507 V COL 15 min IJH
7821 F
Direct Cinema, 1990

*The Everglades: A Threatened Wilderness*
6012 V COL 30 min JHA
Ross Ripple Productions, 1990

*Extinction*
8312 V COL 30 min EIJH
Library Video Company, 1993

*50 Simple Things Kids Can Do To Save the Earth*
7804 V COL 47 min PEI
Churchill Films, 1992

*Florida Panthers*
6797 V COL 30 min JHA
Quality Books, Inc.,1991

*Fresh Water: Resource at Risk*
8154 V COL 25 min PEIJ
National Geographic, 1993

*Get Ready, Get Set Grow!*
4330 F COL 15 min EI
Bullfrog Films, 1987

*The Giving Tree*
1321 F COL 10 min G
Churchill Films, 1973

*Hot Potato*
4921 V COL 11 min EIJHA
Bullfrog Films, 1990

*Journey of the Blob*
6949 F COL 9 min PEI
Bullfrog Films, 1990

*A Kid's Eye View of Ecology*
7686 V COL 28 min EIJH
Video Project

*The Lorax*
3164 F COL 25 min G
7492 V
BFA Educational Media, 1972

*The Man Who Planted Trees*
4449 F COL 30 min JHA
4441 V
Direct Cinema, 1987

*Me an My World*
8145 V COL 15 min PEI
National Geographic, 1993

*Philly Philodendron*
2328 F COL 13 min E
Films, Inc.

*Save the Earth*
7675 V COL 60 min JHA
Video Project, 1990

*A Walk in the Rainforest*
6471 V COL 11 min IJHA
Bullfrog Films, 1990

*Watch out for My Plant*
2774 F COL 14 min E
Barr Films, 1972

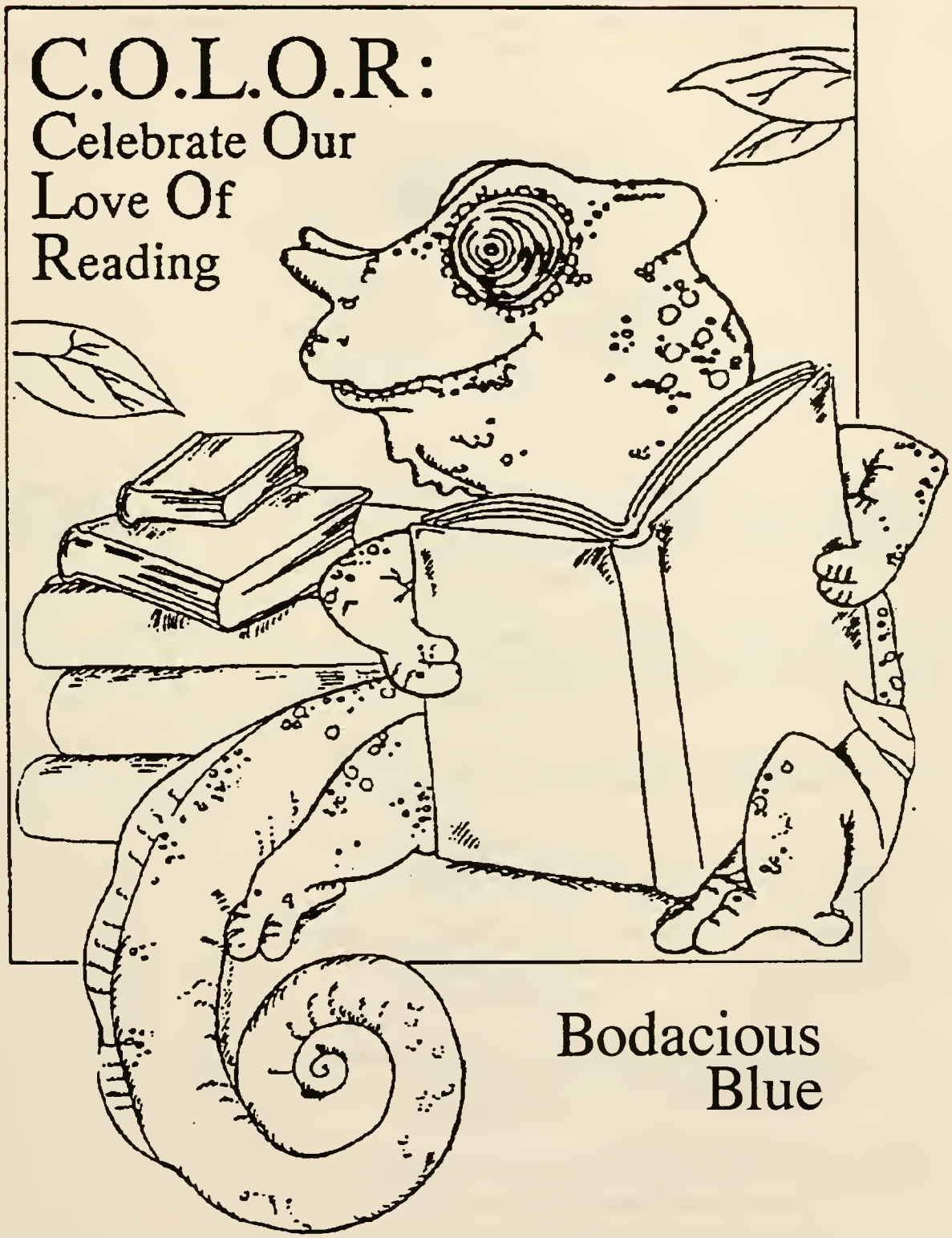
*Water Water Everywhere*
6576 V COL 23 min EI
Landmark Films, 1989

*The Wetlands*
7663 V COL 58 min EIJHA
Video Project, 1988

*White Hole*
7928 V COL 10 min JHA
Bullfrog Films, 1990

*Wonders in a Country Stream* (Third Edition)
7795 F COL 10 min PEI
Churchill Films, 1992

*Wonders in Your Own Backyard* (Third Edition)
7794 F COL 11 min PEI
7808 V
Churchill Films, 1992


C.O.L.O.R:
Celebrate Our
Love Of
Reading
Bodacious
Blue

# BODACIOUS BLUE

These stories are *blue*-ribbon winners. Hand out blue ribbons to all readers this week, because, as we know, readers are definitely winners!

***STORIES***
***True blue stories***

*Alice's Blue Cloth*, (OP) by Deborah van der Beek.
Banished from the kitchen while Mom is baking a cake, Alice finds a big blue tablecloth with which to play and imagine.

*Baby Brother Blues*, (OP) by Maria Polushkin.
A six-year-old girl thinks her baby brother is a pain, but then decides maybe she likes him after all.

*Blue Bug Goes to the Library*, by Virginia Poulet.
A very simple introduction to the library.

*Blue Sea*, by Robert Kalan.
Simple concept book about "big" and "little."

*The Blue Thing*, (OP) by Daniel Manus Pinkwater.
No one knew what the blue thing was until it began to grow and grow.

*Blueberries for Sal*, by Robert McCloskey.
A little girl and bear cub get mixed up as they search for blueberries.

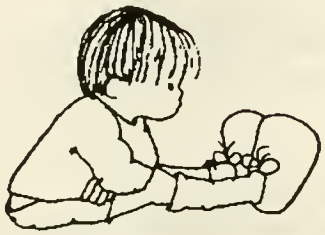
*Bored Blue: Think What You Can Do*, by Cynthia Jabar.
Fun things to do when you are bored.

*Legend of the Bluebonnet,* by Tomie dePaola.
A native American story explaining the origin of the Texas state flower.

*Paul Bunyan*, by Steven Kellogg.
Legend of the American super hero and Babe, his blue ox.

*When Bluebell Sang*, by Lisa Campbell Ernst.
Bluebell's talent for singing brings her fame, but soon she longs for the farm.

***STORIES***
***From Happy to Sad to Mad***



*Chrysanthemum*, by Kevin Henkes.
Chrysanthemum loves her name until the other children at school make fun of her.

*Evan's Corner*, by Elizabeth Starr Hill.
Evan feels that he needs a quiet place of his own.

*Feelings*, by Aliki.
A description of emotions.

*The Good-bye Book*, by Judith Viorst.
A small boy is very angry because his parents are going to leave him with a baby sitter.

*The Grizzly Sisters*, by Cathy Bellows.
The Grizzly Sisters are big and bad until they meet humans, and then they're just scared.

*Somebody Loves You, Mr. Hatch*, by Eileen Spinelli.
An anonymous gift of a box of candy changes the unsociable Mr. Hatch into a laughing, friendly neighbor.

*The Ugly Duckling*, retold by Lillian Moore.
A retelling of the classic Hans Christian Anderson fairy tale.

***POETRY***

*If I Were in Charge of the World and Other Worries*, by Judith Viorst.
"Lizzie Pitofsky Poem," page 13.
"Since Hanna Moved Away," page 54.

*New Kid on the Block*, by Jack Prelutsky.
"Mean Maxine," page 66.
"I'm in a Rotten Mood," page 142.

*The Way I Feel Sometimes*, by Beatrice Schenk De Regniers.

***INFORMATIONAL BOOKS***

*Don't Feed the Monster on Tuesdays*, by Adolph Moser.
Children's self-esteem book.

*Go For It*, by Judy Zerafa.

*I'm Telling: Kids Talk about Brothers and Sisters*, edited by Eric M. Arnold and Jeffrey Loeb.

***BOOKTALKING***

*Dear Mr. Henshaw*, by Beverly Cleary.
A young boy writes letters to his favorite author in which he expresses feelings he can't tell to anyone else. (Grades 4-6)

*Diary of a Frantic Kid Sister*, by Hila Colman.
A young girl tells the absolute truth to her diary, but only to her diary. (Grades 4-5)

*I Hate Being Gifted*, by Patricia Hermes.
K.T.'s friendships with her two best friends are threatened when K.T. is selected for the "gifted program" at school. (Grades 4-6)

*Sarah, Plain and Tall*, by Patricia MacLachlan.
Caleb and Anna are captivated by their father's mail-order bride, and they hope that she will stay with them. (Grades 3-6)

*MISCELLANEOUS*
***Cut and Tell and Other Special Stories***

*Fingerlings*, by Jean Stangl.
"Two Little Bluebirds," page 18. A finger puppet story.

*From the Heart*, by Jan Irving and Robin Currie.
"A Friend for Keeps," page 40.
"Mend Your Fences," page 30.
"Sam Did It," page 61.

*More Tell and Draw Stories*, by Margaret Jean Oldfield.
"Paul Bunyan and Babe, the Blue Ox," page 29.

*FILMS AND VIDEOS*

*Abel's Island*
4346 F COL 28 min EI
Lucerne Media, 1987

*The Accident*
0225 F COL 22 min I
6519 V
Barr Films, 1985

*Attic of the Wind*
1446 F COL 6 min PE
Weston Woods, 1974

*Aunt Misery*
0254 F COL 26 min E
Films for the Humanities

*Chuckie*
4402 F COL 14 min PE
Pyramid Films, 1987

*The Dingles*
4827 F COL 8 min PEI
Bullfrog Films, 1989

*The Dot and the Line*
1620 F COL 9 min EIJHA
Films, Inc, 1965

*Express Yourself*
8142 V COL 15 min PEI
National Geographic, 1993

*Friendship*
7880 V COL 28 min PE
Bullfrog Films, 1984

*The Goodbye Book*
4940 F COL 12 min PEI
5585 V
Barr Films, 1990

*I'll Fix Anthony*
4927 F COL 14 min PEIJH
5281 V
Aims Media, 1991

*I'm Not Oscar's Friend Anymore*
1864 F COL 7 min E
Churchill Films, 1983

*Into the Mainstream*
8108 V COL 27 min EIJ
Churchill Films, 1991

*Left Out*
0150 F COL 24 min E
Aims Media, 1987

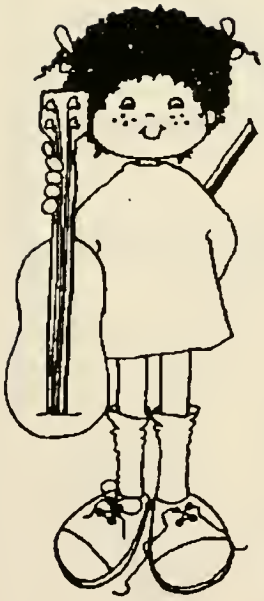
*The Napping House*
0548 F COL 5 min PE
Weston Woods

*Nobody's Useless*
0560 F COL 29 min EIJ
Britannica Film and Video, 1980

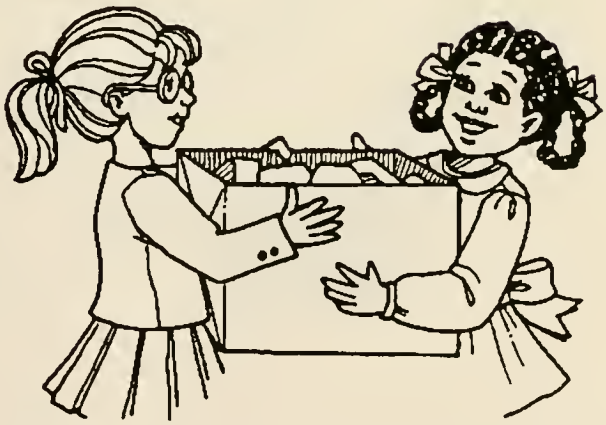
*Otherwise Known as Sheila the Great*
4434 F COL 25 min EI
4430 V
Barr Films, 1988

*The Whipping Boy*
7656 V COL 38 min EIJ
Aims Media

*William's Doll*
2832 F COL 10 min E
Phoenix Films, 1981



*Additional Clip Art*



C.O.L.O.R:
Celebrate Our
Love Of
Reading
Intriguing
Indigo

# INTRIGUING INDIGO

Tales of mystery and suspense! Decorate the entrance to the youth area with cobwebs and dancing ghosts (see crafts section). Decorate the rest of the room with black construction paper shadows and silhouettes of spooky trees and houses to bring a feeling of mystery to your children's area.

***STORIES***

*The Boy and the Ghost*, by Robert San Souci.
A poor boy braves a night in a haunted house and faces a ghost.

*Detective Who*, by Dennis Panek.
What is making the strange noise in the night?

*Do Not Open*, by Brinton Turkle.
Mrs. Moody and her cat find an intriguing bottle washed up on the beach. Should they open it?

*The Little Old Lady Who Was Not Afraid of Anything*, by Linda Williams.
An old lady is followed home by a spooky collection of objects.

*The Muffin Fiend*, by Daniel Manus Pinkwater.
Inspector Le Chat is joined by Mozart and solves the mystery of the disappearing muffins.

*The Mysteries of Harris Burdick*, by Chris Van Allsburg.
A collection of mysterious and intriguing pictures and clues.

*The Mystery at Number Seven Rue Petite*, (OP) by Ellen Shire.
Two friends investigate a locked room in the house of their employer.

*The Riddle*, (OP) retold by Adele Vernon.
A king must solve a riddle set for him by an old man he meets after he loses his way.

*The Robbery at the Diamond Dog Diner*, by Eileen Christebo.
Glenda Feather's loud talk about where Lola has hidden her jewels leads to robbery and kidnapping.

*The Z Was Zapped*, by Chris Van Allsburg.
A weird and sinister alphabet book in "twenty-six acts."

***POETRY***

*The Baby Uggs Are Hatching*, by Jack Prelutsky.
"The Snatchits," page 22.

*Sing a Song of Popcorn*, selected by Beatrice Schenk de Regniers.
"What In the World," page 63.

***CRAFTS AND DISPLAY IDEAS***

*Building Your Own Toys*, by Sabine Lohf.
"Dancing Ghost," page 14.

*Ed Emberley's Great Thumbprint Drawing Book*, by Ed Emberley.

*Masks*, by Lyndie Wright.

***GAMES AND ACTIVITIES***

*Party Ideas with Crafts Kids Can Make by Highlights*.
"Detective Party," page 38.

***INFORMATIONAL BOOKS***

*The Code and Cipher Book*, (OP) by Jane Sarnoff and Reynold Ruffins.

*Fingerprint Detective*, (OP) by Robert H. Millimaki.

*More Codes for Kids*, (OP) by Burton Albert, Jr.

*Top Secret Codes to Crack*, by Burton Arlbert, Jr.

***BOOKTALKS***

*Cam Jansen and the Mystery of the U.F.O.*, by David Adler.
Cam and her friends investigate the appearance of U.F.O.'s. (Grades 2-3)

*A Case for Jenny Archer*, by Ellen Conford.
After reading three mysteries in a row, Jenny decides that she is a private "eye." (Grades 2-5).

*The Case of the Elevator Duck*, by Polly Berrien Berends.
Gilbert discovers a duck which has been abandoned in his apartment elevator. (Grades 2-5)

*Encyclopedia Brown Boy Detective*, by Donald Sobol.
The first book in a great series. (Grades 4-5)

*MISCELLANEOUS*
*Cut and Tell and Other Special Stories*

*Is Your Storytale Dragging?* by Jean Stangl. "Green-Eyed Monster," page 30.

*More Stories to Solve: Fifteen Folktales from around the World*, by George Shannon.

*Stories to Solve: Folktales from around the World*, by George Shannon.

*The Scary Book*, compiled by Joanna Cole.

*FILMS AND VIDEOS*

*Beware, Beware My Beauty Fair*
0871 F COL 29 min E
Phoenix Films, 1973

*Case of the Elevator Duck*
1510 F COL 17 min E
Learning Corporation of America, 1974

*The Case of the Golden Sword*
5597 V COL 28 min EIJ
Carousel Film & Video

*The Case of the Mad Movie Mustacher*
5968 V COL 23 min EIJH
Carousel Film and Video

*The Case of the Phantom Faker*
5969 V COL EIJ
Carousel Film and Video

*The Doll House Murders*
7658 V COL 90 min EIJHA
7983 F
Aims Media, 1992

*Elizabeth and the Marsh Mystery*
1642 F COL 21 min E
7533 V
Phoenix Films, 1979

*The Maltese Unicorn*
0697 F COL 28 min E
McGraw-Hill Films, 1980

*The Mysteries of Harris Burdick*
7310 V COL 11 min EIJH
Aims Media

*Mystery Meal*
4476 F COL 27 min EI
Churchill Films, 1988

*The Mystery of the Missing Goldfish*
8234 V COL 20 min PEI
Barr Films, 1990

*Nate the Great and the Sticky Case*
2223 F COL 19 min E
Britannica Film and Video, 1993

*Nate the Great Goes Undercover*
2224 F COL 10 min E
Churchill Films, 1978

*Night Ferry*
2248 F COL 62 min E
Lucerne Media, 1979

*Nosey Dobson*
3318 F COL 60 min IJ
Lucerne Media, 1979

*Paddington Turns Detective*
3352 F COL 16 min PE
Filmfair Communication, 1977

*Paganini Strikes Again*
3355 F COL 45 min EIJ
Janus Films, Inc.,1975

*The Selkie Girl*
7796 F COL 14 min PEI
7799 V
Weston Woods, 1992

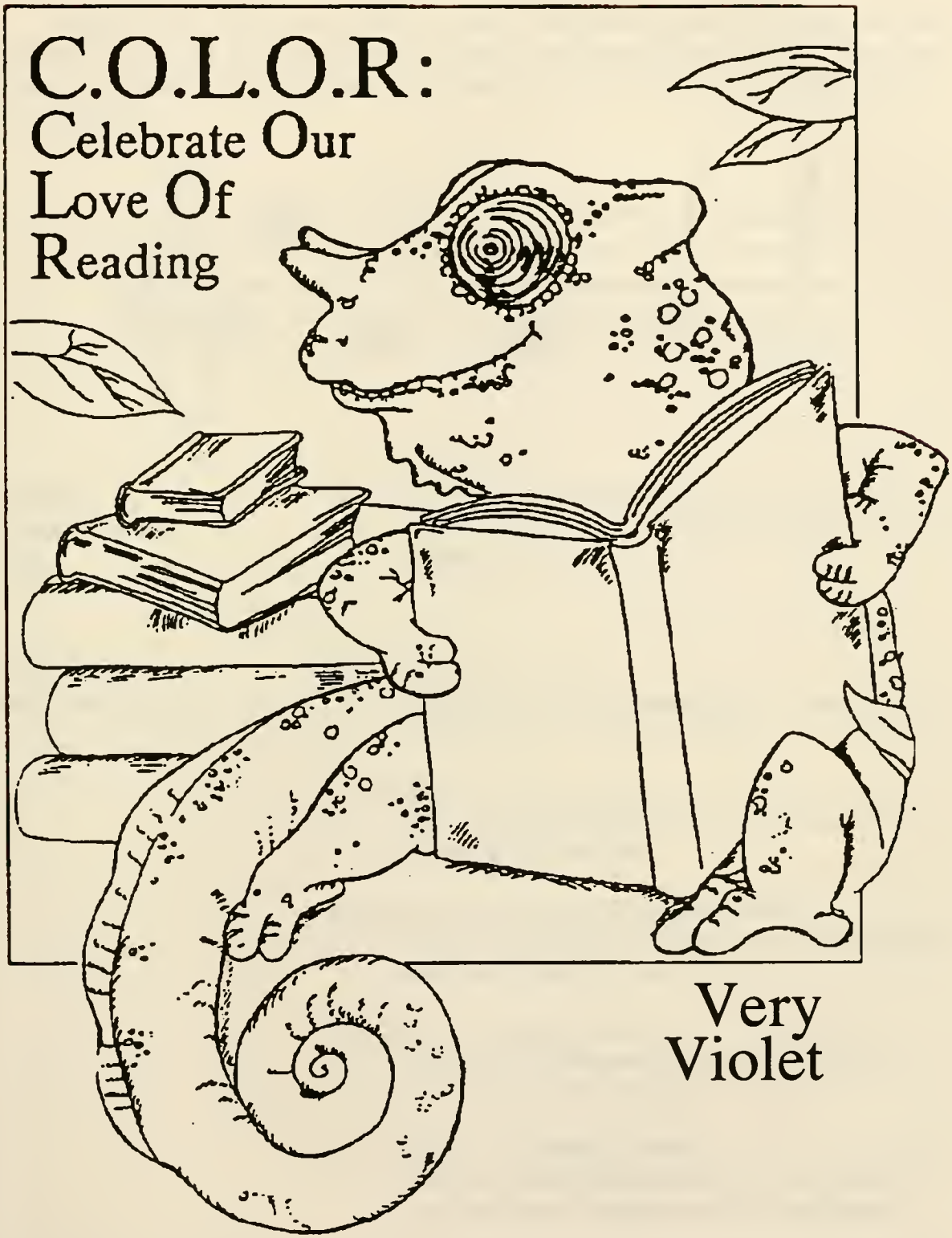
*Sherlock Holmes and the Baskerville Curse*
7030 V COL 67 min IJHA
Ponder Books, 1989

*Sherlock Holmes and the Sign of Four*
7048 V COL 47 min EIJHA
Ponder Books, 1989

*The Teeny-Tiny Woman*
7309 V COL 7 min EIJ
Aims Media

*Who Stole the Cookies*
7919 V COL 27 min PE
Bullfrog Films, 1986

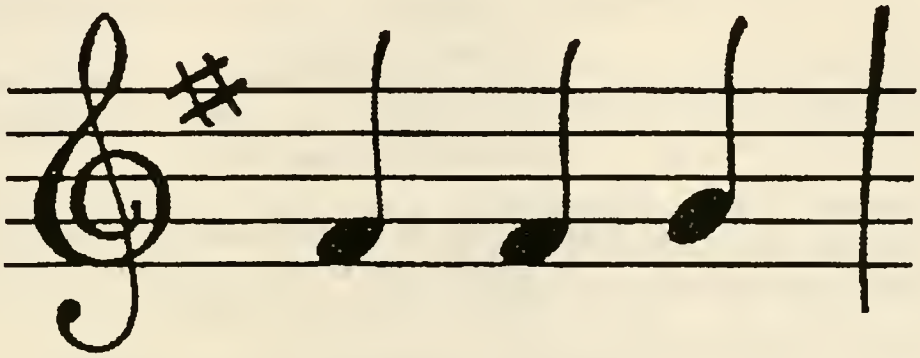
# Mysteries




Very
Violet

## VERY VIOLET

Roses are red, violets are purple! Create an explosion of *mauve, lavender*, and *deep purple* flowers to hang on your ceiling and walls. A trellis effect can be used. Hang wind chimes in windows or near doorways. Hang mobiles of musical notes around the area for special effect.



***STORIES***
***A deeper shade of violet!***

*Harold and the Purple Crayon*, by Crockett Johnson.
Harold draws his way to the moon with his wonderful purple crayon.

***STORIES***
***Music hath charms . . .***

*Abiyoyo*, by Pete Seeger.
A young boy and his father outwit a terrible giant with the help of music and magic.

*Ada Potato*, by Judith Casely.
Ada's mother wonders what is wrong when Ada refuses to play her violin.

*Alto and Tango*, (OP) by Claire Schumacher.
A bird and a fish who are best friends are sad when they have to part as summer ends.

*The Banza*, by Diane Wolkstein.
A Haitian folktale about a goat who tricks some hungry tigers with his banjo.

*Ben's Trumpet*, by Rachel Isadora.
Ben is a talented trumpeter who is discovered by a musician from a neighborhood jazz nightclub.

*Barn Dance!* by Bill Martin, Jr. and John Archambault.
A magical barn dance takes place one night on the farm.

*Bremen Town Musicians*, by Hans Wilhelm.
A retelling of the German fairy tale.

*The Cat's Midsummer Jamboree*, (OP) by David Kherdian and Nonny Hogrogian.
A wonderful duet between a cat who loves to sing, a toad who plays the harmonica, and other musical creatures whom they meet.

*Crocodile Beat*, by Gail Jorgensen and Patricia Mullins.
Come join the animals as a read-aloud verse brings them to swinging, thumping life.

*Geraldine, the Music Mouse*, by Leo Lionni.
Geraldine is introduced to music by a mouse made of parmesan cheese.

*The Happy Hedgehog Band*, by Martin Waddell.
All the animals want to join the band, even though they have no musical instruments.

*Hector, the Accordion-Nosed Dog*, by John Stadler.
Hector leaves his career as a pointer and becomes a musician when he accidentally acquires an accordion.

*I Like the Music*, by Leah Komaiko.
A little girl who loves street music learns to love the symphony as well.

*Jolly Mon*, by Jimmy Buffet and Savannah Jane Buffet.
A fisherman finds a magical guitar in this Caribbean tale.

*Lentil*, by Robert McCloskey.
Lentil's harmonica playing saves the day at the town's homecoming celebration.

*The Little Band*, by James Sage.
A little band marches through town delighting everyone with its music.

*Mama Don't Allow*, by Thatcher Hurd.
Miles and his swamp band get their first big break playing at the Alligator Ball.

*Miranda*, by Tricia Tusa.
Miranda loves to play classical music until she hears a one-man band playing boogie-woogie.

*Music, Music for Everyone*, by Vera B. Williams.
A young girl plays music for her friends in hopes of raising money to help her sick grandmother.

*The Musicians of Bremen*, (OP), retold by Linda M. Jennings.
The classic Grimm's fairy tale.

*Nate the Great and the Musical Note*, by Marjorie Weinman Sharmat and Craig Sharmat.
Nate the Great has only a few hours to solve a puzzle, and the only clues are musical notes.

*Orchestranimals*, by Vlasta Van Kampen.
Music-playing animals introduce the music of an orchestra.

*Over in the Meadow*, adapted by Paul Galdone.
A rhyming song.

*17 Kings and 42 Elephants*, by Margaret Mahy.
Kings and elephants are joined by other animals in a parade through the jungle.

*Teddy Bears' Picnic*, by Jimmy Kennedy.
Illustrated version of the popular song.

*Troll Music*, (OP) by Anita Lobel.
A mischievous troll makes a group of musicians' instruments sound like animals instead of music.

*Ty's One-Man Band*, by Mildred Pitts Walter.
One hot day, Ty meets a man who, using ordinary household items, fills the night with music.

*Yankee Doodle*, by Edward Bangs.
Illustrated version of the well-known song of the American Revolution.

***STORIES***
***Floral Designs***

*Alison's Zinnia*, by Anita Lobel.
A colorful, illustrated alphabet book.

*Amy Loves the Sun*, by Julia Hoban.
Amy picks some flowers for her mother on a lovely summer day.

*Barney Bipple's Magic Dandelions*, by Carol Chapman.
Barney makes many wishes on his magic dandelions. He soon learns that simple wishes are best.

*Legend of the Indian Paintbrush*, by Tomie dePaola.
Little Gopher follows his Dream-Vision, becomes a great artist for his people and learns to bring the colors of the sunset down to earth.

*Legend of the Bluebonnet*, by Tomie dePaola.
A young Comanche girl's sacrifice brings the Bluebonnet flower to Texas.

*Marigold Monster*, (OP) by M. C. Delaney.
A monster is not interested in buying Audry's flower seeds, but he does like her corny jokes.

*Planting a Rainbow*, by Lois Ehlert.
A colorful explosion of flowers and plants in a garden.

***POETRY***

*New Kid on the Block*, by Jack Prelutsky.
"Euphonia Jarre," page 26.

*SONGS AND MUSIC*
*Books*

BOOKS
for young readers

*Down by the Bay*, by Raffi.

*The Fun-to-Sing Songbook*, by Esther Nelson.

*Lap-Time Song and Play Book*, edited by Jane Yolen.

*Maurice Sendak's Really Rosie*, by Maurice Sendak.

*Music for Ones and Twos: Songs and Games for the Very Young Child*, by Tom Glazer.

*Shake It to the One That You Love: The Best Play Songs and Lullabies from Black Musical Traditions*, collected by Cheryl Warren Mattox.

*The Songs of Sesame Street in Poems and Pictures*, (OP) by Jeffrey Moss and David Axelrod, Tony Geiss, Brue Hart, Emily Perl Kingsley, and Jon Stone.

*SONGS AND MUSIC*
*Cassettes*

*Big Bird Discovers the Orchestra*, by Sesame Street Records.

*INFORMATIONAL BOOKS*

*Counting Wildflowers*, by Bruce McMillen.

*A First Look at Flowers*, (OP) by Millicent E. Selsam.

*Meet the Orchestra*, by Ann Hayes.

*The Orchestra*, by Mark Rubin.

*The Reason for a Flower*, by Ruth Heller.

*CRAFTS AND DISPLAY IDEAS*

*Confetti*, by Phyllis and Noel Fiarotta.
"Tambourines," page 118.

*Ed Emberley's Big Purple Drawing Book*, by Ed Emberley.

*Exciting Things to Make with Paper*, by Ruth Thomson.
"Paper Flowers," page 18.

*One, Two, Three, Colors*, by Jean Warren.
"Sunflowers," page 17.

***BOOKTALKS***

*The Girl Who Cried Flowers and Other Tales* (OP) by Jane Yolen.
A fairy tale with beautiful images. (Grade 4)

*Give Us a Great Big Smile, Rosy Cole*, by Sheila Greenwald.
When Rosie's uncle decides to put her and her violin in a book, Rosie's troubles begin. (Grades 2-4)

*The Secret Garden*, by Frances Hodgson Burnett.
Mary is a very lonely, unhappy child, until she discovers the lost garden with its mysterious and tragic past. (Grades 4-6)

***MISCELLANEOUS***
***Cut and Tell and Other Special Stories***

*Is Your Storytale Dragging?* by Jean Stangl.
"Kenna's Yellow Flower," page 39.

*Let Loose on Mother Goose*, (OP) by Terri Graham.
"Mistress Mary," page 41.

*Super Story Telling*, by Carol Elaine Catron and Barbara Catron Parks.
"Six Marvelous Musicians," page 33.

*FILMS AND VIDEOS*

*Anatole and the Piano*
0245 F COL 12 min PE
McGraw-Hill Films, 1968

*Another Kind of Music*
1412 F COL 24 min EIJ
Phoenix Films, 1978

*Bremen Town Musicians*
1497 F COL 16 min PE
Films, Inc., 1972

*The Cat and the Fiddler*
0936 F COL 11 min E
Paramount-Oxford Film, 1970

*The Cat Came Back*
4830 F COL 8 min EIJH
Pyramid Films, 1988

*The Concert*
1568 F COL 12 min EJHA
Pyramid Films, 1974

*The Cricket and the Tuba*
1083 F COL 6 min PE
Phoenix Films, 1981

*Dance School*
7899 V COL 27 min PE
Bullfrog Films, 1986

*Ferdinand the Bull*
1680 F COL 8 min G
Walt Disney Education, 1969

*Granpa*
6926 F 25 min PEI
Weston Woods, 1991

*Hamilton in the Music Festival*
1762 F COL 10 min E
Phoenix Films, 1981

*Harold and His Amazing Green Plants*
0425 F COL 8 min E
Epcot Educational Media

*Harold and the Purple Crayon*
2930 F COL 7 min PE
Weston Woods, 1969

*Higglety Pigglety Pop*
5730 V COL 60 min EIJHA
Films, Inc, 1985

*I Know an Old Lady Who Swallowed a Fly*
2999 F COL 6 min PE
International Film Bureau, 1971

*Jazztime*
6464 V COL 25 min IJHA
Lucerne Media, 1992

*Joe Scruggs in Concert*
7909 V COL 51 min PEI
Shadow Play Video, 1992

*John and the Magic Music Man*
6405 V COL 20 min EI
New Dimension Film, 1991

*Melody*
2139 F COL 8 min PE
Aims Media, 1972

*The Mole and the Match Box*
4153 F COL 6 min PE
Phoenix Films, 1973

*Music Machine*
6792 V COL 25 min EI
Quality Books, Inc., 1990

*Patrick*
3361 F COL 7 min PE
Weston Woods, 1973

*Peter and the Wolf*
2326 F COL 28 min E
Pyramid Films, 1981

*Peter and the Wolf*
3372 F COL 14 min PEIJHA
Walt Disney Education, 1964

*Rainbowland*
2403 F COL 14 min E
Learning Corporation of America, 1978

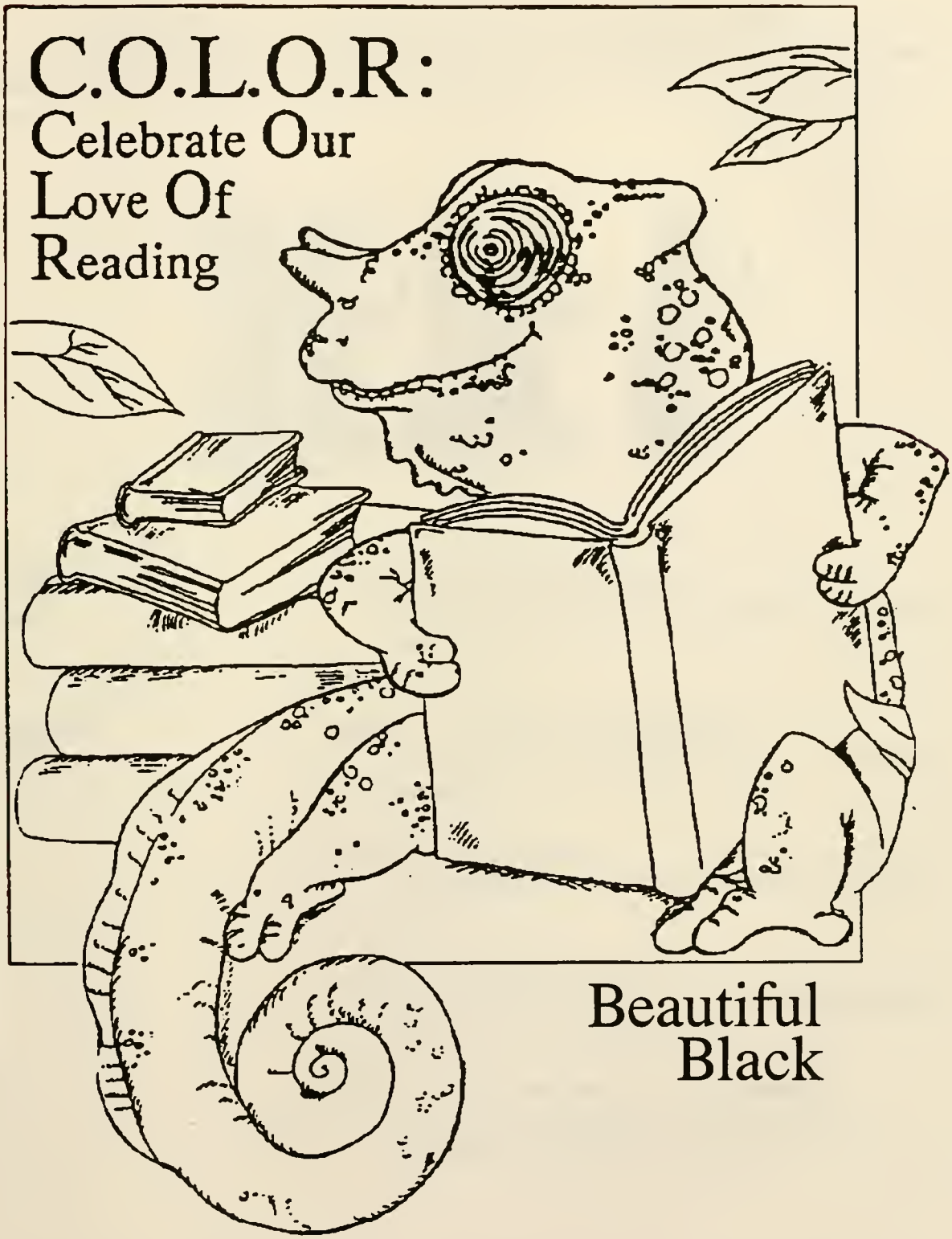
*Steffan: The Violinmaker*
2594 F COL 25 min EIJ
Coronet Film and Video, 1980

*Strings/Cordes*
6729 V COL 10 min IJH
National Film Board of Canada, 1991

*Wee Gillis*
2786 F COL 19 min E
Churchill Films, 1985

*A World Is Born*
3748 F COL 20 min EIJ
Walt Disney Education, 1955

*The Young Person's Guide to the Orchestra*
4856 F COL 39 min JHA
Phoenix Films


C.O.L.O.R:
Celebrate Our
Love Of
Reading
Beautiful
Black

## BEAUTIFUL BLACK

The magic of night and the enchantment of *black* are reflected in these stories. Have a special nighttime storytime outside with blankets, flashlights, and lanterns. If you have someone experienced with campfires, you could perhaps even roast some marshmallows for your groups.

***STORIES***
***Black***

*Slinky Malinki*, by Lynley Dodd.
Slinky learns that the life of the thief is a dangerous one.

***STORIES***
***Night***

*Before I Go to Sleep*, by Thomas Hood.
At night, a child imagines that he is a succession of animals.

*City Night*, by Eve Rice.
A child finds that the city looks very different at night.

*A Dark, Dark Tale*, by Ruth Brown.
A mysterious journey through a dark house at night leads to a surprising discovery.

*Darkness and the Butterfly*, by Ann Grifalconi.
Osa gets lost in the dark African jungle, and a beautiful butterfly leads her home.

*The Ghost-Eye Tree*, by Bill Martin, Jr. and John Archambault.
A young boy and his sister are walking to town on a dark and windy night. They are terrified by the legend of the ghost-eye tree.

*Ghost's Hour, Spook's Hour*, by Eve Bunting.
When the clock strikes midnight, a small boy is terrified because he hears strange noises, and discovers his mom and dad have disappeared.

*Goodnight, Goodnight*, by Eve Rice.
As night creeps over the city, everyone wishes someone goodnight.

*Harry's Night Out*, (OP) by Abigail Pezer.
Harry the Cat leads a double life -- every night!

*Hildilid's Night*, (OP) by Cheli Duran Ryan.
Hildilid tries to chase the night away. She succeeds when the run rises.

*How Many Stars in the Sky?* by Lenny Hart.
A father and his son discover the wonders of the night.

*In the Night*, by Jonathan Shipton.
Things look so different to a small child who is the only one in the house awake.

*In the Night Kitchen*, by Maurice Sendak.
A wonderful fantasy about night magic and three mysterious chefs.

*Mother Night*, by Denys Cazet.
Mother Night keeps the dreams of all children, human and animal.

*Night in the Country*, by Cynthia Rylant.
The special sights and sounds of night in a rural area.

*Night Noises and Other Mole and Troll Stories*, by Tony Johnston.
Each story tells of the adventures of two best friends, Mole and Troll.

*Night on Neighborhood Street*, by Eloise Greenfield.
As night falls on the city, the strength of family, friends and neighbors is important to a young African-American boy.

*No Thumpin', No Bumpin', No Rumpus Tonight*, by Nancy Patz.
Benjamin and Elephant have to be extra quiet as they prepare a special birthday surprise for mom.

*One Summer Night*, (OP) by Eleanor Schick.
As two sisters begin to sing on a warm summer night, the neighbors join in a wonderful celebration of music and dance.

*Only the Cat Saw*, by Ashley Wolff.
Late at night, only the cat is awake to prowl and watch.

*Owl Moon*, by Jane Yolen.
One special winter night, a young girl and her father go owling and find magic all around them.

*The Star Thief*, (OP) by Andrea Dirbto.
The thief escapes after stealing stars, but the clever villagers catch him when he tries to steal the moon.

***POETRY***

*Asleep, Asleep*, by Mirra Ginsburg.
All the animals are asleep -- only the child and the wind are awake.

*The Headless Horseman Rides Tonight*, by Jack Prelutsky.
A collection of spooky poems.

*My Parents Think I'm Sleeping*, by Jack Prelutsky.
A young boy thinks many things when he can't fall asleep.

*Still As a Star*, poems selected by Lee Bennett Hopkins.
A wonderful children's anthology of bedtime poems.

*When the Dark Comes Dancing: A Bedtime Poetry Book*, compiled by Nancy Larrick.
Quiet poems and lullabies.

*Wynken, Blynken and Nod*, by Eugene Field.
The classic nursery poem.

*You Be Good and I'll be Night*, by Eve Merriam.
Poetry with a lively beat for young children.

***SONGS AND MUSIC***
***Books***

*The Lullaby Songbook*, edited by Jane Yolen.
Words and music to send young children to dreamland.

***CRAFTS AND DISPLAY IDEAS***

*Bats, Butterflies and Bugs*, by A. Adams Sullivan.
"Bat Glider," page 57.
"Bat Kite," page 68.
"A Bat in Your Hat," page 26.
"Flying Bat," page 38.

*Building Your Own Toys*, by Sabine Lohf.
"Owl Mask," page 22.

*Copycat Magazine*, Volume 8, Number 1. September/October 1992.
"Owl Puppetry," page 7.

*It's Fun to Make Things from Scrap Materials*, by Evelyn Glantz Hershoff.
"Silhouettes," page 345.

***BOOKTALKING***

*Moon Dark*, by Patricia Wrightson.
In this tale of ancient Australia, the balance of nature between men and the animals is restored with the help of magic. (Grades 4-6)

*Night of the Twisters*, by Ivy Ruckman.
Two young boys and a baby are alone in the basement of the house when a tornado hits and the world seems to come to an end. (Grades 3-6)

*The Scariest Night*, by Betty Ren Wright.
Erin and her nine-year-old adopted brother meet a medium and experience the scariest night of their lives. (Grades 3-4)

***MISCELLANEOUS***
***Cut and Tell and Other Special Stories***

*Is Your Storytale Dragging?* by Jean Stangl.
"Round-Faced Owl," page 5.

*Jokes to Read in the Dark*, by Scott Corbett.

*Stories to Draw*, by Jerry J. Mallett and Marian R. Bartch.
"Camping Out," page 42.

*With a Deep Sea Smile*, (OP) by Virginia A. Tashjian.
"The Wind and the Moon," page 34.

***FILMS AND VIDEOS***

*Animals at Night; The Baseball Bat; and The Big Surprise*
6259 V COL 27 min PE
Film Ideas, 1991

*The Banshee*
7312 V COL 7 min EIJH
Aims Media

*The Day Boy and The Night Girl*
4694 F COL 29 min EIJ
5191 V
Barr Films, 1989

*Dr. Jekyll and Mr. Hyde*
8037 V COL 24 min PE
Beacon Films, 1990

*Happy Birthday, Moon*
0424 F COL 7 min PE
Weston Woods

*In the Night Kitchen*
0457 F COL 6 min PE
6554 V
Weston Woods, 1987

*Ira Sleeps Over*
3045 F COL 17 min E
7432 V
Phoenix Films, 1977

*Look Again Series Volume I: Between the Walls, Connections, and Snowballs and Sandcastles*
6349 V COL 29 min PEI
Bullfrog Films, 1990

*Making Shadows with Pierrot*
2099 F COL 6 min E
Coronet Film and Video

*The Man Who Stole Dreams*
4969 F COL 11 min IJ
International Film Bureau, 1988

*Many Moons*
3210 F COL 13 min G
McGraw-Hill Films, 1975

*McBroom's Ghost*
7308 V COL 22 min EIJ
Aims Media, 1988

*Monkeys Fishing the Moon*
4343 F COL 11 min PE
Lucerne Media

*The Monster and the Tailor*
7297 V COL 9 min PEI
Aims Media

*Moon Man*
2176 F COL 8 min PE
7154 V
Weston Woods, 1981

*Moonplay*
2178 F COL 14 min PE
6225 V
7129 V
Churchill Films, 1977

*Night*
6946 F COL 9 min PEI
Bullfrog Films, 1990

*Overnight*
7915 V COL 27 min PE
Bullfrog Films, 1986

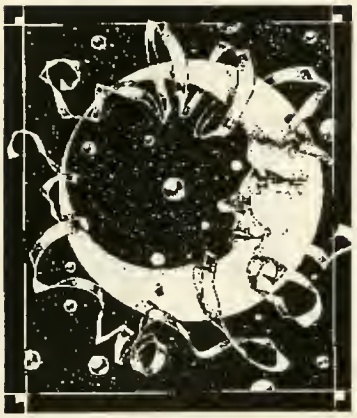
*Owl Moon*
4905 F COL 9 min PEIJH
6535 V
Weston Woods, 1990

*Sleepover*
7911 V COL 27 min PE
Bullfrog Films, 1986

*Stars and Constellations*
8149 V COL 20 min PEI
National Geographic, 1993

*Tailypo: An Appalachian Tale*
6773 V COL 20 min EI
Bill Wadsworth Production, 1990

*The Tailypo* (short version)
7314 V COL 10 min EIJH
Aims Media



*There's a Nightmare in My Closet*
0678 F COL 14 min PE
7453 V
BFA Educational Media, 1987

*There's Something in My Attic*
4852 F COL 14 min EIJ
7434 V
Phoenix Films

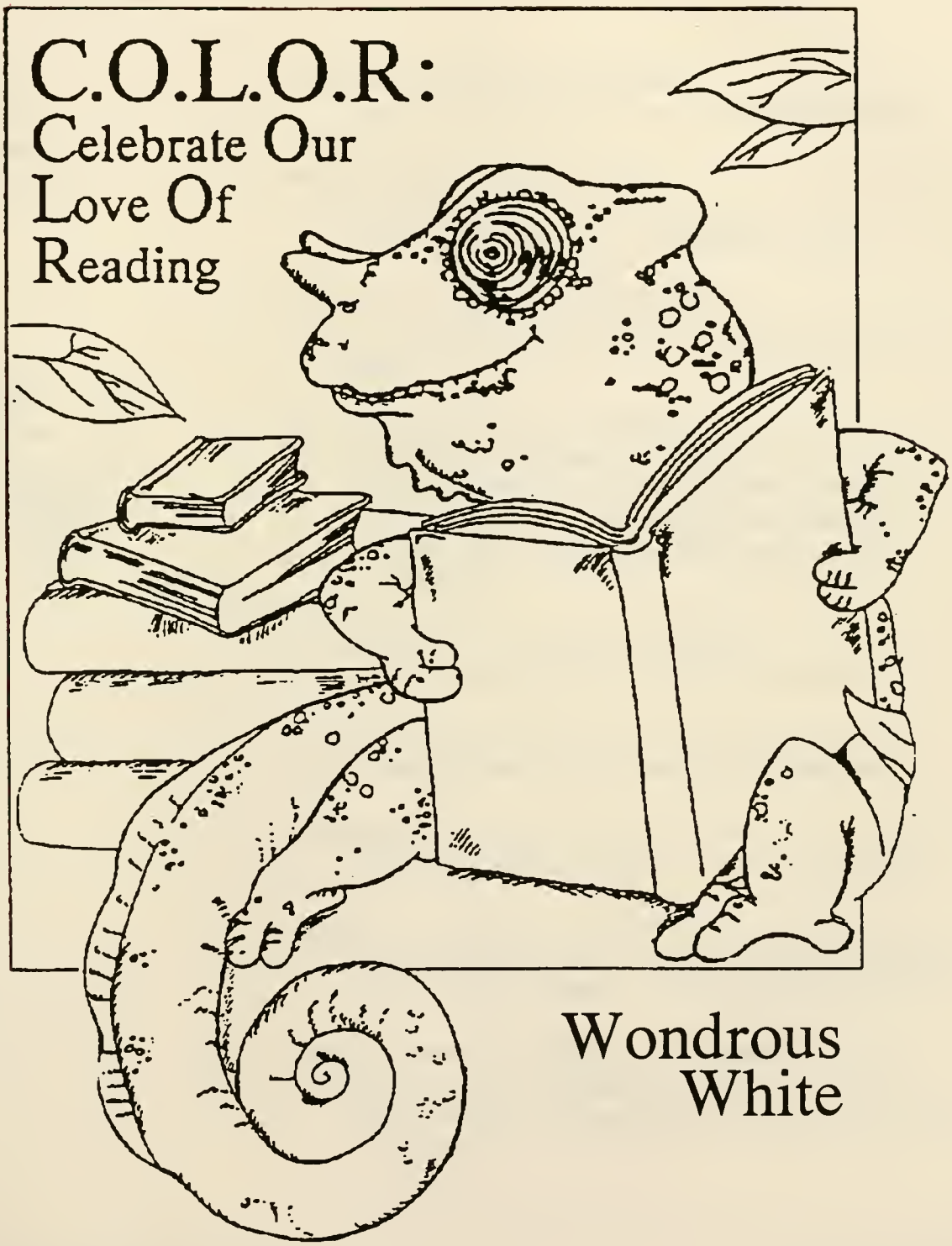
*Tuesday*
7761 V COL 6 min PE
SRA School Group, 1991

*What's Under My Bed?*
4908 F COL 8 min PEI
6553 V
Weston Woods, 1990

*Where the Wild Things Are*
3716 F COL 6 min PE
Weston Woods, 1975

*Where the Wild Things Are*
5748 V COL 40 min EIJHA
Films, Inc., 1985

*Where the Wild Things Are* (revised)
4278 F COL 8 min PEI
Weston Woods, 1988




Wondrous
White

# WONDROUS WHITE

A blizzard of books! Create a small winter wonderland with a large, *white*, fluffy blanket to represent snow. Make a snowman for display and hang sparkling snowflakes and icicles from the ceiling.

***STORIES***
***Let it snow!***
***Let it snow!***
***Let it snow!***

*Amy Loves the Snow*, by Julia Hoban.
Amy and Daddy are building a snowman together.

*Emmett's Snowball*, by Ned Miller.
Emmett's snowball grows into a giant and stops right in the doorway of Mr. Wetzel's candy shop.

*First Snow*, by Emily Arnold McCully.
Wordless picture book about the first snowfall of the winter.

*First Snow, Magic Snow*, by John Cech.
A little girl made from the magic of the first snow brings happiness and joy to an old man and woman. Illustrated by Sharon McGinley-Nally, illustrator of the 1993 Florida Summer Library Program poster and bookmark.

*First Snowfall*, by Anne Harlow Rockwell.
A child's magical day in a snow-covered world.

*Frosty the Snowman*, retold by Annie North Bedford.
A book adapted from the song of the same title.

*Here Comes Jack Frost*, by Sharon Peters.
Jack Frost paints the windows with swirls and curls.

*Lisa and the Snowman*, by Colby Hol.
Lisa loses her hat while making a snowman and finds it in a surprising place.

*Midnight Snowman*, by Caroline Feller Bauer.
It never snowed in Elizabeth's town. The night it does, no one in the neighborhood knows how to build a snowman.

*Sledding*, by Elizabeth Winthrop.
Two young sledders rush down a snowy hill but forget to steer properly.

*Snow Company*, by Marc Harshman.
When school is closed because of the worst snow storm in twenty years, Teddy and his family have a wonderful time at home telling riddles and stories.

*Snow Day*, (OP) by Betsy Maestro.
No school today. It's a snowy day!

*Snow Lion*, by David McPhail.
Lion finds the jungle too hot and visits the snowy mountains.

*Snow Parade*, (OP) by Barbara Brenner.
Andrew and his friends make a parade in the snow.

*The Snowman*, by Raymond Briggs.
Wordless picture book about a snowman who comes to life.

*Snowtime*, by Dave and Julie Saunders.
Two ducks, Dibble and Dabble, get lost in a snow storm.

*The Snowy Day*, by Ezra Jack Keats.
Peter sets out for some adventures after a snowfall in the city.

*Tales for a Winter's Eve*, by Wendy Watson.
When Freddy Fox has an accident, his family entertains him with a special story.

*Winter Barn*, (OP) by Peter Parnall.
An old barn shelters many animals during a cold Maine winter.

*White Snow, Blue Feather*, by Julie Downing.
A simple snowy-day adventure.

***STORIES***
***Clouds and other things white!***

*The Cloud*, (OP) by Deborah Kogan Ray.
Moma and Nina climb up the steep mountain right into a cloud.

*C.L.O.U.D.S.* by Pat Cummings.
Chuku paints the skies of New York City.

*Clouds*, by Kazuo Niizaka.
Children lying in the grass watch the clouds in the sky.

*Dreams*, by Peter Spier.
Clouds seem to change shape as two children watch them.

*Hello, Clouds*, (OP) by Dalia Herdoff Renberg.
A little girl watches the clouds change shape.

*It Looked Like Spilt Milk*, by Charles G. Shaw.
Sometimes it looked like spilt milk. Other times it looked like a mitten, the great horned owl, or many other things. But it wasn't. What could it be?

*Popcorn Dragon*, by Jane Theyer.
Young Dexter Dragon's showing off annoys his friends until he uses his talents to make amends.

***POETRY***

*It's Snowing! It's Snowing!* by Jack Prelutsky.

For additional poetry, see also ***SONGS AND MUSIC: Cassettes*** later in this section.

***CRAFTS AND DISPLAY IDEAS***

*Easy-to-Make Water Toys That Really Work* by Mary and Dewey Blocksma.
"Bubbles," page 28-33.

*Kids Create*, by Laurie Carlson.
"Snow Globe Paperweight," page 133.

*Teacher's Highlight Handbook Number 2* (OP).
"Snowflakes That Sparkle," page 22.

*Building Your Own Toys* by Sabine Lohf.
"Summer Snowman," page 38.

***GAMES AND ACTIVITIES***

*Party Ideas with Crafts Kids Can Make*, by Highlights for Children.
"Snowman Party," page 6-7.

***INFORMATIONAL BOOKS***

*The Popcorn Book*, by Tomie dePaola.

*Snow Is Falling*, by Franklyn M. Branley.

*Winter*, by Ron Hirschi.
Wonderful photographs.

***BOOKTALKS***

*Chooki and the Ptarmigan*, (OP) by Carol Codd.
An 8-year-old Eskimo girl and a tiny bird who is not old enough to care for himself in winter.
(Grades 3-4)

*The Lion, the Witch and the Wardrobe*, by C. S. Lewis.
Four English children accidentally enter a mysterious world which is frozen with eternal winter.
(Grades 4-5)

*The Snow Queen*, retold by Amy Ehrlich.
The classic Hans Christian Anderson retold.
(Grades 2 and up)

*Stay Away from Simon*, by Carol Carrick.
In the 1830's New England, Lucy and her brother are warned to stay away from a mentally handicapped boy, but one snowy day he saves their lives.
(Grades 3-4)

*SONGS AND MUSIC*
*Cassettes*

*Frosty the Snowman*, by Buena Vista.

*Jingle Bells*, by Buena Vista.

*Fiddle Faddle*, by LeRoy Anderson.
"Sleigh Ride."

*MISCELLANEOUS*
*Cut and Tell and Other Special Stories*

*Cut-and-Tell Scissor Stories for Winter*, by Jean Warren.
"Snowman's Ride," page 45.

*Fingerlings*, by Jean Stangl.
"Five Frosty Snowmen," page 37.

*Glad Rags*, by Jan Irving and Robin Currie.
"The Scarf," page 82.

*The Snow Speaks*, by Nancy White Carlstrom.
Captures the sights and sounds of the season's first snowfall.

*FILMS AND VIDEOS*

*Beach Show*
7910 V COL 27 min PE
Bullfrog Films, 1986

*Brave Irene*
4842 F COL 12 min PEI
6561 V
Weston Woods

*Charlie Needs a Cloak*
1535 F COL 8 min PE
Weston Woods, 1977

*Cheechako's First Day*
0955 F COL 8 min E
Britannica Film and Video, 1978

*Flight of the White Wolf*
1241 F COL 11 min EIJ
Films, Inc., 1982

*Frederick*
0121 F COL 6 min PE
Lucerne Media, 1971

*The Grasshopper and the Ants*
7101 V COL 8 min PEI
2898 F
Coronet Film and Video

*A Klondike Christmas*
6463 V COL 30 min PEI
Lucerne Media, 1991

*The Little Dog Goes Skiing*
4753 F COL 8 min PE
7437 V
Phoenix Films, 1983

*The Magic Snowman*
7701 V COL 85 min G
Films, Inc, 1991

*Max's Christmas*
4279 F COL 5 min PE
Weston Woods, 1988

*A Merry Mirthworm Christmas*
4765 F COL 24 min PEIJ
7517 V
Phoenix films, 1986

*The Polar Express* (signed)
9112 V COL 16 min EIJH
Library Services for the Blind, 1992

*Sheep Sheep Sheep*
2516 F COL 11 min PE
Churchill Film, 1970

*Silent Mouse*
7972 V COL 60 min G
Interama Video, 1991

*The Silver Cow*
0196 F COL 13 min E
Weston Woods, 1986

*The Snow Queen*
0645 F COL 21 min E
7461 V
BFA Educational Media, 1981

*Snowballs and Sandcastles*
6477 V COL 8 min EI
6950 F
Bullfrog Films, 1990

*Snowbound*
2544 F COL 54 min JHA
Learning Corporation of America, 1978

*The Snowman*
2545 F COL 26 min PE
6542 V
Weston Woods

*The Snowy Day*
4245 F COL 6 min PE
6532 V
Weston Woods

*Wandering through Winter*
3688 F COL 50 min G
Xerox, 1970

*White Mane*
2816 F COL 38 min E
MacMillan Films

Rainbow

# RAINBOW

These stories and books bring *all colors* into beautiful harmony. What a wonderful blend! Decorate your room and your desk with pennants, scarves, and materials of every color and hue. Wear brightly colored clothing using *every color* you can find. Have a *rainbow* day and encourage everyone to wear as many colors as they can, too.

***STORIES***
***Color - All the colors make a rainbow!***

*The Animals Who Changed Their Colors*, (OP) by Pascale Allamand (English version by Elizabeth Watson Taylor).
A polar bear and a whale, wanting to change the color of their coats, set out to find new colors.

*Argyle*, by Barbara Brooks Wallace.
A sheep's unusual diet causes him to produce multi-colored wool.

*Brown Bear, Brown Bear, What Do You See?* by Bill Martin, Jr.
Children see a variety of different colored animals.

*The Color Box*, by Doyle Ann Dodds.
Alexander, the monkey, discovers a box and climbs through different colored spots to find a special door.

*Color Dance*, by Ann Jonas.
Children dancing with colored scarves show what happens when colors are blended.

*Colors*, by John J. Reiss.
A color-concept book.

*Colors of the Day*, by Ruth Gembicki Bragg.
Colors around the clock.

*The Great Blueness and Other Predicaments*, by Arnold Lobel.
A wizard and his magic paint pots brighten up a gray world.

*Lion and the Little Red Bird*, by Elisa Kleven.
A little bird wishes to discover why the lion's tale changes color every day.

*Mouse Paint*, by Ellen Stoll Walsh.
Little mice fall into jars of paint and explore the world of color.

*Oh, Were They Ever Happy*, by Peter Spier.
While waiting for the baby sitter, three children decide to paint the house.

*Planting a Rainbow*, by Lois Ehlert.
A garden explodes into a rainbow of colors.

*Rainbow Crow*, retold by Nancy Van Laan.
When the weather changes and winter threatens the animals with cold, Crow flies up to the Sky Spirit to receive the gift of fire.

*The Rainbow Fish*, by Marcus Pfister.
The most beautiful fish in the ocean learns about sharing and friendship.

*Rainbow Serpent*, by Dick Roughsey.
An Aborigine creation story of featuring the Great Rainbow Serpent.

*Red Day, Green Day*, by Edith Kunhardt.
Children bring objects of different colors for show-and-tell at school.

*Seven Blind Mice*, by Ed Young.
In this retelling of the Indian fable, seven blind mice, each a different color, explore and investigate the thing and find that "wisdom comes from seeing the whole."

*Who Said Red?* by Mary Serofozo.
A little boy is introduced to the different colors.

***STORIES***
***Tales from around the world!***

*Abuela*, by Arthur Dorros.
A little girl imagines that she and her grandmother are flying over New York City.

*All in a Day*, (OP) by Mitsumasa Anno.
A day in the lives of children from eight different countries showing comparisons and contrasts.

*Best Love Folktales of the World*, selected by Joanna Cole.

*Chen Ping and His Magic Axe*, by Demi.
A little boy's kindness and honesty are rewarded.

*The Day of Achmed's Secret*, by Florence Parry Heide and Judith Heide Gilliand.
Achmed has a secret which he cannot share with his family until his work day ends.

*Everybody Cooks Rice*, by Norah Dodey.
A child sent to find a younger brother at dinnertime sees how people from different cultures use rice.

*Everyone Knows What a Dragon Looks Like*, by Jay Williams.
Because of a little boy's belief, a dragon saves the City of Wu from the wild horsemen.

*Feathers Like a Rainbow*, by Flora.
All the birds in the rain forest have dark, dull colors until they decide to steal some color from the hummingbird.

*The Festival*, (OP) by Peter Bonnici.
A young Indian boy's experiences at a village festival.

*Flamboyan*, by Arnold Adoff.
A Caribbean tale of a young girl who flies over her island house.

*Here Comes the Cat*, by Vladimir Vagin and Frank Ash.
A Russian/English language story about a cat's arrival among the residents of Mouse Town.

*How Many Spots Does a Leopard Have?* by Julius Lester.
A collection of African folktales. (Grades 2-4)

*How the Animals Got Their Colors*, by Michael Rosen.
Animal myths from around the world.

*I Hate English*, by Ellen Levine.
A young immigrant girl from Hong Kong finds it difficult to adjust to her new house in America.

*Josephine's Imagination*, by Arnold Dobrin.
A Haitian girl uses her imagination to decorate her mother's brooms so that they can be sold more easily in the market.

*The Magic Orange Tree and Other Haitian Folktales*, collected by Diane Wolkstein.
A wonderful collection of folklore from this Caribbean nation.

*Not So Fast, Songololo*, by Niki Daly.
A small South African boy helps his grandmother shop in the market.

*One White Sail*, by S. T. Garne.
A Caribbean counting book.

*The Paper Crane*, by Molly Bang.
An old man pays for his dinner with a paper crane that comes to life.

*Picnic: How Do You Say It?*, (OP) by Meredith Dunham.
Various items at a picnic are accompanied by the appropriate words in English, French, Spanish and Italian.

*The Rainbow People*, by Laurence Yep.
A collection of Chinese folktales.

*The Sign in Mendel's Window*, by Mildred Phillips.
The whole town joins to catch a thief when Mendel, the butcher, is falsely accused.

***POETRY***

*Chinese Mother Goose Rhymes*, selected by Robert Wyndham.

*Hailstones and Halibut Bones*, by Mary O'Neill.

*Rainbow in the Sky*, edited by Louis Untermeyer.
"The Rainbow," by David McCord, page 463.
"Rainbow in the Sky," by William Wordsworth. page 464.

***SONGS AND MUSIC***
***Books***

*Arroz Con Leche: Popular Songs and Rhymes from Latin America*, selected by Lulu Delacre.

*Baby's Book of Lullabies and Cradle Songs*, by Yvonne Gilbert.

*Mango Spice*, (OP) selected by Yvonne Conolly.
Forty-four Caribbean songs.

*One Light, One Sun*, by Raffi.

*Shake It to the One You Love the Best: Play Songs and Lullabies from Black Musical Traditions*, collected by Cheryl Warren Mattox.

*SONGS AND MUSIC*
*Cassettes*

*Around the World in Happy Song*, by Melody House.

*The Bremen Town Musicians*, performed by Max Showalter, by American Melody.

*Free to Be a Family*, produced by Marlo Thomas and Christopher Cerf, by Free to Be Foundation.

*Songs in Spanish for Children.*

*Tales from Cultures Far and Near*, by James Weiss.

*INFORMATIONAL BOOKS*

*The Great Ancestor Hunt*, by Lila Perl.
The fun of finding out who you are.

*Pinatas and Paper Flowers: Holidays of the Americas in English and Spanish*, by Lila Perl.

*CRAFTS AND DISPLAYS IDEAS*

*Activities for Anyone Anytime Anywhere*, by Jeri Robinson.
"Colored Glue," page 21.

*Bats, Butterflies and Bugs*, by S. Adams Sullivan.
"Circling Butterflies," page 28.

*Bugs, Bugs, Bugs.*
"Rainbow Dragons," page 6.

*Building Your Own Toys*, by Sabine Lohf.
"Blow Away Fliers," page 62.

*Confetti*, (OP) by Phyllis and Neal Fiarotta.
"Chinese Hat," page 99.
"Hanging Pinata," page 76.
"Japanese Fish Kite," page 62.
"Native American Masks," page 89.

*Exciting Things to Do with Color*, (OP) by Janet Allen.
"Swirling Patterns," page 40.

*Funny Bags*, (OP) by Betsy P. Flug.
"Japanese Kite," page 36.
"Totem Pole," page 17.

*Paperworks Colorful Crafts from Picture Eggs to Fish Kites*, by Virginie Fowler.
"Japanese Lantern," page 44.

***GAMES AND ACTIVITIES***

*Games from Many Lands*, by Anita Benarde.

*Holiday Cooking around the World,* by Robert L. Wolfe and Diane Wolfe.

*Hopscotch around the World*, by Mary D. Lankford.

*Many Stars and More String Games*, by Camilla Gryski.

*Painting Faces*, by Suzanne Haldene.

*Super String Games*, by Camilla Gryski.

***BOOKTALKS***

*Class President*, by Johanna Hurwitz.
Julio becomes involved in the school election for class president. (Grades 3-6)

*Felita*, by Nicholasa Mohr.
Felita has a hard time adjusting to a new neighborhood, but when her family moves back, she finds that her old neighborhood has changed and so has she. (Grades 4-5)

*In the Year of the Bear and Jackie Robinson*, by Bette Bao Lord.
In 1947 a young Chinese girl starts to feel at home and make friends when she becomes a baseball fan. (Grades 5-6)

*Mississippi Bridge*, by Mildred Taylor.
In a heavy rainstorm a 10-year-old white boy sees a bus driver force all the black passengers off to make room for late-arriving white passengers and then sets off to cross the raging Rosa Lee Creek. (Grades 4-6)

*Number the Stars*, by Lois Lowry.
A girl in 1943 Copenhagen helps hide her Jewish friend from the Nazi soldiers. (Grades 4-7)

*Onion Tears*, by Diana Kidd.
A young Vietnamese girl tries to come to terms with the grief of losing her family and with the adjustments to her new home in Australia. (Grade 4)

*The People Could Fly*, by Virginia Hamilton.
A collection of African-American folktales. (All ages)

*The Upstairs Room*, by Johanna Reiss.
This story follows the lives of two Jewish girls hidden by a Gentile family in Nazi-occupied Holland. (Grades 5-6)

***MISCELLANEOUS***
***Cut and Tell and Other Special Stories***

*Flannel Graphs* by Jean Stangl.
"Blue Ribbon Winners," page 7.

*Full Speed Ahead*, by Jan Irving and Robin Currie.
"Canal Cat," page 207.
"Rainbow Express," page 85.

*Handtalk Zoo*, by George Anconna and Mary Beth.

*Is Your Storytale Dragging?* by Jean Stangl.
"Rainbow Polar Bear," page 73.

*Long Is a Dragon: Chinese Writing for Children*, by Peggy Goldstein.

*Pom-Pom Puppets, Stories and Stages*, by Marj Hart and Walt Shelly.
"Rainbow Chicks," page 19.
"Maginnis the Cat," page 40.

*Tun-Ta-Ca-Tun: Many Stories and Poems in English and Spanish for Children* by Sylvia Cavazos Pena.

***FILMS AND VIDEOS***

*Across Time and Place*
7809 V COL 20 min PEIJH
Churchill Films, 1992

*Caribana*
7916 V COL 27 min PE
Bullfrog Films, 1986

*Caterpillar*
1515 F COL 16 min PE
Learning Corporation of America, 1971

*Celebrating our Differences: Language*
8292 V COL 20 min PEI
National Geographic, 1993

*Children of Wax: A Folktale from Zimbabwe*
4470 F COL 5 min PE
4465 V
Churchill Films, 1988

*The Chinese Word for Horse*
4322 F COL 12 min PE
Media Guild, 1987

*Clever Manka*
0316 F COL 27 min G
0317 V
3786 T
Journal Films, 1982

*The Day the Colors Went Away*
1103 F COL 10 min PE
Britannica Film and Video, 1974

*The Emperor and the Nightingale*
7641 V COL 40 min EIJ
Aims Media, 1988

*Ethnic Dance Around the World*
6975 V COL 24 min JH
Modern Talking Pictures, 1983

*Europe: The Road to Unity*
8151 V COL 25 min PEI
National Geographic, 1993

*European Folk Tales: Germany, Hungary*
5328 V COL 35 min PEIJ
Aims Media, 1990

*European Folk Tales: Great Britain, Sweden*
5323 V COL 35 min PEIJ
Aims Media, 1990

*European Folk Tales: Italy, Switzerland*
5326 V COL 35 min PEIJ
Aims Media, 1990

*European Folk Tales: Poland*
5327 V COL 35 min PEIJ
Aims Media, 1990

*European Folk Tales: Romania, Yugoslavia*
5325 V COL 35 min PEIJ
Aims Media, 1990

*European Folk Tales: USSR, Czechoslovakia*
5324 V COL 35 min PEIJ
Aims Media, 1990

*The Fool of the World and the Flying Ship*
6823 V COL 60 min EIJ
Churchill Films, 1991

*Gullah Tales*
4457 F COL 30 min EJHA
4437 V
Direct Cinema, 1987

*The Haircut*
6859 V COL 26 min EIJ
Modern Talking Pictures, 1988

*Hawk, I'm Your Brother*
7399 V COL 25 min HA
Ponder Books, 1986

*Here Comes the Cat*
7586 V COL 10 min PEI
Weston Woods, 1991

*The Legend of the Bluebonnet*
6380 V COL 20 min EIJ
6927 F
Barr Films, 1991

*Little Blue and Little Yellow*
3139 F COL 10 min G
0262 V
McGraw-Hill Films, 1962

*The Lovelorn Giant*
4930 F COL 12 min PEIJHA
5616 V
Aims Media, 1990

*Magic Orchard*
0504 F COL 16 min E
7478 V
Phoenix Films, 1986

*The Man, the Snake and the Fox*
2107 E COL 12 min E
Arthur Mokin Product, 1980

*Mexican Indian Legends*
6979 V COL 16 min E
Modern Talking Pictures, 1976

*Mufaro's Beautiful Daughters*
4276 F COL 14 min EI
6260 V
Weston Woods, 1988

*My Mother - Most Beautiful Woman in the World*
6848 V COL 9 min EIJ
Modern Talking Pictures, 1968

*Not So Fast, Songololo*
7601 V COL 8 min PE
7782 F
Weston Woods, 1992

*Paper Camera*
7765 V COL 25 min EI
New Dimension Film, 1992

*Race*
8257 V COL 30 min EI
National Geographic, 1992

*Religion*
8256 V COL 20 min EI
National Geographic, 1992

*Storm Boy*
2599 F COL 30 min E
Learning Corporation of America, 1976

*A Story, a Story*
3563 F COL 10 MIN PE
Weston Woods, 1973

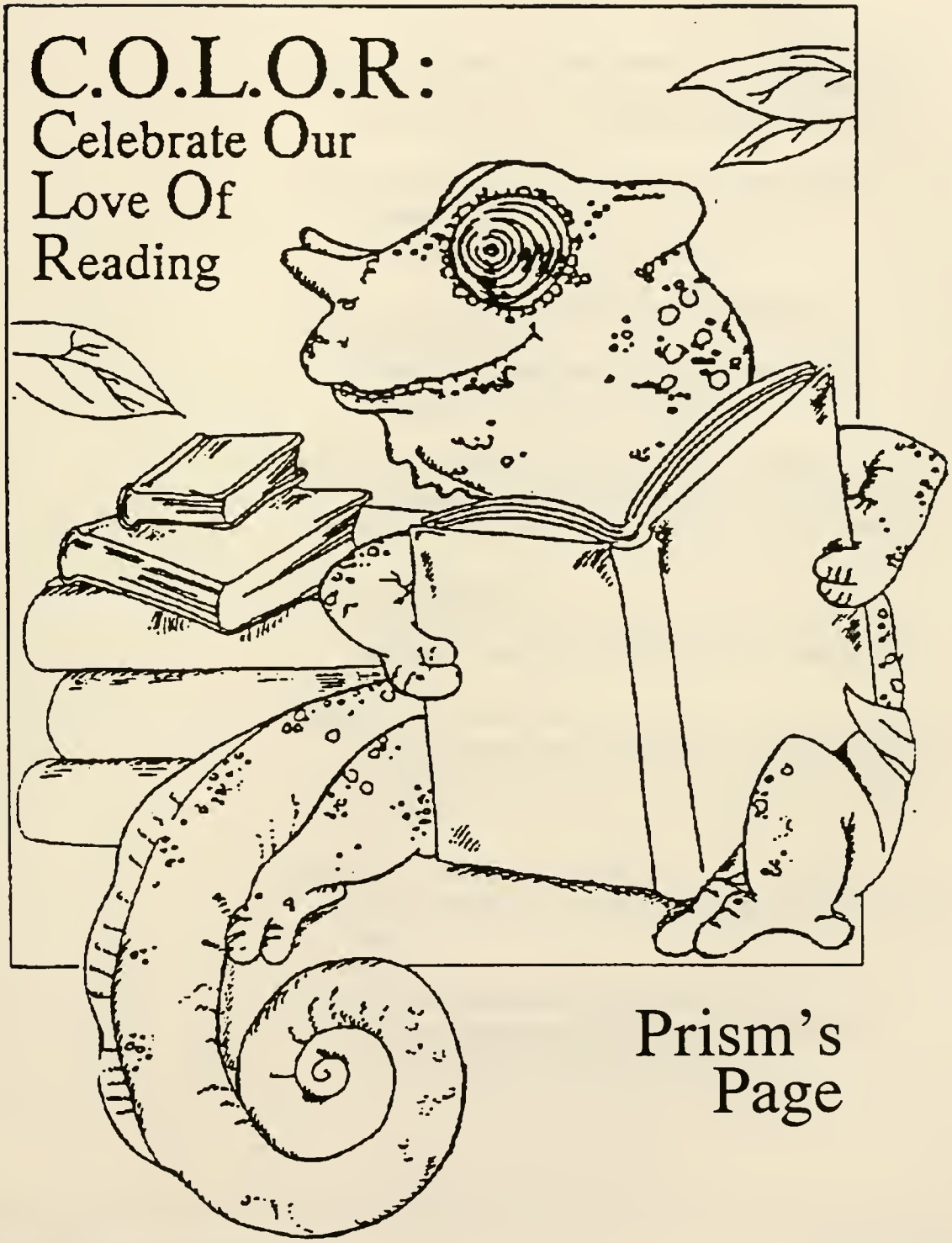
*The Village of Round and Square Houses*
4909 F COL 12 min PEI
6562 V
Weston Woods, 1990

*Waltzing Matilda*
4484 F COL 14 min PEIJHA
4483 V
Aims Media, 1988

*Why Mosquitoes Buzz in People's Ears*
0734 F COL 10 min PE
6522 V
Weston Woods, 1984

*Why the Sun and Moon Live in the Sky*
3726 F COL 11 min PE
ACI Films, 1970

# Kids Around the World




Prism's
Page

## PRISM'S PAGE

We now present our star! Prism puppets of different colors can be used throughout the weeks to introduce each storytime and program. Each week, hide a "Prism" somewhere in your display. Have the children try to find him.

***STORIES***

*A Color of His Own*, by Leo Lionni.
A chameleon is not happy because he is always a different color, and he wants a color of his own.

*Crafty Chameleon*, by Mwenye Hadithi and Adrienne Kennaway.
Chameleon teaches two bullies a lesson.

*Chameleon the Spy and the Terrible Toaster Trap*, by Diane Redfield Massie.
Everyone in Beantown is falling asleep and Chameleon has to find out why.

*Chameleon Was a Spy*, by Diane Redfield Massie.
Chameleon knew that he would be an excellent spy, and his first job is for the Pleasant Pickle Company.

*Furry*, by Holly Keller.
Poor little Laura is allergic to fur but finds the perfect pet when her parents get her a chameleon.

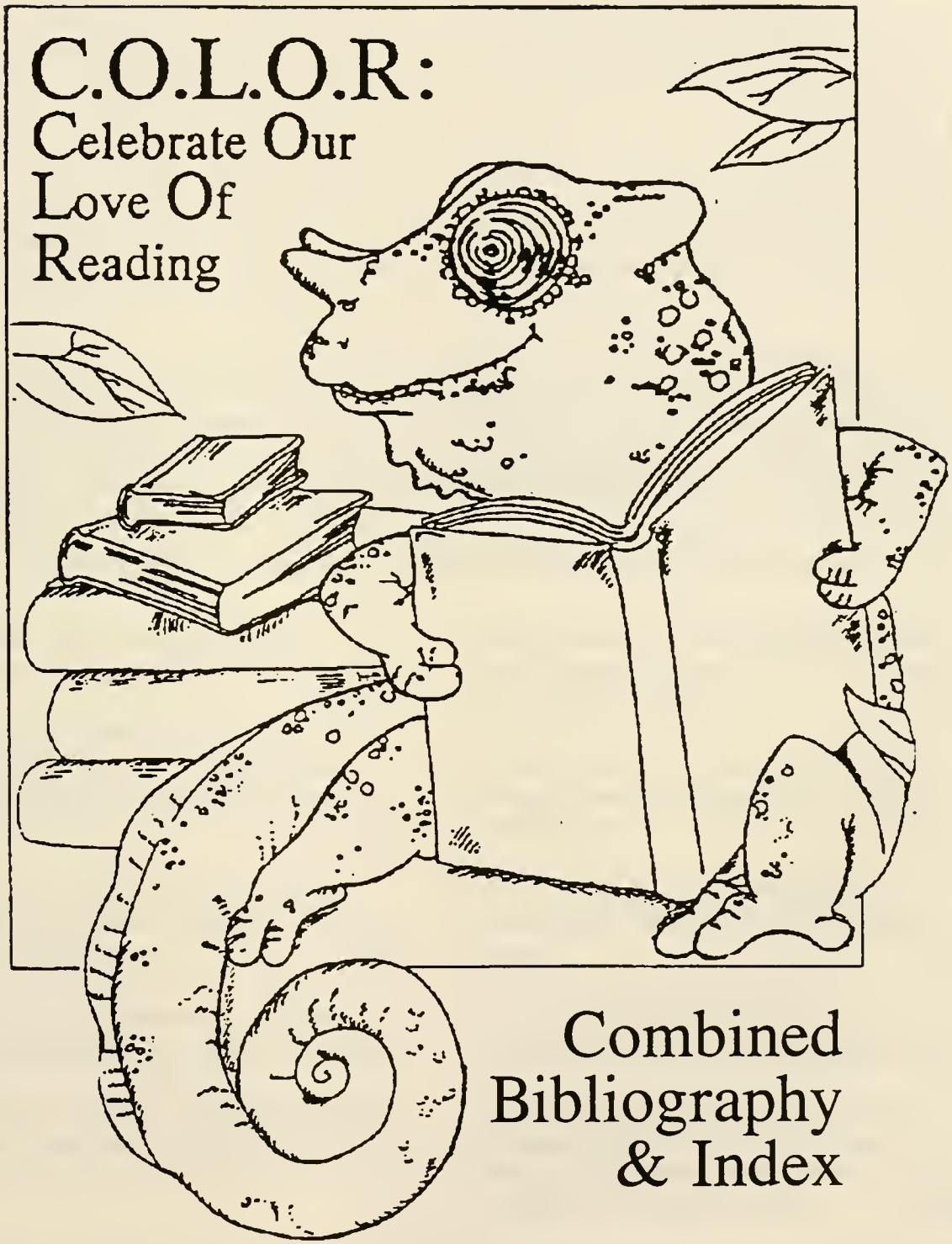
*Izzard*, by Lonzo Anderson.
A West Indian boy makes a pet of a little chameleon and discovers the fun and responsibility of caring for an animal.

*Lizard in the Sun*, by Joanne Ryder.
A boy imagines he is transformed into an anole for a day.

*The Mixed-Up Chameleon*, by Eric Carle.
A chameleon visits the zoo and adds the special features of each animal to himself.

| | |
|---|---|
| *INFORMATIONAL BOOKS* | *Chameleons: Dragons in the Trees*, by James Martin.<br>A non-fiction book about chameleons throughout Africa. |
| *CRAFTS AND DISPLAY IDEAS* | *Papercraft Projects with One Piece of Paper*, by Michael Grater.<br>"Chameleon Craft," page 43. |
| *FILMS AND VIDEOS* | *The Golden Lizard*<br>2892 F COL 19 min E<br>Britannica Film and Video, 1976<br><br>*Lizard*<br>3146 F COL 11 min PE<br>Films, Inc, 1970 |

# C.O.L.O.R:
## Celebrate Our Love Of Reading



# Combined Bibliography & Index

# 1994 FLORIDA LIBRARY YOUTH PROGRAM
# C.O.L.O.R - CELEBRATE OUR LOVE OF READING
# COMBINED BIBLIOGRAPHY AND INDEX

This bibliography provides complete bibliographic and order information, including ISBN numbers, when available. This is **not** a suggested buying list. Not every title is appropriate for every collection. Libraries should make purchasing decision based on their collection development policies.

We have tried to limit the number of out-of-print items whenever possible. However, we realize that all libraries will have access to them through their own collections or through the Florida Library Information Network (FLIN) interlibrary loan system. Many libraries do not lend their juvenile materials. Please allow sufficient time for ILL requests to be processed.

When a book is available in an alternate format through the Regional Library (Florida Division of Blind Services, Bureau of Braille and Talking Book Services), it is noted "Braille/Talking Book" at the end of the bibliographic entry. Libraries wishing to arrange for deposit collections of these materials for their special patrons should contact Mary Ann Sumner, (904) 239-6010, or the local subregional talking book library, when available.


Ada, Alma Flor. *The Gold Coin.* Atheneum, 1991. (068931633X) . . . . 25

Adler, David. *Cam Jansen and the Mystery of the U.F.O.* Viking Press, 1980. (0670200417) (Braille/Talking Book) . . . . . 59

Adoff, Arnold. *Eats.* Lothrop Lee & Shepard, 1979. (0688419011) (Braille/Talking Book) . . . . . 30

Adoff, Arnold. *Flamboyan.* Harcourt Brace Jovanovich, 1988. (0152284044)101

Aitken, Amy. *Ruby, the Red Knight* (OP). Bradbury Press, 1983. (002700340X) . 6

Albert, Burton, Jr. *More Codes for Kids* (OP). Albert Whitman & Co., Chicago, 1979. (0807552704) . . . . . 59

Albert, Burton, Jr. *Top Secret Codes to Crack.* Albert Whitman & Co., 1987. (0807580279) . . . . . 59

Aliki. *Feelings.* Greenwillow Press, 1984. (068803831X) (Braille/Talking Book) . . . . . 48

Aliki. *Use Your Head, Dear.* Greenwillow Press, 1983. (0688018122)16

Allamand, Pascale. English version by Elizabeth Watson Taylor. *The Animals Who Changed Their Colors* (OP). Lothrop, 1979. (0688419003) . . . . . 97

Allen, Janet. *Exciting Things to Do with Color* (OP). J. B. Lippincott, 1977. (0397317425) . . . . . 102

American Melody. Performed by Max Showalter. *The Bremen Town Musicians*. American Melody, 1990. . . . . 102

Ancona, George and Mary Beth. *Handtalk Zoo*. Four Winds Press, 1989. (0027008010) . . . . . 104

Anderson, LeRoy. *Fiddle Faddle* (OP). Vanguard Classics, 1991. . . . . 91

Anderson, Longo. *Izzard*. Charles Scribners Sons, 1973. (0684132478) (Braille/Talking Book) . . . . . 113

Anno, Mitsumasa. *All in a Day* (OP). Philomel Books, 1986. (0399213112) 99

Arnold, Eric M. and Loeb, Jeffrey, editors. *I'm Telling: Kids Talk about Brothers and Sisters*. Little Brown & Co., 1987. (0316051853) . . . . . 49

Asch, Frank. *Mooncake*. Simon and Schuster, 1986. (0671664514) (Braille/Talking Book) . . . . . 27

Baker, James W. *Arbor Day Magic*. Lerner Publishing Co., 1990. (0822522357) . . . . . 40

Baker, Jeannie. *Where the Forest Meets the Sea*. Greenwillow Press, 1987. (0688063640) (Braille/Talking Book) . 38

Bang, Molly. *Grey Lady and the Strawberry Snatcher*. Four Winds Press, 1980. (0590075470) (Braille/Talking Book) . . . . . .5

Bang, Molly. *The Paper Crane*. Greenwillow Press, 1985. (0688041086) (Braille/Talking Book) . . . . . 100

Bang, Molly. *Yellow Ball*. Morrow, 1991. (0688063144) . . . . . 25

Bang, Molly Garrett. *Wiley and the Hairy Man*. Macmillan Pub., 1976. (0027083705) . . . . . 17

Bangs, Edward. *Yankee Doodle*. Four Winds Press, 1989. (002749800X) . . 68

Barrett, Judi. *Cloudy with a Chance of Meatballs*. Atheneum, 1978. (0689306474) (Braille/Talking Book) 6, 26

Bauer, Carolilne Feller. *Midnight Snowman*. Atheneum, 1987. (0689312946) (Braille/Talking Book) . 87

Bedford, Annie North, adaptor. *Frosty the Snowman*. Western Publishing, 1985. (0307102017) . . . . . 87

Bellows, Cathy. *The Grizzly Sisters*. Macmillan, 1991. (0027090329) . . . . 48

Benarde, Anita. *Games from Many Lands*. Lion Books, 1970. (0874600812) . . 103

Benchley, Nathaniel. *Red Fox and His Canoe*. Harper & Row, 1964. (0060204761) . . . . . 6

Berends, Polly Berrien. *The Case of the Elevator Duck*. Random House, 1973. (0394926463) (Braille/Talking Book) . 59

Berson, Harold. *Henry Possum* (OP). Crown Pub., 1973. (0517502976) . . . 16

Blocksma, Mary and Dewey. *Easy-to-Make Water Toys That Really Work.* Prentice-Hall, 1985. (0132235617) 17, 89

Blume, Judy. *Starring Sally J. Freedman as Herself.* Bradbury Press, 1977. (0878881131) . . . . . 18

Bonnici, Peter. *The Festival* (OP). Carlrhoda Books, 1985. (0876142293) 100

Bragg, Ruth Gembicki. *Colors of the Day.* Simon and Shuster, 1992. (0887082459) . . . . . 98

Branley, Franklyn M. *Snow Is Falling.* Thomas Crowell, 1963. (0690045484) (Braille/Talking Book) . . . . . 90

Brenner, Barbara. *Snow Parade* (OP). Crown, 1984. (0517552108) . . . . . 88

Bridwell, Norman. *Clifford, the Big Red Dog.* Scholastic, Inc., 1963. (0590407430) . . . . . 5

Briggs, Raymond. *The Snowman.* Random House, 1978. (0394939735) . 88

Brown, Laurie Krasny and Brown, Marc. *Dinosaurs to the Rescue: A Guide to Protecting Our Planet.* Little Brown & Co., 1992. (0316110876) . . . . . 39

Brown, Marcia. *Stone Soup.* Charles Scribners Sons, 1947. (0684922467) (Braille/Talking Book) . . . . . 29

Brown, Margaret Wise. *Nibble, Nibble: Poems for Children.* Young Scott Books, 1959. (0201092913) (Braille/Talking Book) . . . . . 39

Brown, Ruth. *A Dark, Dark Tale.* Dial Press, 1981. (0803716737) . . . . . 77

Buena Vista. *Frosty the Snowman.* Buena Vista, 1976. (0307139948) . . . . . 91

Buena Vista. *Jingle Bells.* Buena Vista, 1976. (0307139964) . . . . . 91

Buffet, Jimmy and Savannah Jane Buffet. *Jolly Mon.* Harcourt Brace Jovanovich, 1988. (0152405305) . . . . . 66

Bunting, Eve. *Ghost's Hour, Spook's Hour.* Clarion Books, 1987. (0899194842) (Braille/Talking Book) . 78

Burnett, Frances Hodgson. *The Secret Garden.* J. B. Lippincott, 1911. (0397306326) (Braille/Talking Book) . 70

Burningham, John. *Avacado Baby.* Crowell, 1982. (0690042442) . . . . . 25

Burton, Virginia Lee. *The Little House.* Houghton-Mifflin, 1942. (039525938X) (Braille/Talking Book) . . . . . 38

Callinan, Tom and Shapiro, Ann, producers. *Let's Clean Up Our Act: Songs for the Earth.* Cannu Music, Ltd., 1989 . . . . . 39

Carle, Eric. *The Mixed-Up Chameleon.* Thomas Crowell, 1975. (0690043961) (Braille/Talking Book) . . . . . 113

Carle, Eric. *Pancakes, Pancakes.* Picture Book Studio, 1990. (0887081207) . . . 28

Carle, Eric. *The Very Hungry Caterpillar.* Philomel, 1987. (0399208534) (Braille/Talking Book) . . . . . 29

Carlson, Laurie. *Kids Create.* Williamson, 1990. (0913589519) . . . 89

Carlson, Nancy. *A Visit to Grandma's.* Viking, 1991. (067083288X) . . . . . 16

Carlstrom, Nancy White. *The Snow Speaks.* Little Brown & Co., 1992. (0316128619) . . . . . 91

Carrick, Carol. *Stay Away from Simon.* Clarion Books, 1985. (0899193439) (Braille/Talking Book) . . . . . 90

Casely, Judith. *Ada Potato.* Greenwillow Press, 1989. (0688077439) . . . . . 65

Catling, Patrick Skene. *Chocolate Touch.* William Morrow, 1979. (0688221874) (Braille/Talking Book) . . . . . 31

Catron, Carol Elaine and Parks, Barbara Catron. *Super Story Telling.* T. S. Dennison, 1986. (0513017933) . . . . 70

Cazet, Denys. *Lucky Me.* Bradbury Press, 1983. (0878881921) . . . . . 27

Cazet, Denys. *Mother Night.* Orchard Books, 1989. (0531084302) . . . . . 78

Cech, John. *First Snow, Magic Snow.* Four Winds Press, 1992. (0027179710) . . . . . 87

Chapin, Tom. *Mother Earth.* Sundance Music/A&M Records, Inc., 1990 . . . 39

Chapman, Carol. *Barney Bipple's Magic Dandelions.* Dutton, 1977. (0525444491) . . . . . 68

Chase, Richard. *The Jack Tales.* Houghton Mifflin, 1943. (0395066948) (Braille/Talking Book) . . . . . 16

Chase, Richard, ed. *Grandfather Tales.* Houghton Mifflin Co., 1948. (0395066921) (Braille/Talking Book) . 16

Cherry, Lynne. *The Great Kapok Tree.* Harcourt Brace Jovanovich, 1990. (015200520X) . . . . . 37

Christebo, Eileen. *The Robbery at the Diamond Dog Diner.* Clarion Books, 1986. (0899194257) . . . . . 58

Cleary, Beverly. *Dear Mr. Henshaw.* William Morrow, 1983. (0688024068) (Braille/Talking Book) . . . . . 49

Cleaver, Vera and Bill. *Grover.* J. B. Lippincott, 1970. (0397311184) . . . . 18

Cleaver, Vera and Bill. *Hazel Rye.* J. B. Lippincott, 1983. (0397319525) . . . . 18

Cliatt, Mary Jo Puckett and Shaw, Jean M. *Junk Treasures.* Prentice-Hall, 1981. (0135126088) . . . . . 40

Codd, Carol. *Chooki and the Ptarmigan* (OP). Walker & Company, 1976. (0802762786) . . . . . 90

Cohen, Caron Lee. *Three Yellow Dogs* (OP). Greenwillow Press, 1986. (068806230X) . . . . . 25

Cole, Ann, Carolyn Haas, Elizabeth Heller, and Betty Weinberger. *A Pumpkin in a Pear Tree.* Little Brown & Co., 1976. (0316151106) . . . . . 8

Cole, Ann. *I Saw a Purple Cow and 100 Other Recipes for Learning*. Little Brown & Co., 1972. (0316151750) . . . . . 30

Cole, Joanna, editor. *Best Loved Folktales of the World*. Doubleday, 1982. (0385185200) . . . . . 99

Cole, Joanna, editor. *The Scary Book*. Morrow Junior Books, 1991. (0688106544) . . . . . 60

Cole, William, ed. *Poem Stew*. J. B. Lippincott, 1981. (0397319649) (Braille/Talking Book) . . . . . 30

Colman, Hila. *Diary of a Frantic Kid Sister*. Crown, 1973. (0517502623) (Braille/Talking Book) . . . . . 49

Conford, Ellen. *A Case for Jenny Archer*. Little Brown & Co., 1988. (0316152668) . . . . . 59

Conolly, Yvonne, ed. *Mango Spice* (OP). A&C Black, London, 1981. (0713621079) . . . . . 101

*Copycat Magazine*. Volume 8, Number 1. September/October, 1992. . . . . 80

Corbett, Scott. *Jokes to Read in the Dark*. Dutton, 1980. (0525327967) . . . . . 81

Cowcher, Helen. *Rainforest*. Ferrar, Straus & Giroux, 1988. (0374361673) 38

Cowcher, Helen. *Tigress*. Ferrar, Straus & Giroux, 1991. (0374375674) . . . . 38

Cummings, Pat. *C.L.O.U.D.S.* Lothrop, 1986. (0668046835) . . . . . 89

Daly, Niki. *Not So Fast, Songololo*. Macmillan, 1986. (0689503679) (Braille/ Talking Book) . . . . . 100

Davis, Gibbs. *Fisherman and Charley*. Houghton-Mifflin, 1983. (0395338824) 18

De Regniers, Beatrice Schenk, editor. *Sing a Song of Popcorn*. Scholastic, Inc., 1988. (0590406450) (Braille/Talking Book) . . . . . 58

De Regniers, Beatrice Schenk. *The Way I Feel Sometimes*. Clarion Books, 1988. (0899196470) . . . . . 49

Delacre, Lulu, editor. *Arroz Con Leche: Popular Songs and Rhymes from Latin America*. Scholastic, Inc., 1989. (0590418874) . . . . . 101

Delaney, M. C. *Marigold Monster* (OP). Dutton, 1983. (0525440232) . . . . . 68

Demarest, Chris L. *No Peas for Nellie*. MaMillan, 1988. (0027284603) . . . . 28

Demi. *Chen Ping and His Magic Axe*. Dodd, Mead & Co., 1987. (0396089070) 99

DePaola, Tomie. *Legend of the Bluebonnet*. G. P. Putnam's Sons, 1983. (0399209379) (Braille/Talking Book) 48, 68

DePaola, Tomie. *Legend of the Indian Paintbrush*. G. P. Putnam's Sons, 1988. (0399215344) (Braille/Talking Book) . 68

DePaolo, Tomie. *Pancakes for Breakfast*. Harcourt Brace Javonovich, 1978. (0152594558) . . . . . 28

DePaola, Tomie. *The Popcorn Book.* Holiday House, 1978. (0823403149) . 90

DePaola, Tomie. *Strega Nona.* Simon & Schuster, 1975. (067166283X) . . . . . 29

DePaola, Tomie. *Watch Out for the Chicken Feet in Your Soup.* Simon and Schuster, 1974. (0671666827) (Braille/Talking Book) . . . . . 29

Dirbto, Andrea. *The Star Thief* (OP). Macmillan, 1967. . . . . 79

Dobrin, Arnold. *Josephine's Imagination.* Scholastic, Inc., 1973. (0590434942) 100

Dodd, Lynley. *Slinky Malinki.* Gareth Stevens Children's Books, 1991. (0836801970) . . . . . 77

Dodds, Doyle Ann. *The Color Box.* Little Brown & Co., 1992. (0316188204) . . . . . 97

Dodey, Norah. *Everybody Cooks Rice.* Carlrhoda Books, Inc., 1991. (0876144121) . . . . . 99

Dorros, Arthur. *Abuela.* Dutton, 1991. (0525447504) . . . . . 99

Dorros, Arthur. *Alligator Shoes.* Dutton, 1982. (052544289) (Braille/Talking Book) . . . . . 15

Dorros, Arthur. *Rainforest Secrets.* Scholastic, Inc., 1990. (0590433695) . 39

Downing, Julie. *White Snow, Blue Feather.* Bradbury Press, 1989. (002732530X) . . . . . 88

Duff, Maggie. *Dancing Turtle* (OP). Macmillan, 1981. (0027330109) . . . . 16

Dunham, Meredith. *Picnic: How Do You Say It?* (OP). Lothrop, 1987. (0688070965) . . . . . 101

Ehlert, Lois. *Growing Vegetable Soup.* Harcourt Brace Jovanovich, 1987. (0152325751) . . . . . 37

Ehlert, Lois. *Planting a Rainbow.* Harcourt Brace Jovanovich, 1988. (0152626093) . . . . . 68, 98

Ehrlich, Amy, ed. *The Snow Queen.* Dutton, 1982. (08378029X) (Braille/Talking Book) . . . . . 90

Emberley, Edward R. *Ed Emberley's Big Green Drawing Book.* Little Brown & Co., 1979. (0316235954) . . . . . 40

Emberley, Ed. *Ed Emberley's Big Orange Drawing Book.* Little Brown & Co., 1980. (0316234184) . . . . . 18

Emberley, Ed. *Ed Emberley's Big Purple Drawing Book.* Little Brown & Co., 1981. (0316234222) . . . . . 69

Emberley, Ed. *Ed Emberley's Great Thumbprint Drawing Book.* Little Brown & Co., 1977. (0316236136) . . . . . 59

Ernst, Kathryn. *Mr. Tamarin's Trees* (OP). Crown Pub., 1976. (0517526158) . . . . . 38

Ernst, Lisa Campbell. *When Bluebell Sang.* Bradbury Press, 1989. (0027335615) . . . . . 48

Fiarotta, Phyllis and Neal. *Confetti* (OP). Workman Publishing, 1978. (0394800493) . . . . . 18, 69, 102

Fiarotta, Phyllis. *Sticks and Stones and Ice Cream Cones*. Workman Publishing., 1973. (0911104305) . . . . . 102

Field, Eugene. *Wynken, Blynken and Nod*. Dutton, 1982. (0525440224) . . 80

Flora, James. *Feathers Like a Rainbow*. Harper & Row, 1989. (0060218371) . 99

Flora, James. *The Great Green Turkey Creek Monster*. Atheneum, 1985. (0689500602) (Braille/Talking Book) . 37

Flug, Betsy P. *Funny Bags* (OP). J. B. Lippincott, 1974. (039731549X) . . . 103

Foote, Timothy. *The Great Ringtale Garbage Caper*. Houghton-Mifflin, 1980. (0395287596) . . . . . 40

Fort, Patrick. *Redbird*. Orchard Books, 1986. (0531057461) . . . . . 9

Fowler, Virginia. *Paperworks: Colorful Crafts from Picture Eggs to Fish Kites*. Prentice-Hall, 1982. (0136485443X) 7, 103

Free to Be Foundation. Produced by Marlo Thomas and Christopher Cerf. *Free to Be a Family*. Free to Be Foundation, 1987. Distributed by A & M Records. (Braille/Talking Book) . . . 102

Gage, Wilson. *Squash Pie* (OP). Greenwillow Press, 1976. (0688840310) (Braille/Talking Book) . . . . . 29

Galdone, Paul. *Gingerbread Boy*. Clarion Books, 1975. (0395287995) . . . . . 26

Galdone, Paul. *Little Red Riding Hood*. McGraw-Hill, 1974. (0070227322) (Braille/Talking Book) . . . . . 5

Galdone, Paul. *The Magic Porridge Pot*. Houghton-Mifflin, 1976. (0395288053) (Braille/Talking Book) . . . . . 27

Galdone, Paul. *Over in the Meadow*. Prentice-Hall, 1986. (0136466540) (Braille/Talking Book) . . . . . 67

Galdone, Paul. *The Three Sillies* (OP). Clarion Press, 1981. (0395301726) . . . 6

Garne, S. T. *One White Sail*. Green Tiger Press, Simon and Schuster, NY, 1992. (067175579X) . . . . . 100

Gale, David, ed. *Funny You Should Ask*. Delacorte, 1992. (0385305354) . . . . . 6

Gifford, Hannah. *Red Fox*. Dial, 1991. (0803708696) . . . . . 5

Gifford, Hannah. *Red Fox on the Move*. Dial, 1992. (0803710577) . . . . . 6

Gilbert, Yvonne. *Baby's Book of Lullabies and Cradle Songs*. Dial Press, 1990. (0803707940) . . . . . 101

Gilbreath, Alice. *Making Toys That Crawl and Slide*. Follett, 1978. (0695409611) . . . . . 17

Ginsburg, Mirra. *Asleep, Asleep*. Greenwillow Press, 1992. (0688091547) . . . . . 79

Glazer, Tom. *Music for Ones and Twos: Songs and Games for the Very Young Child.* Doubleday, 1983. (0385142528) . . . . . 69

Glennan, Karen M. *Miss Eva and the Red Balloon.* Simon and Schuster, 1990. (0671688545) . . . . . 5

Gobhdi, Mehldi. *The Legend of the Orange Princess* (OP). Holiday House, 1971. (0823401960) . . . . . 15

Goldstein, Peggy. *Long Is a Dragon: Chinese Writing for Children.* China Books and Periodicals, Inc., 1991. (0835123758) . . . . . 104

Goode, Diane. *Diane Goode's Book of Silly Stories and Songs.* Dutton, 1992. (0525449671) . . . . . 7

Graham, Bob. *Red Woolen Blanket.* Little Brown & Co., 1987. (0316323101) . . . . . 6

Graham, Terri. *Let Loose on Mother Goose* (OP). Incentive Publishing, 1982. (0865300305) . . . . . 70

Grater, Michael. *Creative Paper Toys and Crafts.* Dover Publications, 1972. (048624184X) . . . . . 7

Grater, Michael. *Papercraft Projects with One Piece of Paper* (OP). Dover Pub., 1963. (0486255042) . . . . . 17, 114

Greenfield, Eloise. *Night on Neighborhood Street.* Dial Press, 1991. (0803707789) . . . . . 79

Greenwald, Sheila. *Give Us a Great Big Smile, Rosy Cole.* Little Brown & Co., 1981. (0316326720) (Braille/Talking Book) . . . . . 70

Grey, Judith. *Yummy Yummy.* Troll Associates, 1981. (0893755435) . . . . 30

Grifalconi, Ann. *Darkness and the Butterfly.* Little Brown & Co., 1987. (0316328634) . . . . . 77

Gryski, Camilla. *Many Stars and More String Games.* William Morrow, 1985. (0688057934) . . . . . 103

Gryski, Camilla. *Super String Games.* Morrow Junior Books, 1987. (068807684X) . . . . . 103

Hadithi, Mwenye and Kennaway, Adrienne. *Crafty Chameleon.* Little, Brown & Co., 1987. (0316337234) . 113

Haldene, Suzanne. *Painting Faces.* Dutton, 1988. (0525444084) . . . . . 103

Hamilton, Virginia. *The People Could Fly.* Alfred A. Knopf, 1985. (0394869257) (Braille/Talking Book) 104

Harshman, Marc. *Snow Company.* Dutton, 1990. (0525650296) . . . . . 88

Hart, Lenny. *How Many Stars in the Sky?* Tambourine Books, NY, 1991. (0688101046) . . . . . 78

Hart, Marj and Shelly, Walt. *Pom-Pom Puppets, Stories and Stages.* Fearon, 1989. (082245596X) . . . . . 104

Hassler, Eveline. *Winter Magic*. William Morrow, 1984. (0688052584) . . . . . .

Hayes, Ann. *Meet the Orchestra*. Harcourt Brace Jovanovich, 1991. (0152005269) . . . . . 69

Heide, Florence Parry and Gilliand, Judith Heide. *The Day of Achmed's Secret*. Lothrop, 1990. (0688088945) (Braille/ Talking Book) . . . . . 99

Heller, Ruth. *The Reason for a Flower*. Grosset & Dunlap, 1983. (0448144956) . . . . . 69

Henkes, Kevin. *Chrysanthemum*. Greenwillow Press, 1991. (0688096999)48

Hermes, Patricia. *Kevin Corbett Eats Flies*. Harcourt Brace Jovanovich, 1986. (0152422900) (Braille/Talking Book) . 31

Hermes, Patricia. *I Hate Being Gifted*. G. P. Putnam's Sons, 1990. (0399216871) (Braille/Talking Book) . 49

Hershoff, Eveylyn Glantz. *It's Fun to Make Things from Scrap Materials*. Dover Publications, 1944. (0486212513) 40, 80

Highlights Editors. *Party Ideas with Crafts Kids Can Make*. Highlights for Children, 1981. (0875343104) . . 59, 90

Hill, Elizabeth Starr. *Evan's Corner*. Viking Press, 1967. (0670828300) (Braille/Talking Book) . . . . . 48

Hilton, Nettie. *The Long Red Scarf*. Carolrhoda Books, Inc., 1990. (0876143990) . . . . . 5

Hirschi, Ron. *Winter*. Dutton, 1990. (0525650261) . . . . . 90

Hiser, Constance. *No Bean Sprouts Please*. Holiday House, 1989. (0823407608) . . . . . 31

Hoban, Julia. *Amy Loves the Sun*. Harper & Row, 1988. (0060223960) . . . . . 87

Hoban, Julia. *Amy Loves the Snow*. Harper Collins, 1989. (0060223952) . 68

Hoban, Russell. *Dinner at Alberta's*. Dell Yearling, 1975. (044041864X) (Braille/Talking Book) . . . . . 31

Hoban, Russell. *Bread and Jam for Frances*. Harper & Row, 1964. (006022360X) (Braille/Talking Book) . . . . . 26

Hol, Colby. *Lisa and the Snowman*. North-South Books, 1989. (1558580220) . . . . . 87

Hood, Thomas. *Before I Go to Sleep*. G. P. Putnam's Sons, 1990. (0399216383) . . . . . 77

Hopkins, Lee Bennett, ed. *Still As a Star*. Little Brown & Co., 1989. (0316372722) . . . . . 80

Hunter, C. W. *The Green Gourd*. G. P. Putnam's Sons, 1992. (0399222782) . 37

Hurd, Thacher. *Mama Don't Allow*. Harper & Row, 1984. (0060226900) (Braille/Talking Book) . . . . . 17, 67

Hurd, Thacher. *The Pea Patch Jig*. Crown, 1986. (051756307X) . . . . . 28

Hurwitz, Johanna. *Aldo Ice Cream.* William Morrow, 1981. (0688003753) (Braille/Talking Book) . . . . . 31

Hurwitz, Johanna. *Class President.* William Morrow, 1990. (0688091148) 103

Irving, Jan and Currie, Robin. *From the Heart.* Libraries Unlimited, 1992. (1563080257) . . . . . 50

Irving, Jan and Currie, Robin. *Full Speed Ahead.* Libraries Unlimited, 1988. (0872876535) . . . . . 18, 32, 104

Irving, Jan and Currie, Robin. *Glad Rags.* Libraries Unlimited, 1987. (08728755628) . . . . . 7, 8, 91

Isadora, Rachel. *Ben's Trumpet.* Greenwillow Press, 1979. (0688801943) . . . . . 65

Jabar, Cynthia. *Bored Blue: Think What You Can Do.* Little Brown & Co., 1991. (0316434582) . . . . . 47

Javna, John. (Earthworks Group.) *Fifty Simple Things Kids Can Do to Save the Earth.* Andrews & McMeel, 1990. (0836223012) (Braille/Talking Book) . 40

Jennings, Linda M. *The Musicians of Bremen* (OP). Silver Burdett, 1984. (0382091558) . . . . . 67

Johnson, Crockett. *Harold and the Purple Crayon.* Harper & Row, 1955. (0060229365) (Braille/Talking Book) . 65

Johnston, Tony. *Night Noises and Other Mole and Troll Stories.* G. P. Putnam's Sons, 1977. (0399610162) (Braille/Talking Book) . . . . . 79

Jonas, Ann. *Color Dance.* Greenwillow Press, 1989. (0688059910) . . . . . 97

Jorgensen, Gail and Mullins, Patricia. *Crocodile Beat.* Bradbury Press, 1989. (0027480100) . . . . . 66

Kahl, Virginia. *The Duchess Bakes a Cake* (OP). Charles Scribners Sons, 1955. (0684123134) (Braille/Talking Book) . 26

Kahl, Virginia. *The Perfect Pancake* (OP). Charles Scribners Sons, 1960. (068492305X) (Braille/Talking Book) 28

Kalan, Robert. *Blue Sea.* Greenwillow Press, 1979. (0688841848) . . . . . 47

Kasza, Keiko. *The Pig's Picnic.* G. P. Putnam's Sons, 1988. (0399215433) (Braille/Talking Book) . . . . . 28

Keats, Ezra Jack. *The Snowy Day.* Viking Press, 1962. (0670654000) (Braille/Talking Book) . . . . . 88

Keller, Holly. *Furry.* Greenwillow Press, 1992. (068810519X) . . . . . 113

Kellogg, Steven. *Jack and the Beanstalk.* Morrow, 1991. (0688102506) (Braille/Talking Book) . . . . . 27

Kellogg, Steven. *Mystery of the Flying Orange Pumpkin.* Dial Books, 1980. (0803761163) . . . . . 15

Kellogg, Steven. *Mystery of the Missing Red Mitten.* Dial, 1974. (0803761945) . . . . . 5

Kellogg, Steven. *Paul Bunyan.* Mulberry Books, 1984. (0688058000) . . . . . 48

Kennedy, Jimmy. *Teddy Bears' Picnic.* Henry Holt & Co., 1992. (0805010084) . . . . . 67

Kenneway, Eric. *Paper Project Factory.* Nutmeg Press Canada, 1978. (0899430112) . . . . . .

Khalsa, Dayal Kaur. *My Family Vacation.* Clarkson N. Potter, Inc., 1988. (0517566974) . . . . . 16

Kherdian, David and Hogrogian, Nonny. *The Cat's Midsummer Jamboree* (OP). Philomel Books, 1990. (0399222227) 66

Kidd, Diana. *Onion Tears.* Orchard Books, 1989. (0531058700) . . . . . 104

Kleven, Elisa. *Lion and the Little Red Bird.* Dutton, 1992. (0525448985) . . 98

Kline, Suzy. *Orp and the Chop Suey Burgers.* G. P. Putnam's Sons, 1990. (0399221859) . . . . . 32

Koller, Jackie French. *Fish Fry Tonight.* Crown, 1992. (051757814X) . . . . . 26

Komaiko, Leah. *I Like the Music.* Harper & Row, 1987. (006023271) . . 66

Komoda, Beverly. *Simon's Soup* (OP). Parents, 1978. (0819309516) . . . . . 28

Korty, Carol. *Silly Soup: Ten Zany Plays.* Charles Scribners Sons, 1977. (0684151715) . . . . . 9

Krull, Kathleen. *It's My Earth Too: How Can I Help the Earth Stay Alive.* Doubleday Books for Young Readers, 1992. (0385420889) . . . . . 39

Kunhardt, Edith. *Red Day, Green Day.* Greenwillow Press, 1992. (0688094007) . . . . . 98

Lankford, Mary D. *Hopscotch around the World.* Morrow Junior Books, 1992. (0688084192) . . . . . 103

Larrick, Nancy, editor. *When the Dark Comes Dancing: A Bedtime Poetry Book.* Philomel Books, 1983. (0399208070) 80

Leedy, Loreen. *The Great Trash Bash.* Holiday House, 1991. (0823408698) . 37

Lester, Julius. *How Many Spots Does a Leopard Have?* Scholastic, Inc., 1989. (0590419730) (Braille/Talking Book) 100

Levine, Ellen. *I Hate English.* Scholastic, Inc., 1989. (0590423053) (Braille/Talking Book) . . . . . 100

Levine, Evan. *Not the Piano, Mrs. Medley.* Orchard Books, 1991. (0531085562) . . . . . 16

Lewis, C. S. *The Lion, the Witch and the Wardrobe.* Macmillan, 1950. (0027581209) (Braille/Talking Book) . 90

Lionni, Leo. *A Color of His Own.* Alfred A. Knopf, 1975. (0679841970) . . . 113

Lionni, Leo. *Geraldine, the Music Mouse*. Pantheon, 1979. (0394842383) 66

Lisle, Janet Taylor. *The Great Dimpole Oak*. Orchard Books, 1987. (0531083160) (Braille/Talking Book) . 40

Livingston, Myra Cohn. *My Head Is Red and Other Riddle Rhymes*. Holiday House, 1990. (082340806X) . . . . . 8

Lobel, Anita. *Alison's Zinnia*. Greenwillow Press, 1990. (068808866X) . . . . . 68

Lobel, Anita. *Troll Music* (OP). Harper & Row, 1966. (Braille/Talking Book) 67

Lobel, Arnold. *The Great Blueness and Other Predicaments*. Harper & Row, 1968. (0060239379) . . . . . 98

Lobel, Arnold. *Mouse Soup*. Harper & Row, 1977. (0060239670) (Braille/Talking Book) . . . . . 27

Lobel, Arnold. *Whiskers and Rhymes*. Greenwillow Books, 1985. (0688038360) (Braille/Talking Book) . . . . . 7

Lohf, Sabine. *Building Your Own Toys*. Children's Press, 1989. (0516092510) . . . . . 7, 17, 59, 80, 90, 102

Lord, Bette Bao. *In the Year of the Bear and Jackie Robinson*. Harper & Row, 1984. (0060240032) (Braille/Talking Book) . . . . . 103

Lowry, Lois. *Number the Stars*. Houghton-Mifflin, 1989. (0395510600) (Braille/Talking Book) . . . . . 104

Luginbuhl, Edna. *Red Wool Man* (OP). Abelard-Schuman, 1971. (020071757X) . . . . . 6

MacLachlan, Patricia. *Sarah Plain and Tall*. Harper Collins, 1985. (0060241012) (Braille/Talking Book) . 49

Maestro, Betsy. *Snow Day* (OP). Scholastic, Inc., 1989. (059041283) . 88

Mahy, Margaret. *17 Kings and 42 Elephants*. Dial Press, 1987. (0803704585) (Braille/Talking Book) . 67

Mallett, Jerry J. and Bartch, Marian R. *Stories to Draw*. Freeline, 1982. (0316751448) . . . . . 81

Manes, Stephen. *Some of the Adventures of Rhode Island Red*. J.B. Lippincott, 1990. (0397323484) (Braille/Talking Book) . . . . . 8

Marshall, James. *Yummers*. Houghton-Mifflin, 1973. (0395147573) . . . . . 29

Marshall, James. *Yummers Too*. Houghton-Mifflin, 1986. (0395389909) . . . . . 29

Martin, Bill, Jr. and Archambault, John. *Barn Dance!* Henry Holt & Co., 1986. (0805000895) (Braille/Talking Book) . 66

Martin, Bill, Jr. *The Ghost-Eye Tree*. Holt, Rinehart & Winston, 1985. (0030056322) . . . . . 78

Martin, Bill, Jr. *Brown Bear, Brown Bear, What Do You See?* Henry Holt & Co., 1967. (0805002014) . . . . . 97

Martin, James. *Chameleons: Dragons in the Trees*. Crown Pub., 1991. (0517583887) . . . . . 114

Marzollo, Jean. *Red Ribbon Rosie*. Random House, 1990. (0394996089) . . 8

Massie, Diane Redfield. *Chameleon the Spy and the Terrible Toaster Trap*. Thomas Crowell, 1982. (069004223X) 113

Massie, Diane Redfield. *Chameleon Was a Spy*. Thomas Crowell, 1979. (0690039093) . . . . . 113

Mattox, Cheryl Warren, editor. *Shake It to the One You Love the Best: Play Songs and Lullabies from Black Musical Traditions*. Warren-Mattox Productions, 1989. (0962338109) . . . . . 69, 101

Mayer, Marianna. *Marcel, the Pastry Chef*. Bantam, 1991. (055305192X) . 27

Mayer, Mercer. *Liza Lou and the Yeller Belly Swamp*. Four Winds Press, 1976. (0027652203) . . . . . 16

McCloskey, Robert. *Blueberries for Sal*. Viking Press, 1976. (0670175919) 26, 47

McCloskey, Robert. *Lentil*. Viking Press, 1978. (0140502874) (Braille/Talking Book) . . . . . 66

McCully, Emily Arnold. *First Snow*. Harper & Row, 1985. (0060241292) . 87

McMillen, Bruce. *Counting Wildflowers*. Lothrop, Lee & Shepard, 1986. (0688028594) . . . . . 69

McNulty, Faith. *The Lady and the Spider*. Harper & Row, 1986. (0060241926) (Braille/Talking Book) . . . . . 38

McPhail, David. *Snow Lion*. Parents Magazine, 1982. (0819310980) . . . . 88

Melody House. *Around the World in Happy Song*. Melody House. . . . . 102

Merriam, Eve. *You Be Good and I'll be Night*. Morrow Junior Books, 1988. (0688067433) . . . . . 80

Miller, Ned. *Emmett's Snowball*. Henry Holt & Co., 1990. (0805013946) . . . 87

Millimaki, Robert H. *Fingerprint Detective* (OP). J. B. Lippincott, 1973. (0397314841) . . . . . 59

Mohr, Nicholasa. *Felita*. Bantam, 1979. (0553157922) (Braille/Talking Book) 103

Moore, Lillian, ed. *The Ugly Duckling*. Scholastic, Inc., 1987. (0590409575) . 48

Mosel, Arlene. *The Funny Little Woman*. Dutton, 1972. (0525392654) (Braille/Talking Book) . . . . . 26

Moser, Adolph. *Don't Feed the Monster on Tuesdays*. Landmark Editions, Inc., 1991. (0933849389) . . . . . 49

Moss, Jeffrey, David Axelrod, Tony Geiss, Brue Hart, Kingsley, and Jon Stone. *The Songs of Sesame Street in Poems and Pictures* (OP). Random House, 1983. (0394852451) . . . . . 69

Nassiet, Claude. *What To Make with Nuts and Grains* (OP). Sterling Publishing Co., 1975. . . . . 30

Nelson, Esther. *The Fun-to-Sing Songbook*. Sterling Publishing Co., 1986. (0806947608) . . . . . 69

Nelson, Esther L. *The Funny-Song Book* (OP). Sterling Pub., 1984. (0806946830) . . . . . 7

Niizaka, Kazuo. *Clouds*. Addison-Wesley, 1975. (0201005743) . . . . . 89

Noble, Trinka Hakes. *The King's Tea* (OP). Dial, 1979. (080374529X) . . . 27

O'Neill, Mary. *Hailstones and Halibut Bones*. Doubleday, 1989. (0385244843) . . . . . 101

Oldfield, Margaret Jean. *More Tell and Draw Stories*. Creative Storytime Press, 1963. (0934876029) . . . . . 50

Palmer, Hap. *Zany Zoo*. Activity Records, 1988. (Cat. No. AR-641) . . . 7

Panek, Dave. *Detective Who*. Bradbury Press, 1981. (0878881832) . . . . . 57

Parkin, Rex. *Red Carpet*. Macmillan, 1948. (0027700100) . . . . . 5

Parkinson, Kathy. *The Enormous Turnip*. Albert Whitman, 1986. (0807520624) . . . . . 26

Parnall, Peter. *Winter Barn* (OP). Macmillan, 1986. (0027701700) (Braille/Talking Book) . . . . . 88

Patz, Nancy. *No Thumpin', No Bumpin', No Rumpus Tonight*. Atheneum, 1990. (0689315104) . . . . . 79

Peet, Bill. *The Wump World*. Houghton Mifflin, 1970. (0395198410) . . . . . 39

Pena, Sylvia Cavazos. *Tun-Ta-Ca-Tun: More Stories and Poems in English and Spanish for Children*. Arte Publico Press, 1985. (09347770433) . . . . . 104

Perl, Lila. *Pinates and Paper Flowers: Holidays of the Americas in English and Spanish*. Clarion Books, 1983. (089919155X) (Braille/Talking Book) 102

Perl, Lila. *The Great Ancestor Hunt*. Houghton-Mifflin, 1989. (0899197450)102

Peters, Sharon. *Here Comes Jack Frost*. Troll Associates, 1981. (0893755133) . . . . . 87

Pezer, Abigail. *Harry's Night Out* (OP). Dial Press, 1987. (0803700555) . . . . 78

Pfister, Marcus. *The Rainbow Fish*. North-South Books, NY, 1992. (1558580107) . . . . . 98

Phillips, Mildred. *The Sign in Mendel's Window*. Macmillan, 1985. (0027746003) (Braille/Talking Book) . . . . . 101

Pinkwater, Manus. *Blue Moose*. Dodd Mead & Co., 1975. (0396071511) . . 31

Pinkwater, Daniel Manus. *Blue Thing* (OP). Prentice-Hall, 1977. (0130778184) . . . . . 47

Pinkwater, Daniel Manus. *Fat Men from Space*. Dodd Mead & Co., 1977. (0396074618) (Braille/Talking Book) . 31

Pinkwater, Daniel. *The Muffin Fiend*. Lothrop, 1986. (0688042740) . . . . . 57

Pinkwater, Daniel M. *Pickle Creature* (OP). Four Winds Press, 1979. (0590075799) . . . . . 28

Polushkin, Maria. *Baby Brother Blues* (OP). Bradbury Press, 1987. (0027747808) . . . . . 47

Poulet, Virginia. *Blue Bug Goes to the Library*. Children's Press, 1979. (0516034308) . . . . . 47

Prelutsky, Jack. *The Baby Uggs Are Hatching*. Greenwillow Press, 1982. (0688009239) (Braille/Talking Book) 6, 58

Prelutsky, Jack. *The Headless Horseman Rides Tonight*. Greenwillow Press, 1980. (0688842739) . . . . . 79

Prelutsky, Jack. *It's Snowing! It's Snowing!* Greenwillow Press, 1984. (0688015123) . . . . . 89

Prelutsky, Jack. *My Parents Think I'm Sleeping*. Greenwillow Press, 1985. (0688040195) (Braille/Talking Book) . 79

Prelutsky, Jack. *New Kid on the Block*. Greenwillow Books, 1980. (0688842585) Greenwillow Press, 1984. (0688022723) (Braille/Talking Book) . . . 7, 30, 49, 68

Prelutsky, Jack. *Ride a Purple Pelican*. Greenwillow Press, 1986. (0688040314) (Braille/Talking Book) . . . . . 39

Prelutsky, Jack. *Rolling Harvey Down the Hill*. Greenwillow Books, 1980. (0688842585) (Braille/Talking Book) . . 7

Raffi. *The Corner Grocery Store*. Troubadour Records, Ltd., 1979. . . . 30

Raffi. *Down by the Bay*. Crown Publishing, 1987. (0517566443) . . 7, 69

Raffi. *One Light, One Sun*. Crown Publishing, 1988. (0517567857) . . . 101

Raffi. *Shake My Sillies Out*. Crown Publishing, 1987. (051756646X) . . . . 7

Ray, Deborah Kogan. *The Cloud* (OP). Harper & Row, 1984. (0060248475) . 89

Rayner, Mary. *Mrs. Pig's Bulk Buy*. Atheneum, 1981. (0689308310) (Braille/Talking Book) . . . . . 28

Rees, Ennis. *Potato Talk* (OP). Pantheon Books, 1969. . . . . 6

Reiss, Johanna. *The Upstairs Room*. Thomas Crowell, 1972. (0690851278) (Braille/Talking Book) . . . . . 98, 104

Reiss, John J. *Colors*. Bradbury Press, 1969. (0027761304) . . . . . 98

Renberg, Dalia Herdoff. Hello, *Clouds* (OP). Harper & Row, 1985. (0060248394) . . . . . 89

Rice, Eve. *Benny Bakes a Cake*. Greenwillow Press, 1981. (0688803121) . . . . . 26

Rice, Eve. *City Night*. Greenwillow Press, 1987. (068806857X) . . . . . 77

Rice, Eve. *Goodnight, Goodnight.* Greenwillow Press, 1980. (0688842542) . . . . . 78

Robart, Rose. *The Cake That Mack Ate.* Atlantic Monthly Press, 1986. (0871131218) . . . . . 26

Roberts, Lynda. *Mitt Magic: Finger Plays for Finger Puppets.* Gryphon House, 1985. (087659111X) . . . . . 32

Robinson, Jeri. *Activities for Anyone Anytime Anywhere.* Little Brown & Co., 1983. (0913853003) . . . . . 102

Rockwell, Anne Harlow. *First Snowfall.* Macmillan, 1987. (0027777707) (Braille/Talking Book) . . . . . 87

Rockwell, Thomas. *How to Eat Fried Worms.* Franklin Watts, 1973. (0531026310) . . . . . 8, 31

Rogow, Zack. *Oranges.* Orchard Books, 1988. 0531083438) . . . . . 17

Root, Phyllis. *Soup for Supper* (OP). Harper & Row, 1986. (0060250704) (Braille/Talking Book) . . . . . 29

Rosen, Michael. *How the Animals Got Their Colors.* Harcourt Brace Jovanovich, 1992. (0152367837) . . . . . 100

Roughsey, Dick. *Rainbow Serpent.* Gareth Stevens Publishing, 1988. (1555329497) . . . . . 98

Rubin, Mark. *The Orchestra.* Firefly Books, 1992. (0920668992) . . . . . 69

Ruckman, Ivy. *Night of the Twisters.* Thomas Crowell, 1984. (0690044097) . . . . . 81

Ryan, Cheli Duran. *Hildilid's Night* (OP). Macmillan, 1971 & 1986. (0027772608) (Braille/Talking Book) . . . . . 78

Ryder, Joanne. *Inside Turtle's Shell and Other Poems of the Field.* Macmillan, 1985. (0027780104) (Braille/Talking Book) . . . . . 39

Ryder, Joanne. *Lizzard in the Sun.* Morrow Junior Books, 1990. (0688071724) . . . . . 113

Rylant, Cynthia. *Night in the Country.* Bradbury Press, 1986. (0027772101) . 78

Sachar, Louis. *Sideways Stories from the Wayside School.* Avon Books, 1978. (0380698714) . . . . . 8

Sage, James. *The Little Band.* Macmillan, 1991. (0689505167) . . . . 67

San Souci, Robert. *The Boy and the Ghost.* Simon and Schuster, 1989. (0671671766) . . . . . 57

Sarnoff, Jane and Ruffins, Reynold. *The Code and Cipher Book* (OP). Charles Scribners Sons, 1975. (0684142465) . 59

Saunders, Dave and Julie. *Snowtime.* Bradbury Press, 1991. (0027810755) . . . . . 88

Saunders, Richard and Mackness, Brian. *Horrorgami.* Sterling Publishing, 1991. (0806984805) . . . . . 7

Saunders, Susan. *Fish Fry* (OP). Viking, 1982. (0670316644) . . . . . 26

Schick, Eleanor. *One Summer Night* (OP). Greenwillow Press, 1977. (0688840728) . . . . . 79

Schneider, Rex. *Wide-Mouthed Frog*. Stemmer House, 1980. (0916144585) 16

Schumacher, Claire. *Alto and Tango* (OP). William Morrow, 1984. (0688027393) . . . . . 65

Schwartz, Alvin. *Flapdoodle*. Lippincott, 1992. (0397319193) . . . . . 6

Schwartz, Alvin. *Scary Stories to Tell in the Dark*. J. B. Lippincott, 1981. (0397319274) (Braille/Talking Book) . 16

Seeger, Pete and Seeger, Charles. *Foolish Frog* (OP). Macmillan, 1955. (0027814807) . . . . . 17

Seeger, Pete. *Abiyoyo*. Macmillan, 1963. (0027814904) (Braille/Talking Book) . 65

Selkowe, Valrie M. *Spring Green*. Lothrop, Lee & Shepard, 1985. (068804056X) . . . . . 37

Selsam, Millicent E. *A First Look at Flowers* (OP). Walker and Company, 1977. (0802762824) . . . . . 69

Sendak, Maurice. *Alligators All Around*. Harper & Row, 1962. (0060255307) . 15

Sendak, Maurice. *Chicken Soup and Rice*. Harper & Row, 1962. (0060255358) (Braille/Talking Book) . . . . . 30

Sendak, Maurice. *In the Night Kitchen*. Harper & Row, 1970. (0060254904) (Braille/Talking Book) . . . . . 78

Sendak, Maurice. *Maurice Sendek's Really Rosie*. Harper Collins, 1975. (0060255374) . . . . . 69

Serofozo, Mary. *Who Said Red?* Macmillan, 1988. (0689504551) . . . . 99

Sesame Street Records. *Big Bird Discovers the Orchestra*. Sesame Street Records. . . . . 69

Seuss, Dr. *The Lorax*. Random House, 1971. (0394923375) . . . . . 38

Shannon, George. *More Stories to Solve: Fifteen Folktales from around the World*. Greenwillow Press, 1989. (068809161X) (Braille/Talking Book) . . . . . 60

Shannon, George. *Stories to Solve: Folktales from around the World*. Greenwillow Press, 1985. (0688043038) . . . . . 60

Sharmat, Marjorie and Mitchell. *The Pizza Monster*. Delacorte Press, 1989. (038529722X) (Braille/Talking Book) 32

Sharmat, Marjorie Weinman and Sharmat, Craig. *Nate the Great and the Musical Note*. Coward-McCann, Inc., 1990. (0698206452) . . . . . 67

Sharmat, Mitchell. *Gregory, the Terrible Eater*. Four Winds Press, 1980. (0027822508) . . . . . 27

Shaw, Charles G. *It Looked Like Spilt Milk*. Harper Collins, 1947. (006025565X) . . . . . 89

Shipton, Jonathan. *In the Night*. Little Brown & Co., 1987. (0316785865) . . 78

Shire, Ellen. *The Mystery at Number Seven Rue Petite* (OP). Random House, 1978. (0394836499) . . . . . 58

Smith, Robert Kimmel. *Chocolate Fever*. Dell Yearling, 1972. (0440413699) . . 31

Smith, William Jay. *Laughing Time*. Farrar, Straus & Giroux, 1953. (0374343667) . . . . . 7

Sobol, Donald. *Encyclopedia Brown Boy Detective*. E. P. Dutton, 1979. (0525672001) (Braille/Talking Book) . 59

Spier, Peter. *Dreams*. Doubleday, 1986. (0385193378) . . . . . 89

Spier, Peter. *Oh, Were They Ever Happy*. Doubleday, 1978. (0385131755) . . . . 98

Spinelli, Eileen. *Somebody Loves You, Mr. Hatch*. Bradbury Press, 1991. (0027860159) . . . . . 48

Stadler, John. *Hector, the Accordian-Nosed Dog*. Macmillan, 1985, paperback. (00204352500) . . . . . 66

Stangl, Jean. *Fingerlings*. Fearon, 1986. (0822403614) . . . . . 8, 40, 50, 91

Stangl, Jean. *Is Your Storytale Dragging?* Fearon, 1989. (0822439042) . . . . . 32, 60, 70, 81, 104

Stangl, Jean. *Paper Stories*. Fearon, 1984. (0822454025) . . . . . 18

Stangl, Jean. *Flannel Graphs*. Fearon, 1986. (0822430606) . . . . . 104

Sullivan, S. Adams. *Bats, Butterflies and Bugs*. Little Brown & Co., 1990. (0316821853) . . . . . 80, 102

Sutton, Jane. *Confessions of an Orange Octopus* (OP). Dutton, 1983. (0525440682) . . . . . 18

Tafuri, Nancy. *Junglewalk*. Greenwillow Press, 1988. (068807183X) . . . . . 38

Tashjian, Virginia A. *With a Deep Sea Smile* (OP). Little Brown & Co., 1978. (0316832162) (Braille/Talking Book) . 81

Taylor, Mildred. *Mississippi Bridge*. Dial Press, 1990. (0803704267) (Braille/Talking Book) . . . . . 104

*Teacher's Highlight Handbook #2* (OP). Highlights for Children, 1954. . . . . 90

Temko, Florence. *Big Felt Burger* (OP). Doubleday, 1976. . . . . 30

Theyer, Jane. *Popcorn Dragon*. William Morrow, 1953. (0688088767) . . . . . 89

Thomson, Ruth. *Exciting Things to Make with Paper*. J. B. Lippincott, 1977. (0397317417) . . . . . 70

Tolstoi, Alexi. *The Great Big Enormous Turnip* (OP). Franklin Watts, 1968. . 27

Treinen. Sara Jane. (Better Homes and Gardens Staff, editors.) *Incredibly Awesome Crafts for Kids*. Meridith, 1992. (0696019248) . . . . . 8

Turkle, Brinton. *Do Not Open*. E. P. Dutton, 1981. (052528785X) (Braille/Talking Book) . . . . . 57

Tusa, Tricia. *Miranda*. Macmillan, 1985. (0027895203) . . . . . 67

Tusa, Tricia. *Stay Away from the Junkyard*. Macmillan, 1988. (0027895416) . . . . . 38

Tuttell, Jervis and Cawley, Frank, designers. *Crafts in Action: Ideas from Nature*. Marshall Cavendish Corp., 1991. (1854354108) . . . . . 40

Udry, Janice May. *A Tree Is Nice*. Harper & Row, 1956. (0060261552) (Braille/Talking Book) . . . . . 38

Untermeyer, Louis, ed. *Rainbow in the Sky*. Harcourt Brace Jovanovich, 1963. (0152654798) . . . . . 101

Vagin, Vladimir. *Here Comes the Cat*. Scholastic, Inc., 1989. (0590418599) . . . . . 100

Van Allsburg, Chris. *The Mysteries of Harris Burdick*. Houghton-Mifflin, 1984. (0395353939) . . . . . 58

Van Allsberg, Chris. *The Z Was Zapped*. Houghton-Mifflin, 1987. (0395446120) . . . . . 58

Van der Beek, Deborah. *Alice's Blue Cloth* (OP). G. P. Putnam's Sons, 1989. (0399216227) . . . . . 47

Van Kampen, Vlasta. *Orchestranimals*. Scholastic, Inc., 1989. (0590431498) . 67

Van Laan, Nancy, ed. *Rainbow Crow*. Alfred A. Knopf, 1989. (0394895770) . . . . . 98

Vaughan, Marcia K. *Wombat Stew*. Silver Burdett, 1984. 0382092112) . . 29

Vernon, Adele, ed. *The Riddle* (OP). Dodd Mead, 1987. (0396089208) . . . 58

Viorst, Judith. *The Good-bye Book*. Atheneum, 1988. (068931308X) . . . . 48

Viorst, Judith. *If I Were in Charge of the World and Other Worries*. Atheneum, 1981. (0689308639) (Braille/Talking Book) . . . . . 49

Waddell, Martin. *The Happy Hedgehog Band*. Candlewick Press, 1991. (1564020118) . . . . . 66

Wallace, Barbara Brooks. *Argyle*. Abington Press, 1987. (0687017246) . 97

Walsh, Ellen Stoll. *Mouse Paint*. Harcourt Brace Jovanovich, 1989. (0152560254) . . . . . 98

Walter, Mildred Pitts. *Ty's One-Man Band*. Four Winds Press, 1980. (0590075802) (Braille/Talking Book) . 68

Warren, Jean. *Cut-and-Tell Scissor Stories for Winter*. Totime Press/Gryphen House, 1984. (0911019049) . . . . . 91

Warren, Jean. *One, Two, Three, Colors.* Warren Publishing, 1988. (0911019170) . . . . . 70

Watson, Wendy. *Tales for a Winter's Eve.* Farrar, Straus & Giroux, 1988. (0374373736) . . . . . 88

Weiss, James. *Tales from Cultures Far and Near.* Greathall Productions, 1989 . . . . . 102

Weissman, Dick, producer. *We Recycle, performed by the Van Manens.* People Records, 1990. . . . . 39

Wheeler, Cindy. *Marmalade's Yellow Leaf* (OP). Alfred A. Knopf, 1982. (0394950204) . . . . . 25

Wilhelm, Hans. *Bremen Town Musicians.* Scholastic, Inc., 1992. (0590447955) . 66

Williams, Jay. *Everyone Knows What a Dragon Looks Like.* Four Winds Press, 1976. (0027930904) (Braille/Talking Book) . . . . . 99

Williams, Linda. *The Little Old Lady Who Was Not Afraid of Anything.* Harper Collins, 1986. (06900445840) (Braille/Talking Book) . . . . . 57

Williams, Vera B. *Music, Music for Everyone.* Greenwillow Press, 1984. (0688026036) (Braille/Talking Book) . 67

Winthrop, Elizabeth. *Sledding.* Harper & Row, 1989. (0060265663) . . . . . 88

Wolfe, Robert L. and Wolfe, Diane. *Holiday Cooking around the World.* Lerner Publishing, 1988. (0822509229)103

Wolff, Ashley. *Only the Cat Saw.* Dodd, Mead, 1985. (0396087272) . . . . . 79

Wolkstein, Diane. *The Banza.* Dial Press, 1981. (0803704291) (Braille/Talking Book) . . . . . 65

Wolkstein, Diane. *The Magic Orange Tree and Other Haitian Folktales.* Schocken Books, 1987. (0805206507) (Braille/Talking Book) . . . . . 15, 100

Wood, Audrey. *Heckedy Peg.* Harcourt Brace Jovanovich, 1987. (0152336788) (Braille/Talking Book) . . . . . 27

Wright, Betty Ren. *The Scariest Night.* Holiday House, 1991. (082340904X) . 81

Wright, Lyndie. *Masks.* Franklin Watts, 1990. (0531140253) . . . . . 59

Wrightson, Patricia. *Moon Dark.* Margaret K. McElderry Books, NY, 1984. (0690044097) (Braille/Talking Book) . 81

Wyndham, Robert. *Chinese Mother Goose Rhymes.* Putnam, 1984. (0399217185) . . . . . 101

Yep, Laurence. *The Rainbow People.* Harper & Row, 1989. (0060267607) 101

Yolen, Jane. *The Girl Who Cried Flowers and Other Tales* (OP). Thomas Y. Crowell, 1974. (0690002165) . . . . . 70

Yolen, Jane. *Owl Moon.* Philomel Books, 1987. (0399214577) . . . . . 79

Yolen, Jane, editor. *Lap-Time Song and Play Book.* Harcourt Brace Jovanovich, 1989. (0152435883) (Braille/Talking Book) . . . . . 69

Yolen, Jane, editor. *The Lullaby Songbook.* Harcourt Brace Jovanovich, 1986. (0152499032) (Braille/Talking Book) . . . . . 80

Young, Ed. *Seven Blind Mice.* Putnam, 1992 (0399222618) . . . . . 99

Zerafa, Judy. *Go For It.* Workman Publishers, 1982. (0894802135) . . . . 49

Zion, Gene. *Dear Garbage Man* (OP). Harper & Row, 1957. (Braille/Talking Book) . . . . . 37

Zion, Gene. *The Plant Sitter* (OP).s Harper & Row, 1959. . . . . 38

*Made possible through a grant from the*
*Library Services and Construction Act*
*and administered by the State Library of Florida*

Division of Library and Information Services
Florida Department of State
*Jim Smith*
*Secretary of State*